



WIU Horn Audition - Spring 2024

- Scales
 - prepare major and all minor scales, 2 octaves
 - Focus on intonation and consistent tempo
 - you will play 2-3 in your audition

- Solo :
 - Mozart, Concerto no 3 for Horn in Eb -
 - Movement 1 Exposition
 - [Recording](#) - Dennis Brain
 - Movement 3
 - [Recording](#) - Sarah Willis

- Excerpts -
 - Persechetti - [RecordingLink](#)
 - Mahler
 - [Recording Link](#)
 - [Recording Link](#)
 - [Recording Link](#)

Pay attention to tempos



It is essential to listen to each excerpt MANY times!

Links to quality recordings have been provided.

Mozart, movement 1 (Eb horn)

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn Solo in Es

W. A. Mozart K. V. 447

The musical score is written for a single horn in E-flat. It begins with the tempo marking **Allegro** and a 4/4 time signature. The first measure is marked **Tutti** and **f**. The score is divided into sections: **Solo A** (measures 28-46), **B** (measures 47-54), and **C** (measures 67-70). Performance instructions include *con espressione*, *cresc.*, and *f*. Trills (*tr*) are indicated at measures 47 and 67. Fingerings (1, 2, 3) and breath marks (*v*) are also present.

Mozart, movement 3 (Eb horn)

Allegro

The musical score is written for Eb horn in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Allegro' and the initial dynamic is 'p' (piano). The score consists of eight staves of music, with measure numbers 6, 25, 39, 51, 61, 69, and 78 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' at the beginning and at measure 25, 'f' (forte) at measure 69, and 'p' at measure 78. The score includes several first endings, marked with '1' above the notes. Section markers 'A', 'B', and 'C' are placed above the staves at measures 25, 51, and 69 respectively. The piece concludes with a double bar line at the end of the eighth staff.

Persechetti, Symphony no. 6 for Band

Movement I, Horn 1

This image shows a handwritten musical score for the Horn 1 part of the first movement of Persechetti's Symphony No. 6. The score is written on six staves of music, with measures 190 through 254. The notation includes various dynamics, articulations, and performance instructions.

Measure 190: Starts with a dynamic of *f*. Includes handwritten notes "190", "191", "192", "193", "194", "195", and "196". A circled instruction "stopped" is present at the end of the measure.

Measure 199: Includes a circled instruction "(open)".

Measure 200: Marked with a boxed number "200". Includes a circled instruction "(open)".

Measure 210: Marked with a boxed number "210". Includes a circled instruction "stopped".

Measure 220: Marked with a boxed number "220".

Measure 230: Marked with a boxed number "230". Includes a circled instruction "open".

Measure 240: Marked with a boxed number "240".

Measure 250: Marked with a boxed number "250".

Measure 254: Ends with a dynamic of *fp*.

Dynamics and Performance Instructions: The score features a wide range of dynamics including *f*, *p*, *mf*, *ff*, *sfz*, *f espr.*, and *fp*. Performance instructions include "stopped", "(open)", "rinf", "ff subito", and "mf - sfz".

Handwritten Annotations: The score is heavily annotated with handwritten numbers (e.g., 190-196, 200, 210, 220, 230, 240, 250, 254) and other markings such as "1", "3", "7", "8", "12", "15", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100", "101", "102", "103", "104", "105", "106", "107", "108", "109", "110", "111", "112", "113", "114", "115", "116", "117", "118", "119", "120", "121", "122", "123", "124", "125", "126", "127", "128", "129", "130", "131", "132", "133", "134", "135", "136", "137", "138", "139", "140", "141", "142", "143", "144", "145", "146", "147", "148", "149", "150", "151", "152", "153", "154", "155", "156", "157", "158", "159", "160", "161", "162", "163", "164", "165", "166", "167", "168", "169", "170", "171", "172", "173", "174", "175", "176", "177", "178", "179", "180", "181", "182", "183", "184", "185", "186", "187", "188", "189", "190", "191", "192", "193", "194", "195", "196", "197", "198", "199", "200", "201", "202", "203", "204", "205", "206", "207", "208", "209", "210", "211", "212", "213", "214", "215", "216", "217", "218", "219", "220", "221", "222", "223", "224", "225", "226", "227", "228", "229", "230", "231", "232", "233", "234", "235", "236", "237", "238", "239", "240", "241", "242", "243", "244", "245", "246", "247", "248", "249", "250", "251", "252", "253", "254", "255", "256", "257", "258", "259", "260", "261", "262", "263", "264", "265", "266", "267", "268", "269", "270", "271", "272", "273", "274", "275", "276", "277", "278", "279", "280", "281", "282", "283", "284", "285", "286", "287", "288", "289", "290", "291", "292", "293", "294", "295", "296", "297", "298", "299", "300".

Mahler, Symphony No. 1

Excerpt 1 – I. Langsam. Schleppend.
ms. 28-44 (8 before 2 – 3)

Horn 1 in F

Musical score for Horn 1 in F, measures 28-44. The score is in 4/4 time and consists of two staves. The first staff begins with a fermata over measure 28, followed by a melodic line starting in measure 29. The second staff begins with a fermata over measure 28, followed by a melodic line starting in measure 29. The score includes various tempo and dynamic markings: *Tempo I.*, *Più mosso* (with a note for (t.Clar.)), *Tempo I. molto espr.*, *pp* sehr weich gesungen, *Più mosso accel.*, *molto rit.*, *Tempo I.*, *pp* weich und ausdrucksvoll, *Più mosso*, *Tempo I.*, and *Tempo I.*. Measure numbers 2, 1, 3, 2, 1, and 2 are indicated below the staves.

Excerpt 3 – I. Langsam. Schleppend.

Horn 1 in F

Musical score for Horn 1 in F, measures 25-27. The score is in 4/4 time and consists of three staves. The first staff begins with a fermata over measure 25, followed by a melodic line starting in measure 26. The second staff begins with a fermata over measure 25, followed by a melodic line starting in measure 26. The third staff begins with a fermata over measure 25, followed by a melodic line starting in measure 26. The score includes various tempo and dynamic markings: *Immer noch etwas zurückhaltend*, *ff*, *f*, *Vorwärts drängend*, *ff*, *ffp*, *ff*, *26 a tempo*, *sempre ff*, *Più mosso*, and *27 Etwas bewegter*. Measure numbers 25, 26, and 27 are indicated below the staves.

Excerpt 5 – III. Feierlich und gemessen, ohne zu schleppend

Horn 2 in F

13 Wieder etwas bewegter
(Celli u. Bässe pizz) deutlich

2

14 *sempre pp*

15 1