

# Spring 2024 - WIU Ensemble Auditions

## Bass Trombone - Lyrical

Employ the use of natural slurs wherever possible.

$\text{♩} = 92$

*mp*

5

10

15 *mf* *mp*

20 *rit.*

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## Bass Trombone - Technical

$\text{♩} = 90$

*f*

3 *mf* *f*

6 *mf* *mp*

9 *p*

12 *mp* *f* *cresc.*

15 *mf* *ff*

The musical score is written for Bass Trombone in a technical piece. It begins with a tempo marking of quarter note = 90. The key signature is D major (two sharps) and the time signature is 4/4. The piece is divided into seven staves of music. The first staff starts with a dynamic of *f*. The second staff has dynamics of *mf* and *f*. The third staff has dynamics of *mf* and *mp*. The fourth staff starts with a dynamic of *p*. The fifth staff has dynamics of *mp*, *f*, and a *cresc.* marking. The sixth staff has dynamics of *mf* and *ff*. The piece concludes with a double bar line.

# Persichetti: *Symphony for Band* Mvt. I

Trombone 3  
MM. 77-100

Allegro (Tempo = 138)

Musical score for Trombone 3, measures 77-100. The score is written in bass clef and includes dynamic markings, articulation, and performance instructions.

Measures 77-80: *sfz*, *f con spirito*, 4/4 time signature.

Measures 81-90: *ff*, **Pesante**, *secco*, 2/4 time signature. Handwritten note: *Very Aggressive!*

Measures 91-100: *ff*, *marc.*, 2/4 time signature. Handwritten note: *marc.*

Measure 100: *sfz*, 2/4 time signature.