

FESTIVAL REPORTS!

The Sixth Annual Western Illinois Horn Festival

was presented on Sunday, October 22, 2006 on the campus of Western Illinois University and featured **Thomas Jöstlein**—Winner of the 2005 Hugo Kauder International Music Competition and the 2003 American Horn Competition. In addition to the recitals, clinics and horn ensemble rehearsals and performances, Thomas presented a lecture and a Master Class on his own successful techniques for audition and competition preparation. (In fact, his evening recital included some Mozart Duos that have been a notable part of his recent audition for the New York Philharmonic. It should be noted that Mr. **Jöstlein** was between the semi-final and final rounds of the New York Philharmonic auditions at the time of the Festival. Within a month of his Western Illinois Horn Festival appearance, **Thomas Jöstlein** was appointed the new Assistant Principal Hornist of the New York Philharmonic.) His other recital selections included the *Sonata for Horn and Piano* by Halsey Stevens, and two works by Randall Faust: *Call and Response* for Solo Horn, and the *Rondo* for Horn and Piano. Two of Mr. Jöstlein's own compositions for Horn Choir were featured on the recital as well: *Andante for Horn Ensemble*--composed for the Sixth Annual Western Illinois Horn Festival and the *Campbell Fanfare*—a work composed in honor of Dr. Douglas Campbell and premiered at the Western Illinois Horn Festival in April. Other horn ensemble selections included *The Heroic Horns* by Don Haddad, The Romanza from the *Horn Quartet* (1994) by Randall Faust, *Landsighting* by Grieg—transcribed by Leigh Martinet, and closing with several selections from the works of Lowell Shaw and Herman Jeurissen. For more information about the Western Illinois Horn Festival, contact Randall E. Faust, School of Music, Western Illinois University, Macomb, Illinois 61455

October 3, 2006 New York Hornist Susan LaFever—with Pianist Ron Levy performed a Convocation Recital at the College of Fine Arts and Communication Recital Hall. The performance included works by Czerny, Ravel, Holcombe and Lydia Busler Blais. The convocation included a discussion of Ms. LaFever's development from her student years in Keokuk, Iowa to her professional career in New York City. Dr. Faust joined Ms. LaFever and Mr. Levy also for a performance of his setting of Three American Folksongs for Two Horns and Piano.

On November 5, 2006, The Brass Faculty of **Western Illinois University** hosted its annual **BRASSFEST** with The American Brass Quintet as the featured ensemble. The appearance of this Ensemble-in-Residence at the Juilliard School included Master Classes with performances by members of the Western Illinois Brass Ensemble: John Reem, horn, Kristin Pauley, trumpet, and Dan Tripp, trombone performed the Poulenc SONATA on the Master Class. The Western Illinois University Brass Ensemble and the Western Illinois Horn Ensemble performed on the Prelude Concert, the LaMoine Brass Quintet presented a recital and class on quintet literature, and all of the participants had the opportunity to perform in the Festival Brass Choir. Contact Dr. Bruce Briney BC-Briney@wiu.edu for information on the 2007-2008 BRASSFEST.

The Western Illinois Horn Festival-SPRING of 2006. On April 30, 2006, The Western Illinois Horn Institute of Western Illinois University--Co-sponsored by The Illinois Arts Council and The Western Illinois Visiting Lecture Committee and the Council on Student Activities Funds, presented The Western Illinois Horn Festival. The April2006 Festival was a

celebration of the horn teaching of Dr. Douglas Campbell—who taught the horn at Michigan State University from 1946—1990, and the Interlochen Center for the Arts from 1981-2005. As a significant teacher of national reputation Dr. Campbell was not only a featured Artist and Lecturer: he also became the focus of participation by many of his former students: Among the students of Dr. Campbell who performed at the Western Illinois Horn Festival were featured artist Ellen Campbell and Contributing Artists Thomas Jöstlein—Winner of the 2003 American Horn Competition, Willard Zirk—Eastern Michigan University, C. Scott Smith—Ohio University, Stephen Lawson-Marshall University, Julie Schleif—Interlochen Arts Academy, and Denise Root Pierce—Windsor Symphony

The Horn Festival included:

- A Lecture-Recital on the History of the Horn by Dr. Willard Zirk
- , A Festival Horn Ensemble Rehearsal-Conducted by Douglas Campbell, Randall Faust, and Thomas Jöstlein—who composed a new work—The Campbell Fanfare for the occasion
- A Contributing Artist Recital with performances by the WIU CORnucopia, Artists Thomas Jöstlein, Willard Zirk, C. Scott Smith, Stephen Lawson, and Denise Root Pierce—Windsor Symphony
- THE FESTIVAL LECTURE—by Douglas Campbell---who discussed The International Horn influences in his career—including those of the Russian hornist/teacher—Arcady Yegudkin, the British horn-maker Richard Merewether, the English teacher of the Horn Neil Sanders, and the American horn teacher Morris Secon.
- A Master Class presented by Ellen Campbell –with student hornists— Allison Vandecar from the Quad Cities, Katherine Massa from

Woodbridge, and Robert Palmer—WIU Student from the Quad Cities.

- The Grand Finale Recital including Featured Artists—Douglas Campbell and Ellen Campbell, Contributing Artist Julie Schleif—Interlochen Arts Academy, Alphornists Thomas Jöstlein, Lee Kessinger (Quad Cities), Amber Dean (Quad Cities), and Robert Palmer, The Campbell Alumni Horn Ensemble—who included in addition to the Contributing artists—Phil Hillstrom of Seattle, Washington, Mike Royer of Breckenridge, Colorado, and Margie Gage of Grand Rapids, Michigan, the WIU CORnucopia, and the Festival Horn Ensemble.

WESTERN HORNIST JOHN REEM

was the Western Illinois University delegate to the International Horn Symposium at Cape Town, South Africa—July 21-29, 2006. John participated in the Frizelle Orchestral Horn Competition, as well as attending lectures and concerts at this International Symposium.

*John also performed with the American Wind Symphony during its annual tour this summer. You may wish view some of John's photos at wiu.facebook.com

RECENT RECORDINGS RELEASED! Andrew Pelletier –MSR 1168 CELEBRATION

Compact Disc: "*Celebration: The Horn Music of Randall Faust* has been released on MSR Classics

This recording includes the following compositions by Randall Faust:

- * Horn Call for Horn and Electronic Media (1976)
- * Concerto for Horn and Wind Ensemble (1987)
- * Call and Response for Solo Horn (1997)
- * Three English Folk Songs for Horn and Piano (2006)

- * Rondo for Horn and Piano (1997)
- * Declamation: Fantasy Variations for Horn and Harpsichord (2004)
- * Meditation for Horn and Organ (1983)
- * Celebration for Horn and Organ (1974)
- * Fantasy on "Von Himmel Hoch" for Horn and Organ (2001)
- * Sesquicentennial Prelude (2004)
- * Festive Processional for Horn and Organ (2001-2002)

The featured hornist is ANDREW PELLETIER--Grand Prize Winner of the American Horn Competition (2001), Horn Professor at Bowling Green State University, and featured artist at the First Western Illinois Horn Festival. Collaborating with Dr. Pelletier is Western Illinois pianist and Coordinator of Accompanying Jason Aquila, harpsichordist and Emeritus Music Professor Hyung Ja Kim, and organist Brian Rotz of St. Mark's Episcopal Church of Toledo, Ohio.

This Compact Disc was recorded at Western Illinois University College of Fine Arts and Communication Recital Hall on May 11 & 12, 2006, and at St. Mark's Episcopal Church, Toledo, Ohio.

The recording MSR CD 1168 is available online from various sources including msrcd.com.

This is the second recording of Dr. Faust's music to be released this year: **Fantasies on American Themes--The Horn Music of William Presser and Randall E. Faust** was released earlier this year. Performing on this recording are Randall Faust and Roger Collins horn; and two of Dr. Faust's colleagues from the Interlochen Chamber Music Conference: Cary Lewis, piano and John Lindsey, violin. The horn music of William Presser has a close association with Interlochen. William Presser taught at The National Music Camp at Interlochen in 1966 and built a summer home on Green

Lake. In 1987 and 1988, Interlochen horn teacher Marvin C. Howe--organized concerts and recitals of Presser's music at Interlochen and several International Horn Society workshops. At these recitals, Interlochen horn faculty colleagues Marvin Howe, Douglas Campbell, and Ellen Campbell, and Randall Faust performed an interesting array of William Presser's Music. Subsequently, Randall Faust performed a variety of Presser's music with other Interlochen faculty colleagues--pianist Cary Lewis and violinist John Lindsey. **Fantasies on American Themes** includes five works of William Presser and several previously unrecorded works by Randall Faust. It is available on Cellar Sound Records.

2006-2007 is the 40th Anniversary of the Camerata Woodwind Quintet. Recital--April 2, 2007.

Recently, Crystal Records released CD756: The Camerata Woodwind Quintet performing Woodwind Quintets by Héту, Iannaccone, and Steinmetz. www.crystalrecords.com

RECENT PERFORMANCES

September 17, 2006

Faculty Recital

Randall Faust, horn—assisted by Jason Aquila, piano, and Cristina Werling, electronic Media. *Sonatina for Horn and Piano* by William Presser, *Horn Concerto* by Randall E. Faust *Images for Horn and Piano* by Cindy McTee. *Horn Call for Horn and Electronic Media* by Randall E. Faust

October 4, 2006

Randall Faust performed a recital with both the Camerata Woodwind Quintet and the LaMoine Brass Quintet as part of the BCA Chamber Music Series. Included on the program were works by Pavel Haas, Leon Stein, and Samuel Scheidt.

November 12, 2006

Cristina Werling performed a Graduate Recital. Included on the program were works by Krol, Mozart, Neuling, and Reinecke.



Upcoming Events!

Randall Faust-Sabbatical Tour

January 27-28, 2007

Randall Faust –Guest Artist at
Sacramento Horn Day
Sacramento State University

Feb. 13,²⁰⁰⁷

Convocation Lecture and
Performance of Randall Faust's
Concerto for Horn and Wind Ensemble
Brent Shires, hornist, University of Central
Arkansas.

March 23-25.

MidSouth Horn Conference
University of Missouri-Kansas City
Conservatory of Music.

April 20-21, 2007

Alabama All-State Band Festival
Auburn University
Auburn, Alabama

April 28-29, 2007

University of Arizona –Tucson
Horn Bash in honor of Dr. Keith Johnson
With Rick Todd, Guest Hornist
And Premiere of new Horn Ensemble
Composition by Randall E. Faust

May 8, 2007

Freedom High School, Orlando, Florida
Premiere of Randall Faust's SUITE for
BAND--Composed for WIU Horn
Alumnus Justin Davis (1999)

Selected Performances by members of the Western Illinois Horn Studio

February 7, 2007

Roger Collins performing with The
Lamoine Brass Quintet and Camerata
Woodwind Quintet in woks by Gregson and
Francaix. FACULTY CHAMBER MUSIC
SERIES 7:30 P.M. COFAC Recital Hall

February 22-24, 2007

WIU Band Showcase and Honor Band
Weekend

March 2, 2007

Western Illinois Symphony Orchestra.
7:30 P.M. COFAC Recital Hall

March 21-23, 2007

Symphonic Wind Ensemble on Tour

April 2, 2007

Camerata Woodwind Quintet

HORN ALUMNI ACTIVITES

Jerry Beck (Horn Performance-2005)

Will be performing with the St. Louis
Symphony Orchestra in January, February,
and April.

Laurel Filzen (Horn Performance-2004)

recently completed her Masters Degree
while serving as a Graduate Assistant in
Horn at Western Michigan University.

Karla Vilchez Neal (Horn Performance-

2004) is completing her Masters Degree
while serving as a Graduate Assistant at
The University of Louisville.

Justin Davis—(Music Education-1999)

conducted the Freedom High School Band
at the Chik-Fil-A (Peach) Bowl Festival in
Atlanta. Justin's Band was selected as the
Honor Band and premiered the Freedom
Fanfare by Randall Faust.

Jennifer Dugle Kummer –(Horn

Performance 1990) – Studio hornist in
Nashville. Her recent activities include

performances with the Nashville Symphony and teaching at Tennessee Technological University.

If you would like to be performing in one of the ensembles at Western Illinois University, plan to audition at WIU in February or March. For more information contact RANDALL E. FAUST email: RE-Faust@wiu.edu or Yvonne Oliver— Email: YL-Oliver@wiu.edu

Horn Audition Guidelines

I. General Admission

- A. A prepared etudes from
Kopprasch— 60 Studies
Maxime-Alphonse 200 Etudes
Pottag/Andraud--*Selected Melodious, Progressive and Technical Studies*, or equivalent
- B. A contest solo—possible examples
Include:
Saint-Saens—*Romance*
Piantoni- *Air de Chasse*
Or equivalent.
- C. All Major scales, two octaves.
- D. Chromatic scales
- E. Sight Reading

II. Performance Major Admission

All of the above plus one movement from a standard horn solo, sonata or concerto (Mozart, Strauss, Beethoven, Hindemith or equivalent).

Talent Grant Audition Date

February 19, 2007

**General Music Admission Date
March 24, 2007**

**For more information call the
WIU School of Music
(309) 298-1087
Email: YL-Oliver@wiu.edu**

For more information, visit

**The Horn Web Page
<http://www.wiu.edu/horn>
Email**

**Randall Faust,
Professor of Horn,
Western Illinois University,
RE-Faust@wiu.edu**

The Western Illinois University Horn Institute has been established to provide instruction in Horn Technique and Literature for students who fall outside of the degree curricula of Western Illinois University. Students of the Horn from elementary, intermediate, and advanced levels are invited to participate in the Institute. Admission is by audition. For more information contact:
Randall Faust--Director
Western Illinois University Horn Institute
126A Browne Hall
Western Illinois University
1 University Circle
Macomb, Illinois 61455-1390



**THE WESTERN ILLINOIS
HORN FESTIVAL VII
On April 13, 2008.**

Contact

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