

# **Presentations, Lectures, and Classes**

## **(by Category and Topic)**

### **GENERAL SESSIONS and FEATURED ARTIST CLASSES**

#### **Tuesday, June 2, 2009**

- 11:00 a.m.**    **Opening Welcome Session**  
**Randall Faust, Host, Officers and Members of the Advisory Council of the International Horn Society, Western Illinois University Horn Ensemble and Special Guests**  
Grand Ballroom, University Union
- 2:00 p.m.**    **Class**  
**Richard Todd: Horn Ensemble Performance Class**  
Browne Hall, Room 130

#### **Wednesday, June 3, 2009**

- 11:00 a.m.**    **General Session**  
**Gregory Hustis**  
Grand Ballroom, University Union
- 3:00 p.m.**    **Master Class**  
**Gregory Hustis: Orchestral Performance Master Class**  
COFAC Recital Hall

#### **Thursday, June 4, 2009**

- 11:00 a.m.**    **General Session**  
**David Amram, Hornist and Composer—Bring Your Horn!**  
Grand Ballroom, University Union
- 3:00 p.m.**    **Master Class**  
**William Klingelhoffer: Orchestral Master Class**  
COFAC Recital Hall
- 4:00 p.m.**    **Master Class**  
**Jeffrey Nelsen: Master Class on Fearless Horn Playing**  
Grand Ballroom, University Union

#### **Friday, June 5, 2009**

- 11 a.m.**    **General Session**  
**Joan Watson, Principal Hornist, Canadian Opera Company and True North Brass**  
Grand Ballroom, University Union

**10:00 a.m. and 12:00 noon Internet Master Class**

**John Cerminaro**, Principal Hornist, Seattle Symphony

**Douglas Huff**, Professor, Western Illinois University

Sallee Hall, Room 101

**3:00 p.m. Master Class**

**Jon Boen: Orchestral Master Class**

COFAC Recital Hall

**4:00 p.m. Master Class**

**Jacek Muzyk: Solo Master Class**

Sandburg Theater, University Union

**Saturday, June 6, 2009**

**1:00 p.m. Artist Panel : THE MANY CAREERS OF HORNISTS**

**David Griffin**, Chicago Symphony Orchestra and Prairie Winds Woodwind Quintet

**Annamia Larsson**, Royal Swedish Opera and Gävle Symphony Orchestra, Sweden

**Jennifer Kummer**, Studio and Orchestral Hornist, Nashville, Tennessee

**Jim Rattigan**, Jazz and Orchestral Hornist, London, United Kingdom

COFAC Recital Hall

**Sunday, June 7, 2009**

**10:00 a.m. International Horn Society-Annual General Meeting**

COFAC Recital Hall

**11:00 a.m. Panel Discussion: LEGACY**

**Randall Faust, Jonathan Stoneman and Special Guests**

COFAC Recital Hall.

**3:00 p.m. MASTER CLASS**

**Hiroshi Matsuzaki and Tomoko Kanamaru**

COFAC Recital Hall.

## **EXHIBITORS' PANEL**

*Discussions by Participating Exhibitors of New Developments and Offerings  
Moderated by Dr. Rose French*

8:00 a.m. LaMoine Room, University Union

**Wednesday, June 3, 2009: Instruments**

**Thursday, June 4, 2009: Mouthpieces**

**Friday, June 5, 2009: Mutes**

**Saturday, June 6, 2009: Music**

+ *Exhibits are open:*

*Tuesday: Noon - 5:30 p.m.*

*Wednesday – Friday: 9:00 a.m. - 1:00 p.m. and 2:00 - 5:30 p.m.*

*Saturday: 9:00 a.m. – 1:00 p.m.*

## **WARM-UP SESSIONS**

*Insights into the Fundamental Concepts of Major University Teachers (Bring your horn!)*

8:00 a.m. Browne Hall, Room 130

**Wednesday, June 3, 2009 Ellen Campbell**

**Thursday, June 4, 2009 Andrew Pelletier**

**Friday, June 5, 2009 Jeffrey Powers**

**Saturday, June 6, 2009 Michelle Stebleton**

**Sunday, June 7, 2009 Lydia Van Dreel**

## **HORN ENSEMBLES**

### **Wednesday-Saturday**

**9:00 a.m. Browne 129 & 130 Roger Collins and Justin Davis, Conductors**

**10:00 a.m. Browne 129 Adult Amateur Ensemble, Laurel Filzen Etzel, Conductor**

**4:00 p.m. Browne 130 Roger Collins, Justin Davis, and Peter Nowlen, Conductors**

## **LECTURES, LECTURE RECITALS, and FEATURED CLASSES**

*HORN LITERATURE, History, and Performance*

### **Wednesday-Saturday**

**9:00 a.m.-5:00 p.m. IVASI: James Decker, clinician: *Play Orchestral Masterpieces with iVasi - The Video Conductor***  
Browne Hall, Room 220

**Tuesday, June 2, 2009**

- 1:00 p.m.**     **Fripperies Plus *with* Lowell Shaw**  
**Wallace Easter II, Wallace Easter III, Tim Schwartz, Calvin Smith, and Jeff Snedeker**  
Grand Ballroom, University Union
- 3:00 p.m.**     **Lecture**  
**John Dressler: *Recordings of Great Woman Hornists***  
Sallee Hall, Room 101

**Wednesday, June 3, 2009**

- 9:00 a.m.**     **Lecture-Recital**  
**Andrew Pelletier: *A Duet with Silence: Pacing in Solo Horn Music***  
Sandburg Theatre, University Union
- 10:00 a.m.**     **Lecture**  
**Dr. Annie Bosler: *Cracks and biffs and clams...Oh, my! How to Deal with the Anxiety and Stresses of Performing!***  
Sallee Hall, Room 101
- 10:00 a.m.**     **Lecture-Recital**  
**Marcia Spence and Simon Sargon: *The Horn Music of Simon Sargon***  
Grand Ballroom, University Union
- 3:00 p.m.**     **Lecture**  
**Jonathan Stoneman: *The Desert Island Discs of Dennis Brain***  
Browne Hall, Room 207

**Thursday June 4, 2009**

- 9:00 a.m.**     **Lecture**  
**Kim Rooney: *The Creative Hornist-Composer***  
Sallee Hall, Room 101
- 9:00 a.m.**     **Lecture-Recital**  
**Jeffrey Powers: *Horn Music of Flemish Composers***  
LaMoine Room, University Union
- 10:00 a.m.**     **Lecture**  
**Bruce Bonnell: *Analysis for the Natural Horn Player***  
Sandburg Theater, University Union

**Saturday, June 6, 2009**

**10:00 a.m. Lecture**  
**Travis Bennett: *A New Edition of the Morceau de Concert-Saint Sæens***  
Browne Hall Room, 207

**Sunday, June 7, 2009**

**9:00 a.m. Lecture**  
**Peter Luff: *Australian Horn Music***  
Sallee Hall, Room 101

**4:00 p.m. Lecture**  
**Richard Chenoweth: *The Off-Stage Horn***  
COFAC Recital Hall  
Bring your horn. Along with professional demonstrations, participants will have the opportunity to perform passages from the Alpine Symphony

**HORN TEACHING**

**Thursday, June 4, 2009**

**9:00 a.m. Lecture**  
**Robert Pruzin: *Food Groups for Horn Players***  
Sandburg Theatre, University Union

**Friday, June 5, 2009**

**9:00 a.m. Lecture**  
**Virginia Thompson and the WVU Horn Ensembles: *You're Going to Play on WHAT?! Learn and Teach Using Shells and Garden Hoses - As Well As Horns.***  
LaMoine Room, University Union

**Saturday, June 6, 2009**

**9:00 a.m. Lecture**  
**Janine Gaboury: *Demystifying Teaching the Horn***  
Sandburg Theater, University Union

**10:00 a.m. Lecture**  
**Brian Fredericksen: *The Teaching of Arnold Jacobs***  
Sallee Hall, Room 101

**3:30 p.m. Lecture**  
**Michelle Stebleton and Sarah Schouten: *Fingering Wizardry for the Double, Descant and Triple Horns***  
Browne Hall, Room 215

**Sunday, June 7, 2009**

**9:00 a.m. Lecture**  
**Catherine Roche-Wallace: *VALUING AND NURTURING OUR HORN STUDENTS***

Browne Hall, Room 207

## **INSTRUMENTS and EQUIPMENT**

### **Wednesday, June 3, 2009**

**9:00 a.m.**      **Lecture**  
**John Ericson: *Instruments Your Horn Teacher Never Told You About***  
LaMoine Room, University Union

### **Friday, June 5, 2009**

**9 a.m.**      **Lecture**  
**Nicholas Smith: *The Horn Mute: A Brief History, How It Works Acoustically, and What To Look For In A Standard Non-Transposing Mute.***  
Sandburg Theater, University Union

### **Sunday, June 7, 2009**

**8 a.m.**      **Lecture**  
**Greg Beckwith: *Owning a Horn is Caring for it too!***  
Browne Hall: Room 215

## **SPECIAL TOPICS CLASSES**

### **ALPHORN**

**4:00 p.m.**      **Bring your Alphorns!**  
**Lee Kessinger, alphornist, and Bill Kessinger-staff conductor.**  
Union Plaza or Sandburg Theater

### **NATURAL HORN**

**\*3:00 p.m.**      **Bring your natural horns to the session.**  
\*LaMoine Room, University Union  
(\*unless otherwise noted)

**Tuesday, June 2, 2009: Richard Seraphinoff: *Reasons, How & What to Practice on the Natural Horn***

**Wednesday June 3, 2009: Stephen Lawson: *A Stitch in Time: Developing Historical Performance***

**\* Thursday June 4, 10:00 a.m. Sandburg Theatre, University Union: Bruce Bonnell: *Analysis for the Natural Horn Player***

**Thursday, June 4, 2009: Douglas Lundeen: *Getting Started on the Natural Horn It's Easier (and Harder) than you think***

**Friday, June 5, 2009: Jeffrey Snedeker: *Contemporary Music for Natural Horn***

**Sunday, June 7, 2009: Richard Burdick: *The Contrasting Tones of the Natural Horn***

### **CLASSICAL IMPROVISATION**

**Tuesday, June 2, 2009**

**4:00 p.m.**     **Leslie Hart: *Improvising Mozart Cadenzas***  
Browne Hall, Room 130

**Wednesday through Sunday**

**4:00 p.m.**     **Jeffery Agrell: *Classical Improvisation and Soundpainting***  
Browne Hall, Room 130

**JAZZ IMPROVISATION**

Sallee Hall, Rooms 230 and 212

- 3:00 p.m.**     **Tuesday, June 2, 2009: John Cooper and Michael Stryker: *An Introduction to Jazz Improvisation***
- 3:00 p.m.**     **Wednesday, June 3, 2009: Patrick Smith: *The Music of Julius Watkins & Linda Delia***
- 3:00 p.m.**     **Thursday, June 4, 2009: John Clark: *Transcription and Jazz Improvisation***
- 4:00 p.m.**     **Friday, June 5, 2009: Aaron Brask: *Cross Pollination: Ensemble Performance from Bach to Bebop***
- 4:00 p.m.**     **Saturday, June 6, 2009: Leslie Hart: *Creativity and Improvisation in Jazz***

**CONTEMPORARY TECHNIQUES**

**3:30 p.m.+**     **Saturday, June 6, 2009: Timothy Thompson**  
Sallee Hall, Room 101

**PROFESSIONAL CAREER Information**

**Saturday, June 6, 2009**

**3:30 p.m.**     **John Cox: *Negotiations***  
Browne Hall, Room 205

**Sunday, June 7, 2009**

**3:00 p.m.**     **Rob Danforth and the DePauw University Woodwind Quintet: *Chamber Music Performance and Orchestral Performance***  
Sallee Hall, Room 101

*(as of March 24, 2009)*