

# Audition Requirements

## Classical Guitar

### Technique

Db, Ab, and E major two octaves.

Bb, F and C# melodic and harmonic minor two octaves.

E, A, and F major three octaves.

F# melodic and harmonic minor three octaves.

Chromatic scale starting on A three octaves.

All scales are to be done with im, mi, ia, ai, ma, am, and ima Mm = 84 with both triplets and sixteenth notes.

As well all scales are to be played tremelando at Mm = 96 for triplets and sixteenth notes and Mm = 52 for sextuplets.

G major one octave compound triplet slur scale. Mm = 80.

G major and E minor scales in blocked thirds and sixths one octave. Mm = 80.

Arpeggios no's 31, 32, 25, 26, 29, 30, and 100 from the 120 studies for right hand development by Mauro Giuliani. Mm = 69.

### Pieces

Etude no 1 – Fernando Sor.

Etude no 16 – Leo Brouwer

Prelude BWV 999 – JS Bach

Prelude no 3 – Heitor Villa-Lobos