

March

# THE STARS and STRIPES FOREVER

Tuba

LOWER OCTAVES ONLY

(1896)

JOHN PHILIP SOUSA

March Tempo.

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of four staves of music. The first staff begins with a large bracket on the left and contains the first six measures, marked with a fortissimo (*ff*) dynamic. The second staff, starting at measure 7, continues with a fortissimo (*f*) dynamic and includes a *[poco]* marking. The third staff, starting at measure 12, features a piano (*p*) dynamic followed by a fortissimo (*f*) dynamic and ends with a piano (*[p]*) dynamic. The fourth staff, starting at measure 18, is marked with a fortissimo (*[f]*) dynamic and concludes with a large bracket on the right. The entire score is framed by a large, light blue decorative border.

LOWER OCTAVES  
ONLY

# TOCCATA MARZIALE

Basses

R. VAUGHAN WILLIAMS

**[** *Allegro maestoso.*

**]**

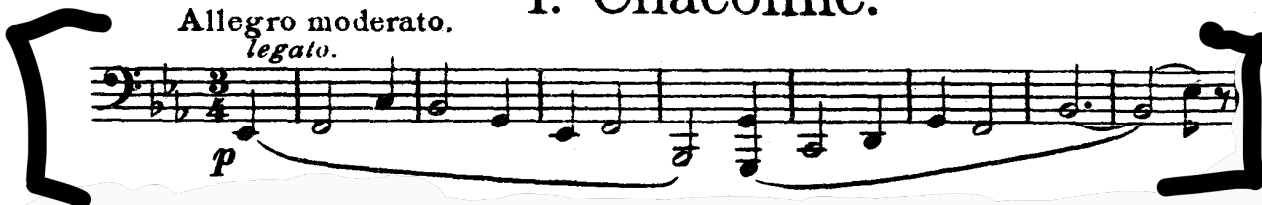
# First Suite in E $\flat$ for Military Band

BASSES.

Composed by  
GUSTAV HOLST.

## I. Chaconne.

*Allegro moderato.*  
*legato.*



# IV

Andante - quasi rubato

The musical score is written for a bass clef instrument in 4/4 time. It begins with a large left bracket on the first staff. The tempo is marked "Andante - quasi rubato". The first staff starts with a *mf* dynamic marking. Section A begins at measure 9, marked with a box containing the letter "A". Section B begins at measure 18, marked with a box containing the letter "B" and the tempo change "Poco più mosso". Section C begins at measure 26, marked with a box containing the letter "C". The tempo returns to "Tempo I°" at measure 22. The score concludes with a large right bracket on the final staff. Measure numbers 5, 9, 13, 18, 22, 26, and 30 are indicated at the beginning of their respective staves. The *mf* dynamic marking appears at the start of the first staff, at measure 9, and at measure 22. A triplet of eighth notes is marked with a "3" above it at measure 27.

Tuba (Bass)

# SYMPHONY FOR BAND

(Symphony No. 6)

VINCENT PERSICHETTI

Op. 69

## I

Adagio (♩ = 69)

2

*p espr.*

1

Solo Tuba

10

Tutti

*mp*

*mf espr.*

20

2

*lunga*

Allegro (♩ = 138)

Solo Tuba

*p*

*cresc. molto*

*ff*

50

10

60

1 il ritmo sempre molto preciso

Tutti

*f*

1

70

7

80

5

*Pesante*

*ff*

*sfz*

1

90

3

*ff*

100

9

*ff marc.*

© Copyright 1958 by Elkan - Vogel Co., Inc.

Philadelphia 3, Pa., U.S.A.

International Copyright Secured

Tuba (Bass)

110 1 5

ff

*in 2*

120 10 130 10 140 1

mf *less pesante*

*short clean*

*more fanfare!*

150

mf *cresc.*

160 3 10 170 5

f *save now*

180 1

mf *vigoroso*

f

190 3 1

f

200 10 210 10 220 1

f

*my 2e*

220 1

Solo Tuba con sord.

mf sfz mf

230 1 (Solo Tuba)

sfz p