


Euphonium (Baritone) 

SYMPHONY FOR BAND

(Symphony No. 6)

VINCENT PERSICHETTI

Op. 69

I

Adagio ($\text{♩} = 69$)



Allegro ($\text{♩} = 138$)

Corn I

il ritmo sempre molto preciso

Aggressive

Pesante

marc.

ff marc.

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Euphonium (Baritone)

106 *ff* *sonoro* 110 112 113-115 3

116 118 1 120-124 5 *f marc.* 126

128-129 2 130 10 140 10 150 10 160 10 170-174 5 *Mf vigoroso*

176 178 180 *rinf.* 182 *f*

184 186 188-191 2 *f marc.* 192

193 195 197 200-205 2 6 206 *sfz* 198-199 *mf*

208 210 212 7 220 *con sord.* 222 *f* *mf* *sfz*

223 1 226 228 230 *mf* *sfz* 225 *p*

231 233 3 *senza sord.* 238 240 *pp* 234-236 *f*

241 243 245 3 250 1 247-249

Allegro (♩ = 96)

No. 5

The musical score for No. 5 is written in bass clef and consists of 12 staves. The tempo is marked Allegro with a quarter note equal to 96 beats per minute. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a slur and an accent. The second staff continues the melody with a slur and an accent. The third staff features a more rhythmic passage with a slur and an accent. The fourth staff has a piano (*p*) dynamic. The fifth staff continues the melodic line with a slur and an accent. The sixth staff has a piano (*p*) dynamic. The seventh staff features a melodic line with a slur and an accent. The eighth staff has a piano (*p*) dynamic. The ninth staff features a melodic line with a slur and an accent. The tenth staff has a piano (*p*) dynamic. The eleventh staff features a melodic line with a slur and an accent. The twelfth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *mf*, *f*, and *a tempo*, as well as articulation like slurs and accents.

Moderato

f pesante

p

f

p

f

The musical score is written for a single bass line in 6/8 time. It begins with a dynamic marking of *f pesante*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents, such as the *p* (piano) marking in the third measure and the *f* (forte) marking in the eighth measure. The key signature is one flat (B-flat major or D minor). The score concludes with a final *f* marking.