

School of Music: Ensemble Placement Auditions

Trumpet: Dr. Nicole Gillotti

Auditions will be scheduled during the first week of classes in the Fall 2024 Semester. Check the Browne Hall bulletin board and online for exact times. All talent grant recipients must audition for both jazz and Wind Ensemble/Orchestra/Concert Band.

NOTE it is important to LISTEN to the excerpts for proper interpretation. These can be found at trumpetexcerpts.com, militarytrumpetjobs.com, or other recordings on Apple Music or Spotify.

Composer - Piece	Excerpt
Mussorgsky arr. Ravel: <i>Pictures at an Exhibition</i>	Promenade: as printed
Grainger: <i>Colonial Song</i>	Reh. 21 to beat 3 of Reh. 36
Ewald: <i>Quintet No. 1, mvt. 3</i>	Reh. 14 to End
Bugle Call: <i>To the Color</i>	Excerpt as marked
SIGHTREADING	

Questions? Email: ns-gillotti@wiu.edu

Pictures At An Exhibition

Trumpet Excerpt

Modest Mussorgsky

Bb Trumpet

COLONIAL SONG

Solo Bb Cornet

*This Solo (21 to middle of 36) should not be played by the Solo Cornet if there is a Flügelhorn playing the 2nd Cornet part.

Percy Aldridge Grainger

3

Musical score for three staves. The first staff begins with a dynamic marking of *p* and contains measures 14 and 15. The second staff contains measures 15 and 16, with dynamic markings *f* and *mf poco a*. The third staff contains measure 16, with dynamic markings *f* and *mf*, and the instruction *poco piu mosso*. The fourth staff contains measures 16 and 17, with dynamic markings *mf* and *ff*, and the instruction *Settle*. There are large black bracket-like markings on the first and fourth staves.

4

B \flat Trumpet

To The Color

Musical score for B \flat Trumpet titled "To The Color". The score consists of three staves of music in 2/4 time. The first staff begins with a large black bracket-like marking and a repeat sign. The third staff ends with the word *fine* and a fermata. There is a large black bracket-like marking at the end of the third staff.