Late papers WILL NOT be accepted. **You CANNOT use a late paper coupon for this assignment.**

The dry-run portfolio, conducted at mid-term, is a simulation of the portfolio and subsequent readings that will be done at the end of the semester. Because the dry-run is just a simulation (a test-run so to speak), **it does not affect your class grade in any way.** It merely rewards students who are writing at a satisfactory level, while serving as a “warning” to those who are not.

The end-of-semester portfolios are to be submitted by students before finals week. This portfolio will contain the students’ three best papers; all papers should be revised, clean copies. The portfolio will then be presented to a board of teachers. Two teachers will be reading each portfolio: the teacher of the course, and an additional non-named reader (another ENG 180 teacher). Both teachers must agree that the student can pass the course and satisfactorily transition into ENG 280. If one of the teachers disagrees, a third reader will be brought in to mediate. The portfolio is not assigned a grade. It validates the grade the teacher assigns you. So, for example, if you are receiving a “B” grade in class, passing the portfolio reading at the end of the semester will validate that “B” grade. However, if you do not pass the portfolio, it does not matter what grade you are getting in the class; that grade will automatically be considered invalid and you will fail the course. This will require you to re-take the course the following term.

Because the dry-run is done at mid-term, **only one paper is required to be submitted at this time.** If a student “passes” the dry-run, that student will only need to revise two more papers (to complete the three that he or she will need to turn in at the end of the semester). However, if a student receives a “fail” sheet during the dry-run, that student must revise the paper again in order to pass the final reading.

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- Choose **one** paper to revise (Personal Narrative or Reflection). I suggest you choose the paper you think is “best.”
- The paper must be re-written with no handwriting or editing marks—it MUST be a CLEAN COPY.
- Include page numbers. Staple papers together; DO NOT paperclip them!
- You must have a process sheet attached to the front of your paper. **The paper will automatically be considered incomplete and will not be read if the process sheet is missing.**
- DO NOT put the instructor’s name on the cover/process sheet, title page, or on the body of the paper.
- The paper must be assembled in this order:
  1. Cover process sheet
  2. Title Page
  3. Clean, revised copy of paper

You do not have to attach any previous copies/drafts of your paper.

*Keep in mind that this reader has the power to pass or fail you—it’s one or the other; no grades involved—so do your best.*
Name: ________________________________  Section #: _____

Paper Type (circle one):  PERSONAL NARRATIVE  REFLECTION

Why did you choose this paper?

What was your goal for this paper?

Additional comments?