

WIU Horn Audition - Spring 2024

- Scales
 - o prepare major and all minor scales, 2 octaves
 - Focus on intonation and consistent tempo
 - you will play 2-3 in your audition
- Solo:
 - Mozart, Concerto no 3 for Horn in Eb -
 - Movement 1 Exposition
 - o Recording Dennis Brain
 - Movement 3
 - o Recording Sarah Willis
- Excerpts -
 - $\circ \ \ \mathsf{Persechetti} \cdot \ \mathsf{Recording} \underline{\mathsf{Link}}$
 - Mahler
 - Recording <u>Link</u>
 - Recording <u>Link</u>
 - Recording <u>Link</u>

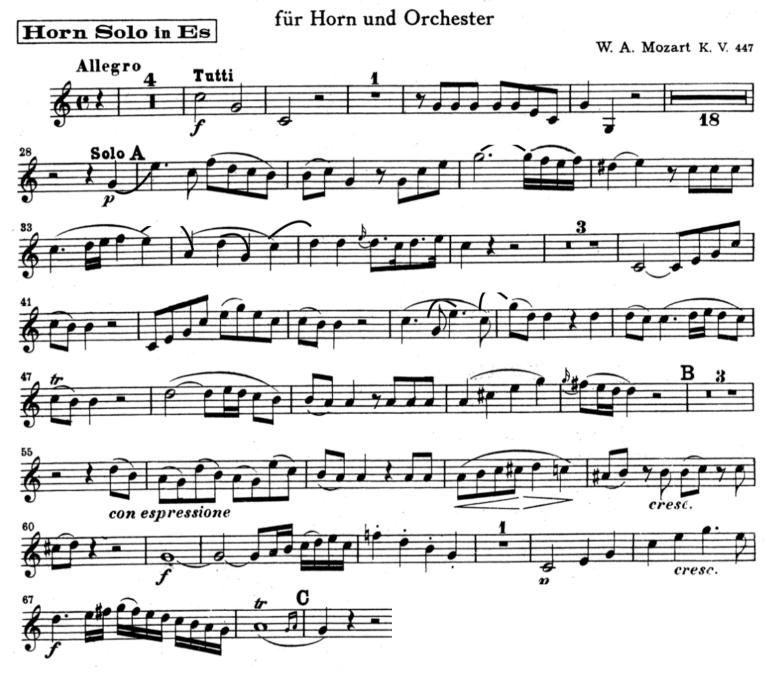
Pay attention to tempos



It is essential to listen to each excerpt MANY times!

Links to quality recordings have been provided.

Konzert Nr. 3 Es dur



Mozart, movement 3 (Eb horn)



Persechetti, Symphony no. 6 for Band Movement I, Horn 1



Mahler, Symphony No. 1

Excerpt 1 – I. Langsam. Schleppend. ms. 28-44 (8 before 2 – 3)

Horn 1 in F



Excerpt 3 - I. Langsam. Schleppend.

Horn 1 in F



Excerpt 5 – III. Feierlich und gemessen, ohne zu schleppend

Horn 2 in F

