

Bachelor of Fine Arts in Musical Theatre

Required Courses (2006-2007 Catalog)

Core Courses

MUS 162 (Group Voice)	1
MUS 212 (Voice)	6
MUS 412 (Voice)	6
DAN 110 (Ballet I)	2
DAN 112 (Jazz Dance I)	2
DAN 113 (Modern I)	2
DAN 116 (Tap Dance I)	1
DAN 216 (Tap Dance II)	1
DAN 212 (Jazz Dance II)	2
THEA 130 (Theatre Practice)	1
THEA 171 (Voice & Articulation)	2
THEA 172 (Acting I)	3
THEA 176 (Techniques of Musical Theatre)	3
THEA 230 (Theatre Practice)	1
THEA 269 (Make-Up)	2
THEA 271 (Music Skills for Musical Theatre I)	2
THEA 272 (Acting II)	3
THEA 274 (Music Skills for Musical Theatre II)	2
THEA 276 (Musical Theatre Studio)	3
THEA 330 (Theatre Practice)	1
THEA 371 (Voice Techniques)	3
THEA 430 (Theatre Practice)	1
THEA 476 (Advanced Techniques of Musical Theatre)	3
THEA 479 (Professional Summer Semester)	12
THEA 492 (Musical Theatre Auditions)	2
THEA 497 (Musical Theatre History)	3
THEA 498 (Individual Study)	<u>3</u>

73

Directed Electives—select 21 hours from the following:

MUS 195 (American Popular Music)	3
MUS 196 (Music in the Rock Era)	3
MUS 262 (Phonetics and Diction)	2
MUS 263 (Phonetics and Diction)	2
MUS 394 (Music in World Cultures)	3
MUS 397 (Jazz Survey)	2
DAN 210 (Ballet II)	2-6
DAN 310 (Ballet III)	2-6
DAN 313 (Modern Dance III)	2-6
THEA 256 (Technical Production I)	4
THEA 265 (Costumes for the Stage)	3
THEA 273 (Improvisation for Theatre)	3
THEA 337 (Professional Semester)	12
THEA 372 (Acting: Characterization)	3
THEA 373 (Acting: Shakespeare)	3
THEA 390 (World Theatre History I)	4
THEA 391 (World Theatre History II)	4
THEA 470 (Stage Combat: Unarmed)	4
THEA 473 (Acting and the Camera)	3-9

21

General Education Courses

43

TOTAL

137

