

Fall 2024 Oboe Excerpts - WIU Ensemble Placement

Copland - Emblems #30 - #35

1st Oboe

3

30 Brilliant, but not heavy
f marc.

31 3 *f*

32 5 *f* **38** 1 *ff*

34 2 1 *p* *as before* *ff*

35 5 4 *f marc.*

The score consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff (measures 30-31) is marked *f marc.*. The second staff (measures 31-32) features a triplet of eighth notes marked *f*. The third staff (measures 32-33) has a five-measure rest marked *f* and a first ending marked *ff*. The fourth staff (measures 33-34) continues with eighth notes and includes handwritten annotations: a heart symbol and the number '5' with an arrow pointing to a measure. The fifth staff (measures 34-35) starts with a two-measure rest marked *p* and the instruction *as before*, followed by a first ending marked *ff*. The sixth staff (measures 35-36) has a five-measure rest marked *f marc.* and a four-measure rest. A small box containing the number '107' is located at the end of the sixth staff.

Schubert - Symphony No. 9 Mvt. 2 Beginning to letter A

Andante con moto

7 Solo *p* *decresc.*

15 *pp* *pp*

25 *ff* 1 *p* *ff* 1 *p*

The score is written for a single instrument in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a seven-measure rest marked *p* and the instruction *Solo*. The first staff (measures 7-14) features a series of eighth notes with accents, ending with a decrescendo (*decresc.*). The second staff (measures 15-24) starts with a piano-piano (*pp*) dynamic and continues with eighth notes and accents. The third staff (measures 25-32) begins with a fortissimo (*ff*) dynamic, followed by a first ending marked *p*, then another *ff* section, and a final first ending marked *p*.

Bernstein - Profanation; Pick up to #1 to #4

Chords

PROFANATION

from "JEREMIAH, Symphony No. 1"

008

LEONARD BERNSTEIN
arranged for Band by
Frank Bencrisutto

1st Oboe

Vivace con brio $\text{♩} = \text{Beat } 8/8 \text{ in } 3$

1

2

3

4

5

mp

sub. ff

start earlier

p cresc.

CDA

Stravinsky - Pulcinella Suite; Serenata #8 to #10

2. Serenata

8 Larghetto, $\text{♩} = 54 - 56$

Solo

8

9

10

11

12