

FALL 2024 Ensemble Placement Audition Repertoire

Flute

Scales:

- All Majors and minor scales: two octaves, slurred ascending and tongued descending (two scales will be chosen randomly)
- Chromatic Scale, three octaves starting from C1

Solos: Concerto in G Major by W.A Mozart ([LISTEN](#))

- 1st movement, exposition

Orchestra Excerpts:

1. Gounod - Petite Symphony, Movement 2, bars 1-29
 - a. Suggested tempo: quarter = 56-60 ([LISTEN](#))
2. Dvorak - Symphony No.8, Movement 4, from D-E (Take the repeat) ([LISTEN](#))
 - a. Suggested tempo: quarter = 126-138

Piccolo Excerpts (OPTIONAL)

1. Britten - Young Person's Guide to the Orchestra
 - a. Suggested tempo: quarter = 140-152 ([LISTEN](#))
2. Ravel - Bolero
 - a. Suggested tempo: quarter = 72 ([LISTEN](#))

Audition Preparation Help Guide

1. Listen to the recordings, and subsequently determine the metronome tempi for each excerpt.
2. Establish a practice routine to achieve precise rhythms and intonation. Spend the first 5 weeks practicing with a metronome and a tuner ALL THE TIME.
3. Once you can play the excerpts without any mistakes, start recording yourself and engage in self-evaluation to refine your performance. Repeat this step until you are feeling confident.
4. Endeavor to enhance your performance by playing along with your preferred recording. This process will enable you to refine your timing, intonation, and overall performance further.

Concerto in G Major by W.A Mozart

- 1st movement, exposition (double check articulations with recording)

CONCERTO I

FLUTE

W.A. MOZART. OPUS 313

Allegro maestoso.

Tutti

1

8

31 **A Solo**

37

41

46

50

55

58 **Tutti** **B Solo**

62

65

Flute

70

76

83

86

90

Orchestra Excerpt #1: Gounod - Petite Symphony, Movement 2, bars 8-29

b. Suggested tempo: quarter = 56-60 ([LISTEN](#))

Andante (quasi Adagio) SOLO

5

12

18

24

pp *p* *cresc.* *p* *p* *cresc.* *p*

A B

Orchestra Excerpt #2: Dvorak - Symphony No.8, Movement 4, from D-E (Take the repeat)

([LISTEN](#))

c. Suggested tempo: quarter = 120-138

SOLO.

D

p *fz* *f* *dim.* *dim.* *p* *ff*

1. 2. 1. 2.

E

Orchestra Excerpt, Piccolo #1: Britten - Young Person's Guide to the Orchestra

b. Suggested tempo: quarter = 140-152 ([LISTEN](#))

FUGUE Allegro molto

Solo *p*

A *pp*

B *pp*

Orchestra Excerpt, Piccolo #2: Ravel - Bolero

c. Suggested tempo: quarter = 72 ([LISTEN](#))

8 *pp*

9 **10** **14**