

- i. Etude: first 6 lines + 2 beats of line 7, 1st measure.
- ii. Symphony Fantastique, mvt.1: 5 after reh **2** until reh **3**
- iii. Fantastique, mvt 3: 3 after reh **43** until **44**

Here's a very good recording of *Symphonie Fantastique* by Hector Berlioz

- iv. <https://www.youtube.com/watch?v=AgXW-57UDMc&authuser=0> Symphony