Purpose of assignment: Such a comprehensive process piece examining yourself as a writer this semester will enable both YOU and ME to assess what you have learned in this class. Even more important, expressing and organizing in writing your development of your own writing processes will help you identify, control, and use those processes in future writing assignments.

Requirements: 4-6 page paper (no paper shorter than 4 pages will be read) with a title page containing your name, class and section, and the date. Paper must be double-spaced with 12-point Times font and standard one-inch margins. All rough drafts and peer feedback must also be included.

Steps for Writing a Self-Study of your own writing processes:

A. Assemble papers you have produced throughout the semester. You should have 5 actual papers now:
   1. personal narrative
   2. reflection
   3. opinion
   4. research
   5. essay exam

Also include process sheets for each paper, at least one rough draft per paper (except essay exam), feedback from peers/teachers.

In other words, you need everything you turned in with each paper and the paper itself.

B. Reread your process sheets and any separate process journal entries.

C. *Freewrite on the following questions:
   1. What incidents do you remember from any of these writing assignments? What stands out in your mind about these writing experiences?
   2. Of all the assignments, which did you like best? Least? Why? OR, which was easiest to write? Hardest? Why?
   3. Consider the physical aspects of your writing. When do you write? Where? How fast or how slow? Do you use a pen, pencil, typewriter, computer?
   4. How long is your usual writing session? How do you feel when you have just finished?
   5. Can you isolate elements of your writing process—generating ideas and theses, organizing material, writing a draft, rewriting, proofing and editing? Which is harder for you? Easier?
   6. What role did response or feedback—peer and teacher—play in your writing process? How much/little did it affect your revision?
   7. What specific problems did you encounter? (You may consider one particular paper here or the semester in general.) Were you ever stuck developing an idea or thesis in writing a draft? How did you solve that problem?
   8. How do you feel about writing? Yourself as a writer? Has this changed over the course of the semester?

(over ➔)
D. Reread all your materials, including the freewriting on these eight questions. You now have all the materials you need for your self study.
E. Produce a rough draft for teacher/peer feedback in class.
F. Using that response write your final draft.

*You do not need to turn in your freewrites for questions 1-8. They are there to help you brainstorm ideas for your paper.

**Checklist of Materials for Paper #6/Self-study**

Paper #1/Personal narrative
- All rough drafts
- Teacher response draft
- Peer Reviews
- Process Sheet

Paper #2/Reflective Essay
- All rough drafts
- Teacher response draft
- Peer Reviews
- Process Sheet

Paper #3/Opinion Paper
- All rough drafts
- Teacher response draft
- Peer Reviews
- Process Sheet

Paper #4/Mini-research project
- All rough drafts
- Teacher response draft
- Peer Reviews
- Process Sheet
- All sources used

Paper #5/In-class essay
- Essay

**You do not need to turn in these materials. Only rough drafts and final draft of Paper #6 are required to be submitted.**