

Western Illinois University
School of Music Ensemble Auditions, Spring 2024
Saxophone

Audition Materials:

Selections from the following:

- Lamonte, *Dix-huit Etudes*, No. 5
- Heinze, F# Minor
- Persichetti, *Symphony for Band*

Polonaise (120 = ♩)

5 *p*

f

mf

f *mf*

Allargando

cresc. *rit.* *I° Tempo* *p*

f *Acceller.*

F# Minor

Andantino (in 6)

HEINZE

p *tr* *mf* *p* *f* *p* *mf* *cresc.* *f* *dim.*

rit. *a tempo* *p* *cresc.* *pp* *tr* *tr*

f

1st Alto Saxophone in E \flat

SYMPHONY FOR BAND

(Symphony No. 6)

VINCENT PERSICHETTI

Op. 69

I

Adagio ($\text{♩} = 69$)

3
p espr.
10
2
mf espr.
20 *lunga* Allegro ($\text{♩} = 138$)
30
3
mf grazioso
40
3
mf
flute + eclar
mf caloroso
cresc.
50
f affettuoso
w/horn
60 *il ritmo sempre molto preciso*
70
4
f brillante
80
2
sfz
pesante
f
90
ff intenso
100
4
f risoluto
6
ff

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1st Alto Saxophone in E \flat

LIP DOWN + CLOSED

110 2 *ff sonoro* 1 *f* 120 4

f marc. 4 130 10 140 10 150 7

160 *p dolce espr.*

170 8

180 7 *ff ruvido* 190 9

200 *mp* 210 5 2 *f* *f espr.*

220 5 *mf con agilita*

230 *ff dim.*

AGGRESSIVE

p *f ruvido* 250 *ff*

2 240 8 *ff energico*

7 260 *ff sonoro*

1st Alto Saxophone in E \flat

270 1 1 *f* *cresc.*

280 9 290 2 *lunga*

5th of F chord

ff. dim. molto (and) dim p

II

Adagio sostenuto ($\text{♩} = 58$)

mp doloroso

10 5 pitch

mf *mp cant.* *no cresc.* *Cornet solo*

20 *Morgan*

mf espr.

p *mf* *dim.*

30 7

40 3 *w/picc.* *mp cant.* *mf amabile*

50 7

dim. *pp*

III

Allegretto (♩. = 100)

9 **10** 10 **20**

mp espr. *cresc. poco a poco*

(♩. = ♩)

30 10 **40**

mp *p serio*

5 **50** 9 1 **60** 2

poco rit. *mp a tempo*

4 **70** 3

mf *f*

80 3

p cresc. *f* *p*

1 **90** SOLO

mp placido *p*

5 **100** 10 **110** 3

mp *mp espr.* *more*

120 1 1 2

mp *pp*

IV

Vivace (♩ = 144-)

p sempre

10

mp

20 2 4

p grazioso SH *p con agilita*

30 10 **40**

ff

caloroso

50 8 **60**

ff

70 7

ff vigoroso *p subito*

80 *ff con fuoco*

83

ff risoluto

90 1

mf *p subito* 2 **100** 4

1st Alto Saxophone in Eb

104 110

mf 1 2

mf dim. poco a poco pp

120 126

f intenso

130

ff dim.

140

p ff

150

mp leggiero

160

pp sempre

170

177

DO NOT PHRASE

ff #

1st Alto Saxophone in Eb

180 *p*

190 *pp* 2 8

200 5 *ff* 3 *ff* 210

220 *ff subito* 7 2 5th

230 1 *p*

240 1 8 *f* 247 *f* *vigorouso* 250

260 *sfz sfz* 1 *ff*

270 2 1 *sfz sfz*

276 *ff* *fff*

280 1 3 *f cresc.* 283

290 2 1 *ff* *fff*