

All major scales, 3 octaves when possible, AND the following excerpts:

Mozart *Concerto for Clarinet*

The image displays a musical score for the Clarinet part of Mozart's Concerto for Clarinet. The score is written on a single staff in treble clef. It begins with a bracketed section labeled "Solo" and a dynamic marking of *(p)*. The first excerpt starts at measure 62 and continues through measure 70. The second excerpt starts at measure 71 and continues through measure 74. The third excerpt starts at measure 75 and continues through measure 81; it is marked "Tutti" at the beginning and "Solo" in the middle. The fourth excerpt starts at measure 82 and continues through measure 84, featuring triplet markings. The fifth excerpt starts at measure 85 and continues through measure 89. The sixth excerpt starts at measure 90 and continues through measure 95. The final excerpt starts at measure 96 and continues through measure 98, marked "Tutti" and ending with a first ending bracket labeled "1".

Brahms — Symphony No. 3 in F Major

Clarinet I in B \flat

in B
Andante

p espress. semplice

1 **A**

pp *p*

1 **B**

Clarinet in A

III. I pini del Gianicolo

Lento

in A

rall.

p espress. e dolciss. (come in sogno)

1

13

292

pp

298

pp

303

3

5

Mendelssohn — Midsummer Night's Dream

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

p

1 2 *dim.*

A 2

cresc.

tr *tr* *tr* *tr* B

p

Ballet Music from *Faust* (Gounod/Tobani)

Allegretto (♩=112)

p

p

cresc. molto

f

Sinfonietta (Dahl)

P Allegro con brio, come prima (♩ = 120)

Musical score for Sinfonietta (Dahl) in B-flat major, 2/4 time. The score consists of seven staves of music. The first staff begins with a piano (P) dynamic and a fortissimo (ff) marking. The tempo is marked 'Allegro con brio, come prima' with a quarter note equal to 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'Q' marking appears in the third staff, and an 'R' marking appears in the seventh staff. The piece concludes with a fortissimo (f) dynamic. The text 'accel. a piacere al' is written below the sixth staff.

Beethoven: Symphony No. 6

2. Mvt. 2, mm. 68-77

Musical score for Beethoven's Symphony No. 6, 2nd movement, measures 68-77. The score is in 3/8 time and B-flat major. It features two staves of music. The first staff starts at measure 69 with a piano (p) dynamic and a 'Solo' marking. The second staff starts at measure 74 with a piano (p) dynamic and a 'cresc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a fortissimo (f) dynamic and a trill (tr.) marking.

Americans We

1st Clarinet

HENRY FILLMORE
edited by Frederick Fennell

Bright march tempo

CB113

ff f ff mf

tr

8

A

B

1. 2. C

ff

pp sub. ff

D

1. 2. E TRIO

p legato

Detailed description: This is the musical score for the 1st Clarinet part of 'Americans We'. It consists of five staves of music. The first staff begins with a dynamic of *ff* and includes a trill (tr) and a first ending bracket. The second staff continues with dynamics *f*, *ff*, and *mf*. The third staff features a first ending bracket with a large 'X' over the first ending, followed by a second ending and a dynamic of *ff*. The fourth staff starts with *pp sub.* and *ff*. The fifth staff begins with a first ending bracket, a dynamic of *p*, and the marking 'E TRIO' with the instruction 'legato'. The key signature is one sharp (F#) and the time signature is 2/4.

Bartok

Concerto for Orchestra II. GIUOCO DELLE COPPIE

2nd Clarinet in A

Allegro scherzando

in A

8 9 1 7 17 1 7 25

1st Ob.

etc. 4 33 1 5 1st Ob.

Poch. rit. a tempo

41 45 p mf

52

2 60 1 TACET

dim. p

Detailed description: This is the musical score for the 2nd Clarinet in A part of Bartok's 'Concerto for Orchestra II. Giuoco delle Coppie'. It consists of five staves of music. The first staff is marked 'Allegro scherzando' and 'in A', with measure numbers 8, 9, 1, 7, 17, 1, 7, and 25. The second staff includes 'etc.', measure numbers 4, 33, 1, 5, and '1st Ob.'. The third staff is marked 'Poch. rit.' and 'a tempo', with measure numbers 41, 45, and dynamics *p* and *mf*. The fourth staff has measure number 52. The fifth staff has measure numbers 2, 60, 1, and 'TACET', with a dynamic of *p* and the instruction 'dim.'. The key signature is one sharp (F#) and the time signature is 2/4.