

# Spring 2024 - WIU Ensemble Auditions

## Tenor Trombone - Lyrical

Employ the use of natural slurs wherever possible.

$\text{♩} = 92$

*mp*

5

10

15

*mf* *mp*

19

*rit.*

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## Tenor Trombone - Technical

♩ = 90

*f*

3 *mf* *f*

6 *mf* *mp*

9 *p*

12 *mp* *f* *cresc.*

15 *mf* *ff*

Detailed description of the musical score: The score is written for Tenor Trombone in bass clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 90. The piece consists of six staves of music. The first staff begins with a dynamic of *f*. The second staff starts at measure 3 with a dynamic of *mf*, followed by a dynamic of *f*. The third staff starts at measure 6 with a dynamic of *mf*, followed by a dynamic of *mp*. The fourth staff starts at measure 9 with a dynamic of *p*. The fifth staff starts at measure 12 with a dynamic of *mp*, followed by a dynamic of *f* and a *cresc.* marking. The sixth staff starts at measure 15 with a dynamic of *mf*, followed by a dynamic of *ff*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

# Persichetti: *Symphony for Band* Mvt. I

Trombone 1  
MM. 66-100

Allegro (Tempo = 138)

The image displays a musical score for Trombone 1, covering measures 66 to 100. The score is written on five staves in bass clef. It includes various musical notations such as dynamics (ff, f, sfz, marc.), articulation (accents, slurs), and performance instructions (Pesante, secco). Measure numbers 70, 80, 90, and 100 are highlighted in boxes. The score is set against a light yellow background.

ff

70

1

80

2

4

*f con spirito*

Pesante

90

2

ff

secco

marc.

100

2

1

ff

sfz

f

ff