

# School of Music: Ensemble Placement Auditions

## Trumpet: Dr. Nicole Gillotti

Auditions will be scheduled during the first week of classes in the Spring 2024 Semester. Check the Browne Hall bulletin board and online for exact times. All talent grant recipients must audition for both jazz and Wind Ensemble/orchestra/Concert Band.

Composer – Piece	Excerpt
Wurm: Etude #6 from <i>40 Studies</i>	mm. 1-24
Bordogni: <i>Vocalise # 18</i>	mm. 1-16
Persichetti: Symphony for Band mvt. 2	(FOR PRINCIPAL CONSIDERATION, <b>Band or Orch</b> ) Trumpet 1, mm. 14-28
Mahler: Symphony No. 1 Mvt. 1	(FOR PRINCIPAL CONSIDERATION, <b>Orch only</b> ) TRUMPET 2 IN F, 5th measure after Reh. 1 to 4th measure after Reh. 3

### Sight Reading

Questions? Email: [ns-gillotti@wiu.edu](mailto:ns-gillotti@wiu.edu)

Tempo di marcia ♩ = 112

6. *f*

*dim.* *p*

*mf*

*cresc.*

*f* *pp* *cresc.*

Detailed description: This block contains six staves of musical notation for a march tempo piece. The first staff is marked with a red bracket on the left and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Tempo di marcia' with a quarter note equal to 112 beats per minute. The first measure is marked with a forte dynamic (*f*). The second staff begins with a *dim.* (diminuendo) marking and ends with a piano (*p*) dynamic. The third staff continues the melody. The fourth staff features a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The fifth staff includes a triplet of eighth notes and a *cresc.* (crescendo) marking. The sixth staff starts with a forte (*f*) dynamic, followed by a piano-piano (*pp*) dynamic, and ends with a *cresc.* marking. A red bracket is placed under the first measure of this staff.

Allegro (♩ = 120)

No. 18

*p*

5

9 *rall.*

13 *a tempo* *p*

Detailed description: This block contains four staves of musical notation for an allegro tempo piece. The first staff is marked with a red bracket on the left and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is 'Allegro' with a quarter note equal to 120 beats per minute. The first measure is marked with a piano (*p*) dynamic. The second staff is numbered '5' and continues the melody. The third staff is numbered '9' and ends with a *rall.* (rallentando) marking. The fourth staff is numbered '13' and begins with an *a tempo* marking and a piano (*p*) dynamic. A red bracket is placed under the last measure of this staff.

**Adagio sostenuto** (♩ = 58)

9 4

Solo

*mf dolce espr.*

20

tener.

dim. p

30 7

## 2. Trompete in F

1

(Picc. 1. Ob. engl. Horn u. Bassclar.)

**Più mosso**  
In sehr weiter Entfernung aufgestellt

*ppp*

3 accel.

**Schnell**

1 **Tempo I. Più mosso** (1. u. 2. Horn)

*molto rit.* 2 2 *pp*

2 **Più mosso Schnell**

3 **Più mosso.**

1 **Tempo I.** (1. u. 2. Horn)

*accel molto rit.*

**Tempo I. Nicht**