



WIU Horn Audition - Fall 2022

- Scales
 - prepare major and all minor scales, 2 octaves
 - you will play 2-3 in your audition
- Solo
 - Strauss Horn Concerto No. 1 (first section)
- Excerpts
 - Mussorgsky, Pictures at an Exhibition
 - Persichetti, Symphony for Band
 - Gershwin, Concerto in F for Piano and Orchestra



It is essential to listen to each excerpt many times! Links to quality recordings have been provided.

Listen

HORNKONZERT

Horn-Soloslimme in F


Richard Strauss, Op. 11

Allegro. M. M. ♩ = 112.

Solo. *f energico* *Tutti* **21**

Solo, con espressione *pp* *p* *pp* *pp* *p* *Tutti* **11**

Mussorgsky/Ravel, Pictures at an Exhibition

Listen 

Excerpt 1 – I. Moderato comodo e con delicatezza (7 after 18 – 19)

Horn 1 in F



Musical score for Horn 1 in F, Excerpt 1. The score is written for three staves. The first staff begins with a 'Solo I°' marking and a 'p' (piano) dynamic. The second staff has a '1' marking above the first measure. The third staff has a '1' marking above the first measure, a 'mf' (mezzo-forte) dynamic below the first measure, and a 'rit.' (ritardando) marking above the last measure. The score includes various musical notations such as notes, rests, and slurs.

Excerpt 2 – VII. Allegretto vivo, sempre scherzando (71 – 72)



Horn 1 in F



Musical score for Horn 1 in F, Excerpt 2. The score is written for two staves. The first staff begins with a '71' marking in a circle, a 'meno mosso' marking, and a 'ff' (fortissimo) dynamic. The second staff has a 'poco accel.' (poco accelerando) marking and an 'attaca' marking at the end. The score includes various musical notations such as notes, rests, and slurs.

Persechetti, Symphony for Band (Symphony No. 6)



Excerpt No. 1; Horn 1 "Adagio"

Handwritten musical score for Horn 1, "Adagio" (♩ = 69). The score is in 4/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Adagio (♩ = 69)". The first measure is marked "mp espr." and includes a handwritten "solo" above it. The second staff begins with a bass clef and a key signature of one flat. The first measure is marked "mf". The score includes various dynamics: "mp", "dolce", "cresc.", "ff", "mf", "cresc.", "ff", and "lunga". There are also handwritten markings: "3" above the first staff, "10" and "3" in boxes, "20" in a box, and "2" above the second staff. The score ends with a double bar line and a repeat sign.

Excerpt No. 2; Horn 1 Movement 4, "Vivace"



Handwritten musical score for Horn 1, Movement 4, "Vivace". The score is in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Vivace". The first measure is marked "pp". The second staff begins with a treble clef, a key signature of one flat, and a tempo marking of "p capriccioso". The first measure is marked "pp". The third staff begins with a treble clef, a key signature of one flat, and a tempo marking of "f ruvido". The first measure is marked "f". The fourth staff begins with a treble clef, a key signature of one flat, and a tempo marking of "fff brassy". The first measure is marked "fff". The score includes various dynamics: "pp", "p", "f", "fff", "brassy", "ruvido", "capriccioso", and "stopped". There are also handwritten markings: "190" and "200" in boxes, "2" above the first staff, "1" above the third staff, "2 0 2" above the fourth staff, "1 0 2 2 0" above the fourth staff, and "open" above the fourth staff. The score ends with a double bar line and a repeat sign.

Gershwin, Concerto in F for piano and orchestra



Excerpt No. 1; Horn 1 Movement 3 "Allegro agitato"

16

mf marcato

247

253

17

2

6

3

4

2

4

Cont. next page

Gershwin, Concerto in F for piano and orchestra



Excerpt No. 2; Horn 1 Movement 3 "Allegro agitato"

22 **Tempo I**
Grandioso

351

358 *molto rit.* 23 **Con brio** **Presto**

375 *cresc.*

381

386 *meno mosso (in four)* *poco accel. rit.*

ff *p* *mf* *fffz*

sfz *f* *f* *p*