

Excellence in Multicultural Teaching

General

The Provost's Awards for Academic Excellence were created to exemplify where someone has truly excelled in multicultural teaching. Multicultural teaching focuses on research projects and activities designed to improve practice related to equity issues, intergroup relations, and the achievement of all students.

Philosophy

One page outside the narrative describing your philosophy for teaching with a multicultural perspective. This should be followed by the contributions made in delivering on this philosophy. (NOTE: This does not count toward your page limit.)

Narrative

(It is not required to address each of the elements outlined below.)

- No more than five (5) pages, be sure to state the impact on university, students and community
- Interest and enthusiasm for incorporating multicultural perspectives into one's disciplinary courses and for promoting student understanding of these perspectives
- Interest and enthusiasm for teaching multicultural courses and for promoting student learning in these courses
- Ability to arouse curiosity and to stimulate independent learning and the development of critical thought in relation to multicultural issues
- Ability to present multicultural issues cogently and imaginatively
- Participation in the university's multicultural initiatives, both curricular and co-curricular
- Development of appropriate methods of assessing student learning in the area of multicultural education
- Ability to assist students in participating in and achieving success in their multicultural courses
- Command of the subject matter, including recent developments in multicultural studies
- Participation in professional activities and research related to multicultural scholarship and teaching
- Involvement in multicultural curriculum development and transformation

- Sustained meritorious input in raising student/faculty/staff awareness of multicultural issues (i.e. via workshops, seminars, etc.)
- Facilitation of multicultural alliances at the university/college/department levels
- Service activities that promote the recruitment and retention of historically underrepresented students, faculty, and staff
- Participation in activities that enhance the campus experience of historically underrepresented students
- Receipt of major multicultural grants
- Contributions to enhance the university image in multicultural studies
- Participation in other relevant activities not addressed by the guidelines stated above
- For all activities, please specify whether the activity was course related, or if it was a compensated activity (either stipend, or release time). The committee will decide how compensated and uncompensated items compare.

Supporting Documents

- Include a syllabus for one course. (NOTE: This does not count toward your page limit.)
- Ten (10) pages of supporting documentation. Whenever applicable, such as in the case of performing/creative works, faculty may submit multimedia as part of their supporting documentation. For each individual multimedia element submitted, the number of pages of supporting documentation should be reduced by the number of items represented. Submissions should not contain multipage works, such as journal articles or books.
- Up to three (3) letters of support from deans, chairs, peers or students – letters of support from these individuals do not count towards your 10 page limit of supporting documentation. Each letter of support should not exceed two (2) pages.

Appendix

Application includes stipulated appendix furnishing an outline of your application activities. Use major headings for each category followed by a summary of the activity and the associated dates in reverse chronological order. List course numbers, title, credit hours and any characteristics of the course that may be relevant including: new preparation, graduate-level course, required, elective, etc.