The purpose of this study was to find out if Illinois’ State Universities cater to the female population that are studying theatre by having an equal balance of male and female roles for productions put on each year by the department. On average, women make up about 55 percent of undergraduates at these universities so it should be expected that at least 50 percent of the roles should be female to be fair and properly educate women. Mainly, the world’s population is 51% women so does University Theater properly represent the world? In order to answer this question, what first needed to be done was looking up this year’s theatre productions at all of Illinois’ State schools; Western, Eastern, Northern, Southern and Illinois State. After listing all the productions for studio and main stage for all the schools, I gathered the playwrights and character lists for every production dividing the characters into male and female categories. From there, I tallied up how many male and female characters there were as well as how many main characters were male versus female. I also tallied how many playwrights were male versus female and made my data into simple pie charts. The hypothesis was that there would not be an equal representation for women in the theatre department which would lead women into taking on male roles or going without roles at all. The findings supported the hypothesis; the larger the theatre department was, the less roles and playwrights were women not including the productions that did not have gender specific roles.