

Fall 2024 - WIU Ensemble Auditions

Tenor Trombone - Lyrical Etude

♩. = 96

f

7

mp

13

pp *cresc.*

19

mp

25

f

31

mf

37

mp *cresc.*

43

p

Tenor Trombone - Technical Etude

Moderato

mp

7

mf

13

mp

19

25

pp *ff*

31

mf

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Tenor Trombone - Excerpts

Bernstein: *Profanation* from "Jeremiah, Symphony No. 1"

Play: Rehearsal 39 to the end

Vivace con brio

Rehearsal 39: *ff*

Rehearsal 40: *ff*

G.P. *fff*

fff

fff

Detailed description: This musical score is for the Tenor Trombone part of Bernstein's 'Profanation' from 'Jeremiah, Symphony No. 1'. It consists of three staves of music. The first staff begins with a double bar line, a fermata, and a '2' above the staff, followed by a box containing the number '39'. The music starts with a forte (*ff*) dynamic. The second staff contains rehearsal mark '40' and continues with various articulations and dynamics. The third staff includes a 'G.P.' (Grave Part) marking and features very forte (*fff*) dynamics throughout.

Copland: *Emblems*

Play: Rehearsal 30 to 31

Tempo = 126

Rehearsal 30: Brilliant, but not heavy

f marc. (not heavy)

Rehearsal 31: 3 1

Detailed description: This musical score is for the Tenor Trombone part of Copland's 'Emblems'. It consists of two staves of music. The first staff begins with rehearsal mark '30' and the instruction 'Brilliant, but not heavy' above the staff, with a dynamic marking of *f marc. (not heavy)*. The second staff contains rehearsal mark '31' and features a triplet of eighth notes followed by a quarter note, with a '3' above the triplet and a '1' above the quarter note.