William Turner
(1651? – 1740)

SERVICE MUSIC

Full Service in F
and
Two Anthems

Transcribed from the composer’s manuscript by
Roderick L. Sharpe
This edition of Anglican service music from the Restoration period is a transcription of an 8vo volume of music manuscript sent anonymously to the Department of Music at Western Illinois University in 2010. Since then, the manuscript has been placed in the care of the Music Library, and research has confirmed that it is entirely in the hand of William Turner (1651-1740). It consists of a ‘whole’ service in F – settings of the canticles for Morning Prayer (Mattins) and Evening Prayer (Evensong) – and two anthems (psalm settings). Turner, a composer and singer, is regarded as one of the most important musicians of the Restoration period alongside Purcell and Blow, having served the choirs of the Chapel Royal, St. Paul’s Cathedral, and Westminster Abbey. His surviving compositions are primarily of church music, comprising over 50 anthems, 4 services, a motet, hymn tunes, and chants. Only one item in this volume (the anthem Try Me O God) is a known work, there being incomplete versions of it in part books at York Minster, Tenbury, and the British Library; the rest of the music is believed to be unique to this source. A complication arises from the fact that the title page, in a different and certainly later hand, claims that the service music is the work of Henry Aldrich (1648-1710), an important and influential polymath and amateur composer of the day. In order to analyze this and other implications of the manuscript, a symposium led by a group of distinguished scholars was held on the WIU campus in March of 2013. Persuasive evidence was presented to suggest that the entire manuscript is, in all likelihood, the work of Turner, and that Aldrich’s claim is a misattribution by a person, and for reasons, unknown.

According to a label on the inside cover, the notebook was purchased from John Playford’s music shop in the Inner Temple. Analysis of the paper indicates that it is of Dutch manufacture with the common Angoumois fleur-de-lys watermark and can be dated from 1680-1710. This is the main indication of when the manuscript was written, although it was used for some other purpose initially as the first quire is incomplete, indicating that several of the front pages have been removed. It now fits the contents exactly, suggesting that it may have been the composer’s reference copy, or else a commission intended as a presentation copy. A signature, obscured by a worm hole, may indicate a French connection or may be that of the previous owner.

Both of the anthems are signed by Turner but the service is not. The most logical explanation may be that the first anthem, Behold, Now Praise the Lord, in the same key as the service, is its ‘companion’ anthem – thus Turner’s signature after the anthem indicates his claim to both. If this service is the work of Turner, and there is strong evidence to suggest that it is, it is difficult to date it. The second anthem, Try Me, O God, has been variously dated to 1680 and 1697. In common with two other services known to be by Turner, this is a full service (sung by the choir throughout) possibly in response to the ecclesiastical move towards ‘Protestant Comprehension’ that was afoot in the late 1680s. Geoffrey Webber, comparing it to Blow’s Service in F, believes “adopting a more conventional idiom for service music seems entirely plausible” Oehm thinks these works may belong in the period 1696-98 when Turner was at the peak of his achievement as a composer and written for, and in response to the acoustics of, the newly opened St. Paul’s Cathedral where he was a recently-appointed vicar choral. However, Bryan White
finds this setting inferior to the services in A and D known to date from the late 1690s, going so far as to conjecture that, if indeed Turner is the composer, it may date back even to his time as Master of the Choristers at Lincoln in the late 1660’s.

The volume was known to be in the possession of John Bumpus at the turn of the twentieth century as he appended his name to it (È Libris Johannis Bumpus) and mentions it twice in his book: A History of English Cathedral Music (1908)\textsuperscript{vii}.

The manuscript is remarkably clear and free of errors; Turner was a competent copyist. However it was thought worthwhile making the present transcription in modern notation to facilitate performance. Thus the tactus was changed from semibreve/half-note to crotchet/quarter-note. Clefs were standardized and a keyboard reduction provided for rehearsal purposes. It is likely that during the Restoration period, performances of this repertoire were accompanied by an organ providing a harmonic background of the basic chords mostly in 3-part harmony. In the two solo sections of the verse anthem I have replaced the keyboard reduction of the vocal parts with a suggested realization in this style. Turner added figures to the bass part very sparingly and for no particular reason, it seems (he may have been copying from an organ part-book). I have retained these in this edition. Irregular beat measures, which occur throughout, are indicated in parenthesis above the measures affected, (e.g. (2) above m. 10 on page 2), rather than changing the time signature in these isolated instances. Key signatures for passages in F minor are given the customary four flats, whereas Turner used a signature of three and indicated D flat with an accidental. I have included the text of the Communion Responses from the 1662 Book of Common Prayer for liturgical purposes. Very few editorial decisions were needed and these have been noted as footnotes.

The editor would like to thank the following who have each contributed knowledge and wisdom to the realization of this project: Don Franklin, John Milsom, Greg Oehm, Robert Shay, Ian Spink, Nicholas Temperley, Geoffrey Webber, and Bryan White.

Roderick L. Sharpe
Macomb, Illinois
2013

\textsuperscript{iii} Ibid, p.31
\textsuperscript{iv} Webber, Geoffrey. Email to author. 1 June 2012.
\textsuperscript{v} Oehm, Greg. Email to author. 9 November 2011.
\textsuperscript{vii} Pp. 147 & 183.
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Anthem:

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We praise thee, O God, we acknowledge thee, we acknowledge thee to be the Lord. All the earth doth worship thee, we acknowledge thee to be the Lord. All
To thee, doth worship thee, the Father everlasting, everlasting. To thee all Angels cry aloud, all Angels cry aloud, the Heav'ns and everlasting. To thee all Angels cry, cry aloud, the Heav'ns and lasting.
all the Powers there in. To thee Cher-ubin and Ser-aphin con-tin-u-ally do cry, con-

all the Powers there in. To thee Cher-ubin and Ser-aphin con-

tin-u-ally do cry, Ho-ly, Ho-ly, Ho-ly Lord God of Sa-ba-oth; heav'n and
earth are full of the Majesty of thy Glory. The glorious company of the Apostles praise thee. The goodly fellowship of the
CANTORIS

Te Deum

_ an in-finite_ Majesty; thine honourable true and only son; all

of an infinite Majesty; thine honourable true and only son;

Majesty; thine honourable true and on-ly son;

Majesty; thine honourable true and only son;

of an infinite Majesty; thine honourable true and only son; all

of an infinite Majesty; thine honourable true and only son;

so the Holy Ghost the Comforter. Thou art the King, the King

also the Holy Ghost the Comforter. Thou art the King, the

also the Holy, Holy Ghost the Comforter. Thou art the King of

also the Holy Ghost the Comforter. Thou art the King of
Te Deum

Key.

Tr

A

T

B

59

65

of Glory O Christ. Thou art the everlasting Son, thou art the everlasting

King of Glory O Christ. Thou art the everlasting Son, the everlasting

of Glory O Christ. Thou art the everlasting

Glory O Christ. Thou art the everlasting

son of the Father. When thou took'st upon thee to deliver

son of the Father. When thou took'st upon

son of the Father. When thou took'st upon thee to deliver
Te Deum

70

Tr

li - ver man thou did'st not ab - hor the Vir -

A

thee to de li - ver man thou did'st not ab - hor, did'st not ab - hor the

T

man, de li - ver man thou did'st not ab - hor, thou did'st not ab - hor, not ab-hor the

B

li - ver man thou did'st not ab - hor, thou did'st not ab - hor the Vir -

Key.

74

Tr

- gin's womb. When thou had'st ov - er - come the sharp - ness

A

Vir - gin's womb. When thou had'st ov - er - come, when thou had'st ov - er - come the sharp -

T

Vir - gin's womb. When thou had'st ov - er - come, when thou had'st ov - er - come the sharp -

B

- gin's womb. When thou had'st ov - er - come the sharp - ness

Key.
of death, thou did'st o - pen the King - dom of Heav'n to all be - 

ness of death, thou did'st o - pen the King - dom of Heav'n to all be - 

of death, thou did'st o - pen the King - dom of Heav'n to all, to all be - 

of death, thou did'st o - pen the King - dom of Heav'n to all be - 

of death, thou did'st o - pen the King - dom of Heav'n to all be - 

liev - ers. Thou sit - teth at the right hand of God in the Glo - ry, in the Glo - 

liev - ers. Thou sit - teth at the right hand of God in the 

liev - ers. Thou sit - teth at the right hand of God in the 

liev - ers. Thou sit - teth at the right hand of God in the 

liev - ers. Thou sit - teth at the right hand of God in the 

liev - ers. Thou sit - teth at the right hand of God in the 

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liev - ers. Thou sit - teth at the right hand of God in the 

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liev - ers. Thou sit - teth at the right hand of God in the 

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liev - ers. Thou sit - teth at the right hand of God in the 

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liev - ers. Thou sit - teth at the right hand of God in the 

liev - ers. Thou sit - teth at the right hand of God in the 

liev - ers. Thou sit - teth at the right hand of God in the 

liev - ers. Thou sit - teth at the right hand of God in the 

liev - ers. Thou sit - teth at the right hand of God in the
We believe that thou shalt come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come, come.

We believe that thou shalt come to be our Judge.

We there fore pray thee help, help thy serv ants,
pray thee help thy servants whom thou hast redeemed, whom thou hast redeemed,
help thy servants, thy servants whom thou hast redeemed, redeemed, whom thou hast redeemed,
help thy servants, thy servants whom thou hast redeemed, redeemed with

deem ed with thy precious blood.

Make them to be number'd, to be number'd

Dee 

Make them to be number'd, be

dee 

Make them to be number'd, be
number'd, be number'd with thy Saints in glory, in
glory, in glory everlasting. O Lord,
Tr
110
save thy people and bless thy heri-tage. Gov-ern them and

A
save thy people and bless thy heri-tage. Gov-ern them and lift them up, and

T
save thy people and bless thy heri-tage. Gov-ern them and lift them

B
save thy people and bless thy heri-tage.

Key.

Tr
115
CANTORIS

A

T

B

Key.
Te Deum

120. Tr

\[ \text{magnify thee, we magnify thee;} \]

120. A

\[ \text{day we magnify thee, we magnify thee; and} \]

120. T

\[ \text{Day by day we magnify thee; and} \]

120. B

\[ \text{Day by day we magnify thee; and we worship thy} \]

120. Key.

\[ \text{magnify thee; and magnify thee;} \]

124. A

\[ \text{we worship thy name ever world without end.} \]

124. T

\[ \text{we worship thy name ever world without end, with out end.} \]

124. B

\[ \text{ship thy name ever world, without end, ever world without end.} \]

124. Key.

\[ \text{Vouch safe, O} \]

DECANI

\[ \text{Vouch safe, O} \]
safe, O Lord, to keep, to keep us this day without

Vouch safe, O Lord, to keep us this day, this day without

Lord, vouch safe, O Lord, to keep us this day without

Lord have mercy upon us, have mercy upon us. O

O Lord have mercy upon us, have mercy upon us. O

O Lord have mercy upon us, have mercy upon us.
Te Deum

137

Lord, let thy mercy ligh
O Lord, let thy mer-
O Lord, let thy
O Lord, let thy mercy
Our trust is in thee. O Lord, in thee have I trusted, let
Trust, our trust is in thee. O Lord, in thee have I trusted, let me never be,
as our trust, our trust is in thee. O Lord, in thee have I trusted, let me never be,
Trust, our trust is in thee. O Lord, in thee have I trusted, let me never be,
Our trust is in thee. O Lord, in thee have I trusted, let me never be,
me never be confounded, let me never be confounded.

never be confounded, let me never be, never be confounded.

me never be confounded, let me never be, never be confounded.

be, never be confounded, let me never be, never be confounded.
Jubilate Deo

O be joyful in the Lord, all ye lands, serve the Lord with gladness, and come before his presence with a sense of holiness.}

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Be ye sure that the Lord he is God, he is God, it is he that hath made us, and not we ourselves, it is he that hath made us and not we ourselves.

Be ye sure that the Lord he is God, that the Lord he is God, it is he that hath made us, and not we ourselves.

Be ye sure that the Lord he is God, it is he that hath made us, and not we ourselves.

Be ye sure that the Lord he is God, he is God, it is he that hath made us.
we are his people, we are his people and the sheep of his pasture.

we are his people, we are his people and the sheep, the sheep of his pasture.

we are his people, we are his people and his sheep, the sheep of his pasture.

we are his people, we are his people and his sheep, the sheep of his pasture.

we are his people, we are his people and his sheep, the sheep of his pasture.

we are his people, we are his people and his sheep, the sheep of his pasture.

O go your way into his gates, into his gates.

O go your way into his gates, into his gates.

O go your way into his gates, into his gates.

O go your way into his gates, into his gates.

O go your way into his gates, into his gates.

O go your way into his gates, into his gates.

O go your way into his gates, into his gates.
Jubilate Deo

with thanks-giving, and into his courts with praise; be

gates with thanks-giving, and into his courts with praise, be thankful, thankful

_ thanks-giving, and into his courts with praise, his courts with praise; be

_ thankful unto him, and speak good of his Name. For the

thankful unto him, and speak good, speak good of his Name. For the

thankful unto him and speak good of his Name. For the

thankful unto him and speak good of his Name. For the

thankful unto him and speak good of his Name. For the
Lord is gracious, his mercy is everlasting.

Lord is gracious, his mercy is everlasting, his mercy is everlasting; and his truth, his truth endur...
as it was in the beginning, is now, and ever shall be world without end, world without end. Amen.
Communion Responses

Then shall the Priest, turning to the people, rehearse distinctly all the TEN COMMANDMENTS: and the people still kneeling shall after every Commandment ask God mercy for their transgression thereof for the time past, and grace to keep the same for the time to come, as followeth.

Minister. GOD spake these words, and said; I am the Lord thy God: Thou shalt have none other gods but me.
People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not make to thyself any graven image, nor the likeness of any thing that is in heaven above, or in the earth beneath, or in the water under the earth. Thou shalt not bow down to them, nor worship them. For I the Lord thy God am a jealous God, and visit the sins of the fathers upon the children unto the third and fourth generation of them that hate me, and shew mercy unto thousands in them that love me and keep my commandments.
People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not take the Name of the Lord thy God in vain: for the Lord will not hold him guiltless, that taketh his Name in vain.
People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Remember that thou keep holy the Sabbath day. Six days shalt thou labour, and do all that thou hast to do; but the seventh day is the Sabbath of the Lord thy God. In it thou shalt do no manner of work, thou, and thy son, and thy daughter, thy man-servant, and thy maid-servant, thy cattle, and the stranger that is within thy gates. For in six days the Lord made heaven and earth, the sea, and all that in them is, and rested the seventh day: wherefore the Lord blessed the seventh day, and hallowed it.
People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Honour thy father and thy mother; that thy days may be long in the land which the Lord thy God giveth thee.
People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt do no murder.
People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not commit adultery.
People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not steal.
People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not bear false witness against thy neighbour.
People. Lord, have mercy upon us, and incline our hearts to keep this law.

Minister. Thou shalt not covet thy neighbour's house, thou shalt not covet thy neighbour's wife, nor his servant, nor his maid, nor his ox, nor his ass, nor any thing that is his.
People. Lord, have mercy upon us, and write all these thy laws in our hearts, we beseech thee.
Communion Responses (Kyrie)

Treble

Lord, have mercy upon us, and incline our hearts, incline our

Alto

Lord, have mercy upon us,

Tenor

Lord, have mercy upon us, and incline our hearts, and incline our

Bass

Lord, have mercy upon us, and incline our

Keyboard

hearts to keep this law. Lord, have mercy upon us, and write all

Tr

hearts to keep this law. Lord, have mercy upon us,

A

hearts to keep this law. Lord, have mercy upon us, and write all

T

hearts to keep this law. Lord, have mercy upon us,

B

hearts to keep this law. Lord, have mercy upon us,
these thy laws in our hearts, we beseech thee.

and write all these thy laws in our hearts, we beseech thee.

these, and write all these thy laws in our hearts, we beseech thee.

and write all these thy laws in our hearts, we beseech thee.
Nicene Creed

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible; and in one Lord Jesus Christ, the only begotten Son of the Father, begotten of the Father before all ages, God of God, Light of Light, very God of very God, Begotten, not made, one in being with the Father, through all ages. Amen.
Treble

got ten Son of God, be got ten of his Father before all worlds, before all worlds;

Alto

only be got ten Son of God, be got ten of his Father before all worlds;

Tenor

got ten Son of God, be got ten of his Father before all worlds, before all worlds;

Bass

only be got ten Son of God, be got ten of his Father before all worlds;

Key.

God of God, Light of Light, very God of very God; be got ten not made, being

Treble

God of God, Light of Light, very God of very God; be got ten not made, being

Alto

God of God, Light of Light, very God of very God; be got ten not made, being

Tenor

God of God, Light of Light, very God of very God; be got ten not made, being

Bass

God of God, Light of Light, very God of very God; be got ten not made, being

Key.
of one substance with the Father, by whom all things, all things were made.

Who for us men and for our salvation, came down from heav'n, and was in carnate, incarnate, incarnate, incarnate.

Who for us men and for our salvation, came down from heav'n, and was in carnate, incarnate, incarnate, incarnate.

Who for us men and for our salvation, came down from heav'n, and was in carnate, incarnate, incarnate, incarnate.

Who for us men and for our salvation, came down from heav'n, and was in carnate, incarnate, incarnate, incarnate.
Nicene Creed

Treble

31

car nate, in car nate by the Ho ly, Ho ly Ghost of the Vir gin Ma ry,

Alto

31

car nate by the Ho ly Ghost, the Ho ly Ghost of the Vir gin Ma ry, and was

Tenor

31

car nate by the Ho ly Ghost, by the Ho ly Ghost of the Vir gin Ma ry, and

Bass

31

car nate by the Ho ly Ghost, by the Ho ly Ghost of the Vir gin Ma ry,

Key.

31

and was made man; and was cru ci fied al so for us, and was cru ci fied

CANTORIS

Treble

35

and was made man; and was cru ci fied al so for us, and was cru ci fied

Alto

35

made man, was made man; and was cru ci fied al so for us, and was cru ci fied

Tenor

8

was made, was made man; and was cru ci fied

Bass

and was made man; and was cru ci fied

Key.

5 6 7 6
Treble: 

Also for us under Pontius Pilate. He suffered and was buried, was

Alto: 

Also for us under Pontius Pilate. He suffered and was buried,

Tenor: 

Also for us under Pontius Pilate. He suffered and was

Bass: 

Also for us under Pontius Pilate. He suffered and was

Key:

46

Burr...ed; and the third day he rose again, he rose again, he rose again;

Alto:

Burr...ed; and the third day he rose again, he rose again, he rose again;

Tenor:

Burr...ed; and the third day he rose again, he rose again, a-gain, he

Bass:

Burr...ed; and the third day he rose a-gain, he rose a-gain, a-gain, he

Key:

6

6
Nicene Creed

Treble

51

gain according to the Scriptures; and ascended into heaven,

Alto

51

gain according to the Scriptures; and ascended into heaven,

Tenor

rose again according to the Scriptures; and ascended into heaven, ascended

Bass

rose again according to the Scriptures; and ascended into heaven, ascended

Key.

57

into heaven and sitteth at the right hand of the Father.

Alto

57

into heaven and sitteth at the right hand, at the right hand of the Father.

Tenor

57

into heaven and sitteth at the right hand, at the right hand of the Father.

Bass

57

into heaven and sitteth at the right hand of the Father.

Key.

57

into heaven and sitteth at the right hand of the Father.
And he shall come again, shall come again, again with glory to judge both the quick, to judge both the quick, whose kingdom shall be for evermore.

The Nicene Creed
Nicene Creed

Treble

And I believe in the Holy Ghost, the Lord and giver of Life, the

Alto

And I believe in the Holy Ghost, the Lord and giver of Life, the

Tenor

And I believe in the Holy Ghost, the Lord and giver of Life, the

Bass

And I believe in the Holy Ghost, the Lord and giver of Life, the

Key.

DECANI

who proceedeth from the Father, from the Father and the Son;

giver of life; who proceedeth from the Father, from the Father and the Son;

giver of life; who proceedeth from the Father, from the Father and the Son;

giver of life; who proceedeth from the Father, from the Father and the Son;

Key.
who with the Father and the Son together is worshiped and glorified; who

spake by the prophets. And I believe one catholic and apostolic church
I acknowledge one baptism for the remission of sins; and I look for the resurrection of the dead, and the life of the world to come, the life of the world to come, the life of the world to come.

I acknowledge one baptism for the remission of sins; and I acknowledge one baptism for the remission of sins; and I acknowledge one baptism for the remission of sins; and I look, I look, I look for the resurrection of the dead, and the life of the world to come, the life of the world to come, the life of the world to come.

I acknowledge one baptism for the remission of sins; and I acknowledge one baptism for the remission of sins; and I look, I look, I look for the resurrection of the dead, and the life of the world to come, the life of the world to come, the life of the world to come.

I acknowledge one baptism for the remission of sins; and I acknowledge one baptism for the remission of sins; and I look, I look, I look for the resurrection of the dead, and the life of the world to come, the life of the world to come, the life of the world to come.
Come, men, men, men.

Come, men, men, men.

World to come, men, men, men.

World to come, men, men, men.
Magnificat

My soul doth magnify the Lord and my spirit hath rejoiced in God, in God my Saviour. For he hath regarded the lowliness of his handmaid.

* Editorial natural. Clash may be intended.

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Magnificat

V. Magnificat 40 (6)

CANTORIS

For behold, behold from henceforth all generations of his handmaidens.

DECANI

Rations shall call me blessed. For he that is mighty hath magnified me and

Key.
CANTORIS

Tr

_ and ho - ly is His Name. And his mer - cy is on them that fear him through-out, through -

A

_ and ho - ly is His Name. And his mer - cy is on them that fear him through -

T

ho - ly is His Name. And his mer - cy is on

B

me and ho - ly is His Name. And his mer - cy is on

Key.

out all gen - e - ra - tions, through-out all gen - e - ra - tions.

A

out all gen - e - ra - tions, through-out, through - out all gen - e - ra - tions.

T

them that fear him, is on them that fear him, through - out all gen - e - ra - tions.

B

_ on them that fear him, through - out all gen - e - ra - tions.

Key.

22

Magnificat

41
He hath show'd strength with his arm, he hath scatter'd the proud in the imaginations of their hearts.

Magnificat
Magnificat
Magnificat

- gry with good things and the rich he hath sent empty away. He re-

fiilled the hun - gry with good things and the rich he hath sent empty away. He_

hun - gry with good things and the rich he hath sent empty away.

hun-gry with good things and the rich he hath sent empty away.

mem-b'ring his mer - cy, he re - mem-b'ring his mer - cy hath hol - pen his ser - vant, his

re - mem-b'ring his mer - cy hath hol - pen his serv - ant, his

He re - mem-b'ring his mer - cy hath hol - pen his_

He re mem-b'ring his mer cy hath hol pen his__
servant Israel, as he promised to our forefathers,

servant Israel, as he promised to our forefathers to our forefathers,

servant Israel, as he promised to our forefathers to our forefathers, Abraham and his seed for ever.

A

B

Key.

Tr

A

T

B

Key.

Tr

A

T

B

Key.

Abraham and his seed for ever. Glory be to the Father and to the

Abraham and his seed for ever. Glory be to the Father and

Abraham and his seed, his seed for ever. Glory be to the Father and to the

and his seed, his seed for ever. Glory be to the Father and to the

FULL
Son and to the Holy Ghost, as it was in the beginning is now and ever shall be world without end, world without end, Amen.

A

now and ever shall be world without end, world without end, Amen.

T

now and ever shall be world without end, Amen, Amen.

B

shall be world without end, world without end, Amen, Amen.

Key.

79
Lord, now let test thou thy servant depart in peace according to thy word. For mine eyes have seen, have seen, for mine eyes have seen thy salvation.

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tion, which thou hast prepared before the face, before the face of all people; To be a light, a
light to ligh - ten the Gen-tiles

and to be the glo - ry of thy

light to ligh - ten the Gen-tiles

and to be the glo - ry of thy

light to ligh - ten the Gen-tiles

and to be the glo - ry, to be the glo - ry of thy

light to ligh - ten the Gen-tiles and to be the glo - ry, to be the glo - ry of thy

light to ligh - ten the Gen-tiles and to be the glo - ry, to be the glo - ry of thy

light to ligh - ten the Gen-tiles

and to be the glo - ry, the

peo - ple Is - ra - el, and to be the glo - ry, the

peo - ple Is - ra - el, and to be the glo - ry, to be the glo - ry of thy

peo - ple Is - ra - el, and to be the glo - ry, to be the glo - ry of thy

peo - ple Is - ra - el, and to be the glo - ry, to be the glo - ry of thy

peo - ple Is - ra - el, and to be the glo - ry, to be the glo - ry of thy

peo - ple Is - ra - el, and to be the glo - ry, the

peo - ple Is - ra - el, and to be the glo - ry, to be the glo - ry of thy

peo - ple Is - ra - el, and to be the glo - ry, to be the glo - ry of thy

*MS gives ↓
people, thy people Israel. Glory be to the

glory of thy people Israel. Glory

people, thy people Israel. Glory be to the

people, thy people Israel. Glory be to the

people, thy people Israel. Glory be to the

Fa ther and to the Son and to the Holy Ghost, as it was in

be to the Fa ther and to the Son and to the Holy Ghost,

Fa ther and to the Son and to the Holy Ghost, as it was in the be -

Fa ther and to the Son and to the Holy Ghost, as it was in the begin -
the beginning is now, is now and ever shall

as it was in the beginning is now, is now and

beginning, as it was in the beginning is now and

is now, as it was in the beginning is now and

was in the beginning is now, is now and

be world without end, and ever shall be world without end

and ever shall be world without end, and ever shall be world without end

ever shall be world without end, world without end, world without end, world

ever shall be world without end, world without end, world without end, world

Key.
and ever shall be world without end, Amen.
Behold Now Praise the Lord

William Turner (1651-1740)

Treble

Be hold now praise the Lord, O ye ser vants of the Lord, O ye ser vants of the Lord, ye ser vants of the Lord, ye ser vants of the Lord, ye ser vants of the Lord.

Alto

Be hold now praise the Lord, O ye ser vants of the Lord, ye ser vants of the Lord, ye ser vants of the Lord, ye ser vants of the Lord.

Tenor

Be hold now praise the Lord, O ye ser vants of the Lord, ye ser vants of the Lord, ye ser vants of the Lord, ye ser vants of the Lord.

Bass

Be hold now praise the Lord, O ye ser vants of the Lord, ye ser vants of the Lord, ye ser vants of the Lord, ye ser vants of the Lord.

Keyboard

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Behold Now Praise the Lord
Behold Now Praise the Lord

14

of the house of our God; lift up your hands, your hands

courts of the house of our God; lift up your hands, lift

house, of the house of our God; lift

courts of the house of our God;

17

in the sanctuary, in the sanctuary and praise, and

up your hands, your hands in the sanctuary, in the sanctuary and praise

up your hands, hands in the sanctuary and praise the Lord, and praise, and

lift up your hands in the sanctuary, in the sanctuary and

*MS gives ♩
Behold Now Praise the Lord

Tr

A

T

B

Key.

praise the Lord. The Lord that made, that made heav'n and

praise the Lord. The Lord that made heav'n, that made hea ven and

praise the Lord. The Lord that made, that made heav'n and

praise the Lord. The Lord that made, that made heav'n and

earth, that made heav'n and earth give thee bles sing out of Si on,

earth, give thee bles sing out of Si on, of Si on, give thee

earth, that made heav'n and earth give thee bles sing out of Si on, out

heav'n and earth, that made heav'n and earth give thee bles sing out of Si on,
Behold Now Praise the Lord

Tr

A

T

B

Key.

ever shall be, and ever shall be, world without end, Amen, world without end, Amen.

end, world without end, Amen, world without end, Amen.

end, world without end, world without end, Amen, Amen.

world without end, Amen.
Solo Treble

Solo Alto

Solo Tenor

Solo Bass

Treble

Alto

Tenor

Bass

Keyboard

Try me, O God, and seek, seek the ground of my

Try me, O God, and seek, seek the ground, seek

Try me, O God, and seek, seek the ground, seek

Try me, O God, and seek, seek the
Try Me, O God

heart, seek the ground of my heart, prove me and examine my thoughts, prove me, and examine my thoughts, prove me, and examine my thoughts, prove me, and examine my thoughts, prove me, and examine my thoughts, prove me, and examine my thoughts, prove me, and examine my thoughts, prove me, and examine my thoughts, prove me, and examine my thoughts, prove me, and examine my thoughts.
Try Me, O God

Verse

Look well, if there be any way, if there be any way of wickedness,

Key.
of wickedness

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

look well if there be any way, if there be any way of wickedness, of wickedness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.

wick ed ness, of wickedness in me, and lead me, lead me in the way, and lead me in the way ever lasting.
Try Me, O God
Try Me, O God
Try Me, O God