

Music 390

Renaissance & Early Baroque Music

Writing Assignment

(Note. This class assumes that students are familiar with the basic searching techniques in *WestCat* as applied to music. If not, you are advised to review a basic tutorial *WestCat for Musicians* under WIU Music Research Guides at: <http://www.wiu.edu/library/units/music/>)

For this assignment you are required to find a suitable piece of music to contextualize and analyze, together with brief biographical information about the composer. To assist you, use your textbook (Grout) and reference sources from the Music Library such as *Oxford Music Online* (*Grove Music Online*, *Oxford Companion to Music*, *Oxford Dictionary of Music*) and their print counterparts, and *Bakers Biographical Dictionary of Musicians* [MUSIC REF ML105 .B16 2001] Remember, to find books *about* composers or music genres use the *Subject* search in *WestCat*. The Music Library also provides a *Timelines of Composers* accessed from the homepage via *Internet Research Tools* to identify composers from the appropriate periods.

Music in Collections

Some shorter pieces may be in recorded collections which may not be retrievable by composer; use Library of Congress Subject Headings (LCSH) to find useful subject headings, such as *Motets*; and don't forget the old standby "catch-all" LCSH's used for collections, such as *Vocal music*, *Instrumental music*, *Keyboard music*, etc. Use *WestCat* for finding sound recordings and scores.

- Many scores may also be found in collections, especially collections which are COLLECTED EDITIONS and SCHOLARLY SETS.

COLLECTED EDITIONS are the complete works of a composer compiled in a definitive scholarly edition. The following is a list of complete works editions in the Music Library of composers who belong to the period you are studying. Please note, though, that not all the sets are complete.

Binchois,	Giles	Monteverdi,	Claudio
Byrd,	William	Obrecht,	Jacob
Des Prez,	Josquin	Ockegham,	Johannes
Frye,	Walter	Palestrina,	Giovanni
Gabrieli,	Giovanni	Rore,	Cipriano de
Gesualdo,	Carlo	Schütz,	Heinrich
Goudimel,	Claude	Sermisy	Claudin de
Holborne,	Anthony	Victoria	Tomas
Lasso (Lassus)	Orlando di		

Note: You will often find the German (*Sämtliche Werke*) Italian (*Tutte le opera*) and Latin (*Opera Omnia*) forms of “Complete Works” given.

Complete works editions are shelved in the M3 section

SCHOLARLY SETS, COLLECTED EDITIONS, & MONUMENTS OF MUSIC are multi-volume collections of works that are compiled with a unifying theme, such as music of Great Britain (*Musica Britannica*) [M2 .M638]; *Denkmäler der Tonkunst in Österreich* (music held in Austrian libraries) [M2 .D36]; *Das Chorwerk* (choral music, primarily from the Renaissance and Baroque) [M2 .C6325].

Some other useful musical series include:

Recent Researches in the Music of the Renaissance [M2 .R2384]

Recent Researches in the Music of the Baroque [M2 .R238]

(These two series also include extensive information on the music included in each volume.)

Hortus Musicus [M5 .H6]

Anthology of Music [M2 .M94512]

- Although the contents of some of these series can be found by searching *WestCat*, others cannot. To find the contents of many of these that are not listed in the catalog you can browse the “Works” section of entries in *Oxford Music Online* or by looking in the Heyer, Hill, and Charles books listed below. For specific works, however, it is sometimes necessary to look through the index or table of contents of a particular volume.

-Heyer Anna Harriet. *Historical sets, collected editions and monuments of music: a guide to their contents*. Chicago: American Library Association, 1980. [REFML113.H521980]

-Hill, George and Norris Stephens. *Collected editions, historical sets and series and monuments of music*. Berkeley, CA: Fallen Leaf Press, 1997. [REF.ML113.H551997]

-Charles, Sydney Robinson. *A handbook of music and music literature in sets and series*. New York: The Free Press, 1972. [REFML113.C45]

Scholarly sets are shelved in the M1, M2, & M5 sections

When the Music Library is open, staff are always available to help you with your research. They will NOT do the assignment for you, but will assist in every way possible to enable you to find the materials you will need to complete it. Please do not hesitate to ask.