

**Bassoon Audition Excerpts
Western Illinois University
Fall 2026**

Selections for All Auditionees:

1. Bach, *Orchestral Suite no. 1 Overture*, mm.48-67

47

51

54 [Solo]

57

60

63

67 Tutti [Solo] [Tutti] [Solo]

2. Brahms, *Violin Concerto*: mvt. 2 m.1-32

Adagio
Tutti

12

22

p *pp* *p* *pp* *p* *mf* *p* *Solo*

3. Berlioz, *Symphonie Fantastique*, mvt 4, 52 to 2 after 53

52 *a 2.*
Soli. *f*

53 *f*

Selections for BASSOON MAJORS:

4. Weissenborn, 50 Advanced Studies, no. 37

Adagio.

37. *mf*

cantabile

Ausführung:
Execution: *f*

f *p*

rf *p dolce*

cantabile

p

fp

p *ritard.* *a tempo* *cantabile*

rf

5. Stravinsky, *Rite of Spring*, opening solo

FAGOTTO I

Igor Stravinsky
Edited by Clinton F. Nieweg

L'ADORATION DE LA TERRE

Lento tempo rubato ♩ = 50

Musical score for Fagotto I in Stravinsky's *Rite of Spring*, "L'Adoration de la Terre". The score is in 4/4 time and begins with a tempo marking of "Lento tempo rubato" with a quarter note equal to 50 beats. The key signature has one flat (B-flat). The score consists of four staves of music. The first staff is marked "Solo ad lib." and features a melodic line with triplets and slurs. The second staff includes the instruction "poco accel." and a circled "1". The third staff is marked "in tempo" and includes a circled "2". The fourth staff is marked "in Tempo" and "Più mosso", and includes a circled "3" and the instruction "poco più f". The score concludes with a final measure marked "poco più f".

6. Mendelssohn, *Symphony no. 3 mvmt II*, pickup to 2 before F - m. 213

Musical score for Mendelssohn's *Symphony no. 3*, second movement, measures 179-205. The score is in bass clef and 4/4 time. It begins at measure 179 with a dynamic marking of *f cresc.* and a fermata over a whole note. Measure 195 is marked with a dynamic of *f*. Measure 200 is marked with a dynamic of *ff*. Measure 205 is marked with a dynamic of *ff*. The score features a series of sixteenth-note patterns and slurs, with a key signature change to one flat (B-flat) at measure 200.

Additional Excerpt for Chamber Music Consideration:

Coleman, *Tzigane*, Letter B - m. 56

42 B

Musical notation for measures 42-46. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes slurs, accents, and a dynamic marking of *f* (forte) starting in measure 45. A box labeled 'B' is positioned above the staff in measure 44.

47 (2+2+2+3)

Musical notation for measures 47-50. The key signature is one flat. The time signature is 9/8. The notation includes slurs, accents, and a dynamic marking of *f* (forte) starting in measure 49. A circled '0' is written below the staff in measure 47.

51

Musical notation for measures 51-53. The key signature is one flat. The time signature is 4/4. The notation features complex slurs and accents across the measures.

54

Musical notation for measures 54-56. The key signature is one flat. The time signature is 4/4. The notation includes slurs, accents, and dynamic markings of *f* (forte) in measures 54 and 55. The instruction "Add low A extension" is written above the staff in measure 55.