

School of Music: Placement Auditions – FALL 2026

Flute: Prof. Julianna Eidle

Solo and excerpts 1-2 are required for all students interested in auditioning for SOM ensembles. **Sightreading will also be assessed.**

Please prepare additional excerpts to be considered for more opportunities:

- Optional chamber excerpt: Prepare this if you would like to be assigned to a chamber music ensemble this semester. You can either enroll in chamber music for credit or be placed in a group without enrolling. This is a great way to make music in a more soloistic setting AND have fun with friends!
- Optional piccolo excerpt: Please prepare this if you would like to play piccolo in ensembles (if you don't have access to a instrument, but would like to work on piccolo, let me know!)

- **Solo:** *Flute Set, 1st Movement: Moderato con anima*, Adolphus Hailstork
- **Excerpt 1:** *Carmen*, Georges Bizet, *Entr'acte (Prelude to Act III)*, bars 1-23
- **Excerpt 2:** *The Stars and Strips Forever*, John Philip Sousa, mm. 110 to end, take second ending

- **Optional Chamber Excerpt:** *Tzigane*, Valerie Coleman, mm. 128-146
- **Optional Piccolo Excerpt:** *Overture to "Candide"*, Leonard Bernstein, mm. 74-80 and 239-254

2

M
62
H33
F58

Flute Set

for solo Flute

I.

ADOLPHUS HAILSTORK

Moderato con anima (♩ = 84)

Handwritten annotations in the score include:
 - Above measure 27: *Pizzicato*
 - Above measure 27: *mf*
 - Above measure 20: *rit.*
 - Above measure 24: *a tempo*
 - Above measure 31: *lightly*

Also available as Bassoon Set (114-41179).

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Excerpt 2: *The Stars and Strips Forever*, John Philip Sousa, mm. 110 to end, take second ending

March
THE STARS and STRIPES FOREVER

(1896)

JOHN PHILIP SOUSA

Start

Take Second Ending

Grandioso
[Play] (Solo)

Musical score for the excerpt, measures 110 to 135. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features a series of eighth-note patterns with trills (tr) and dynamic markings of *[f]* and *ff*. The piece concludes with a first ending (1.) and a second ending (2.) marked with repeat signs and a final accent (^).

Stop

Optional Chamber Excerpt: *Tzigane*, Valerie Coleman, mm. 128-146

Start



128 $\text{♩} = 96$

133

137

141

143

$\text{♩} = 60$



Stop

145

Optional Piccolo Excerpt: Overture to "Candide", Leonard Bernstein, mm. 74-80 and 239-254

71 Fl. 1. **Start** *anfic.* Solo *short*

76 *Jaw* *pp*

81 *push in, keep warm* **Stop**

232 Fl. 1. **Start** *smooth*

243 *p cresc.* *feel in 4 - lighter* *f cresc.*

249 *cresc. molto* **Stop**