

VIOLIN

FRESHMAN ADMISSION

Performance Major:

1) First Movement including cadenza of a concerto by the following composers:

- J.S. Bach
- Mozart
- Mendelssohn
- Bruch

2) Three octaves major and minor scales and arpeggios of the applicant's choice.

3) Sight-reading.

Music Education Major:

1) First Movement including cadenza of a concerto by J.S. Bach or Mozart.

2) Three octaves major scales and arpeggios of the applicant's choice.

3) Sight-reading.

All Other Applicants:

1) A virtuosic short piece of the applicant's choice.

2) Sight-reading.

TRANSFER ADMISSION

Performance Major:

1) First Movement including cadanza of a concerto by the following composers:

- Beethoven
- Mozart
- Mendelssohn
- Bruch
- Tchaikovsky
- Wieniawsky
- Vieuxtemps
- Paganini
- Sibelius
- Glazonov

2) A virtuosic work of the applicant's choice.

- 3) Three octaves major and minor scales and arpeggios (single stops) of the applicant's choice. Scales of double stops
- 4) Sight-reading.

Music Education Major:

- 1) First Movement including cadenza of a concerto by J.S. Bach or Mozart.
- 2) A virtuosic work of the applicant's choice.
- 3) Three octaves major & minor scales and arpeggios of the applicant's choice.
- 4) Sight-reading.

All Other Applicants:

- 1) A virtuosic work of the applicant's choice.
- 2) A contrasting work of applicant's choice.
- 3) Sight-reading.

GRADUATE ADMISISON

Performance Major:

- 1) A Sonata for Violin and Piano by one of the following composers:
 - Beethoven
 - Brahms
 - Franck
 - Faure
 - Debussy

- 2) A complete concerto by one of the following composers:
 - Brahms
 - Tchaikovsky
 - Sibelius
 - Glazonov
 - Mendelssohn
 - Beethoven
 - Lalo
 - Saint-Saens
 - Paganini
 - Vieuxtemps
 - Wieniawski

Music Education

- 1) First Movement including cadanza of a concerto by J.S. Bach or Mozart.
- 2) A virtuosic work of the applicant's choice.
- 3) Three octaves major & minor scales and arpeggios of the applicant's choice.
- 4) Sight-reading

All Other Options

- 1) A virtuosic work of the applicant's choice.
- 2) A contrasting work of applicant's choice.
- 2) Imposed Sight-reading.

Sight Reading maybe required at the live audition.

VIOLA

Two contrasting movements from the following concertos or sonatas:

Concertos by:

J.C. Bach
J.S. Bach
Bartok
Berlioz
Bloch
Handel
M. Haydn
Hindemith
Hoffmeister
Martinu
Milhaud
Penderecki
Piston
Stamitz
Telemann
Vaughan Williams
Walton

Weber

Sonatas:

Bloch

Brahms

Clarke

Hindemith

Marcello

Martinu

Mendelssohn

Milhaud

Schubert

Schumann

Vivaldi

Vieuxtemps

Solo works:

Bach

Hindemith

Reger

CELLO

FRESHMAN ADMISSION

Performance Major:

- 1) Prelude to any Bach Suite
- 2) The first movement of any of the following concertos:
 - a. Haydn C major
 - b. Boccherini/Gruetzmacher B-flat
 - c. Saint-Saens
 - d. A work comparable in difficulty.
- 3) Three octaves major and minor scales
- 4) Sight-reading

Music Education:

- 1) The first movement of any of the following concertos:
 - a. Haydn C major

- b. Boccherini/Gruetzmacher B-flat
 - c. Saint-Saens
 - d. A work comparable in difficulty.
- 2) Three octaves major scales
 - 3) Sight-reading.

All Other Options

- 1) A prelude and a contrasting movement of any Bach suite
- 2) Three octave major scales
- 3) Sight-reading

TRANSFER STUDENTS

Performance Major:

- 1) Two contrasting movements of any Bach Suite
- 2) The first movement of any of the following concertos:
 - a. Haydn C major
 - b. Boccherini/Gruetzmacher B-flat
 - c. Saint-Saens
 - d. A work comparable in difficulty
- 3) A virtuosic work of the applicant's choice.
- 4) Three octaves major and minor scales
- 5) Sight-reading

Music Education:

- 1). The first movement of any of the following concertos:
 - b. Haydn C major
 - c. Boccherini/Gruetzmacher B-flat
 - d. Saint-Saens
 - e. A work comparable in difficulty.
- 2) Three octaves major scales and arpeggios
- 3) Sight-reading

All other options

- 1) Prelude and two contrasting movements of any Bach Suite
- 2) Three-octave major and minor arpeggios
- 3) Sight-reading

GRADUATE ADMISSION

Performance Major:

- 4) A Sonata for Cello and Piano by one of the following composers:
 - a. Beethoven
 - b. Brahms
 - c. Franck
 - d. Debussy
- 5) One of the following complete concertos:
 - a. Dvorak
 - b. Schumann
 - c. Haydn D major
 - d. Shostakovich Op. 107
- 6) Sight reading

Music Education

- 1) One Movement of any the following cello concertos:
 - a. Dvorak
 - b. Haydn D major
 - c. A movement of comparable difficulty
- 2) A movement of any Bach Suite
- 3) Sight reading

All Other Options

- 1) 1). The first movement of any of the following concertos:
 - f. Haydn C major
 - g. Boccherini/Gruetzmacher B-flat
 - h. Saint-Saens
 - i. A work comparable in difficulty.
- 2) Three octaves major scales and arpeggios
- 3) Sight-reading.

STRING BASS

- I. Admission for Performance Majors
 - A. Two contrasting movements from a standard sonata (Eccles) Marcello, or Vivaldi)
 - B. All two-octave major and minor scales
 - C. Sight-reading provided at audition
- II. Admission for Non-Performance Majors

- A. Two contrasting pieces from *30 Studies* by Franz Simandl
 - B. All one-octave major and minor scales
 - C. Sight-reading provided at audition
- III. Admission for Jazz Majors
- A. Two memorized standards—be prepared to play the melody, a 2-beat bass line, a walking bass line, and improvised solo (“Bye Bye Blackbird,” “Softly as in a Morning Sunrise,” “Summertime,” or “Take the ‘A’ Train”)—accompaniment will be provided
 - B. All two-octave major and minor scales
 - C. Sight-reading provided at audition—ensemble part-reading and lead-sheet interpretation

TRANSFER STUDENTS

- I. Performance Majors
- A. First movement including cadenza from a standard concerto (Capuzzi, Dittersdorf, or Dragonetti)
 - B. All three-octave major and minor scales
 - C. Sight-reading provided at audition
- II. Non-Performance Majors
- A. Two contrasting movements from a standard sonata (Eccles, Marcello, or Vivaldi)
 - B. All two-octave major and minor scales
 - C. Sight-reading provided at audition
- III. Jazz Majors
- A. Two memorized standards—be prepared to play the melody, a 2-beat bass line, a walking bass line, and improvised solo (“All of Me,” “Autumn Leaves,” “Solar,” or “There Is No Greater Love”)—accompaniment will be provided
 - B. All three-octave major and minor scales
 - C. Sight-reading provided at audition—ensemble part-reading and lead-sheet interpretation

GRADUATE LEVEL

- I. Performance Majors

- A. First movement including concerto from a standard concerto (Bottesini, Koussevitzky, or Vanhal)
 - B. All three-octave major and minor scales
 - C. Sight-reading provided at audition
- II. Non-Performance Majors
- A. First movement including cadenza from a standard concerto (Capuzzi, Dittersdorf, or Dragonetti)
 - B. All three-octave major and minor scales
 - C. Sight-reading provided at audition
- III. Jazz Majors
- A. Two memorized standards—be prepared to play the melody, a 2-beat bass line, a walking bass line, and improvised solo (“All the Things You Are,” “Body and Soul,” “Confirmation,” or “Stella by Starlight”)—accompaniment will be provided
 - B. All three-octave major and minor scales
 - C. Sight-reading provided at audition—ensemble part-reading and lead-sheet interpretation