

Syllabus
Applied Trumpet
Music 224-1/424-1/524
Fall 2009

“We are products of the challenges we overcome.”

Instructor: Dr. Bruce Briney, Mezzanine E, Browne Hall, 298-1123 (w), 836-5006 (h), cell 255-1931, e mail: BC-Briney@wiu.edu website: www.wiu.edu/trumpet

Office Hours: By appointment (see weekly posted schedule at Rm. E) or stop and visit between classes. My weekly calendar is available and shared through the Zimbra program.

Course Objectives: This course will develop and secure a fundamental approach to playing the trumpet in conjunction with an understanding and performance experience of the trumpet's literature.

Materials: Students are required to buy a variety of study materials during the semester. These materials will differ with each individual. All students, however, must have the following books:

Clarke, H.L. Technical Studies, Carl Fischer
Cichowicz, Trumpet Flow Studies, Quartet Copies, Evanston, IL
(847) 328-0720
Ponzo, Sight Reading, Balquhidder

The instructor and student will also select etudes from these groups.

Group A – Vocalese
Bordogni/Rochut – Melodious Etudes for Trombone, 1 – Carl Fischer
Concone/Korak – Complete Concone – Balquhidder
Snedecor – Lyrical Studies for Trumpet – Robert King
Collection – Russian Studies (see Briney)

Group B -- Etudes
Bousquet, 36 Celebrated Studies, Carl Fischer
Caffarelli, R. 16 Advanced Studies, Leduc
Charlier, T. 36 Transcendental Etudes, Leduc
Longinotti, P. Etudes in a Classical and Modern Style, International
Norris, 50 Top Orchestral Excerpts, Crown Music Press

Recommended texts:

Hickman, D. Trumpet Pedagogy, David Hickman Editions
Loubriel, L. Back to Basics, Scholar Press

Besides these texts, each student should have a small notebook for weekly assignments, a metronome, and a buzz aid (\$13). A plastic buzz aid can be purchased from Windsongpress.com. I expect students to warm up before entering their lesson. Students who do not have these materials by the 3rd week of the semester will receive a lower final grade.

Important Trumpet Performances in COFAC:

Briney/Mindeman faculty recital, September 23, 7:30 PM

Collage Concert, September 26, 7:30 PM

Faculty Brass Quintet, October 7, 7:30 PM

Additional dates announced in seminar throughout the semester; check online calendar for complete COFAC events.

Attendance Policy: Unexcused absences in the studio will not be rescheduled. Unexcused absences will result in a lower final grade. Each student has one opportunity to reschedule per semester.

Preparation: It is important to prepare for your weekly lesson on a daily basis. Please make sure that you allow appropriate warm-up time in your schedule before your weekly lesson.

Semester project: Each student will choose one of three project options presented in a separate handout. Areas include (1) audio recording project, (2) video teaching demonstration (3), set of exercises devoted to junior high trumpet students. All projects are due on Friday, December 4.

Grading: This semester, the course will include a mid-term jury. Specific repertoire for the mid-term and final jury will be discussed and assigned by the teacher. Your grade for the semester is based on the following percentages:

Music majors/minors:	
Mid-term jury	10%
Final jury	30%
Weekly preparation	50%
Trumpet class & project	10%

Third Semester Evaluation: At the end of the third semester of applied study, the jury will be a comprehensive evaluation that determines the students' continuation and progression to upper division/400 level. Students need to demonstrate a competency in major and minor scales (natural, harmonic, melodic) and sight reading as well as a proficiency on solo and etude literature.

Trumpet Seminar: Seminar is scheduled for Thursday at 2:00 PM in Browne 220. The format for this class will rotate between performance class and lecture presentations. A schedule of events will be posted. Attendance is required for all music majors and is optional for minors. If you are interested in making a presentation, please see me.

Jury accompaniment assignments: Each semester, the studio receives a staff accompanist assignment that covers a majority of our studio juries. This is a privilege and it is the student's responsibility to contact the accompanist to schedule rehearsals and faculty contacts. Jury performances that don't receive faculty review will result in a lower grade. Beginning this semester, accompanists and their soloists are required to schedule three coaching sessions with the applied faculty.

Recitals: A recital is a capstone performance that requires extensive planning and preparation. Performance majors are required to give a half junior recital and a full senior recital. Recitals are not required in all other degree programs. Please check calendar dates with the instructor before you secure a time. A recital preview must be given no less than four weeks before the recital date. Consult the Student Handbook (Section 5.6) for complete policies regarding recitals.

University and Personal Materials: The University has a collection of mouthpieces and instruments that are available with authorization from Professor Cooper or myself. Mouthpieces are for sizing and not permanent loan. Personal materials will no longer be loaned out. Recordings and music can be studied in the studio.

University instruments:

2-Bach large bore model 229lr C trumpets

2-Yamaha short model E flat/D trumpets

1-Yamaha long model E flat/D trumpet

1-Yamaha short model B flat/A 4 valve piccolo trumpet

1-Benge B flat/A 4 valve piccolo trumpet

1-set of Yamaha custom flugelhorn

1-set of Yamaha custom shepherd's crook cornets

1-set of Getzen cornets

Music 224/424 - Briney
 Rudiment requirements
 Mid term (F2009 -- October 5-9)

<u>Level</u>	<u>Fall Semester</u>	<u>Spring Semester</u>
Freshman	1. All major scales 2 octaves (when possible)	All minor scales 2 octaves (nat, harm.mel.)
	2. All major triads	All minor triads
	3. 2 octave chromatic scale	
Sophomore	1. transposition (trpt in A flat and C)	transposition (trpt in D & Eflat)
	2. all V7 chords	dim. chords
	3. aug chords	
Junior	1. transposition (trpt in E and F)	transposition (trpt in A)
Senior/grad	materials chosen by instructor	