



# WIU Horn Audition - Fall 2026

- Scales
  - prepare major and all minor scales, 2 octaves
    - Focus on intonation and consistent tempo
  - you will play 2-3 in your audition
- Etude :
  - Concone No. 24
- Solo 1:
  - Cooke, Rondo for Horn and Piano (beginning - E)
    - [Recording 1](#) - Listen to clarity of the performer's articulation
    - [Recording 2](#) - Listen to the direction, phrasing, and lightness of this performance.
- Solo 2:
  - Teuber, Natural Horn melody\_\_\_\_\_

For those who would like to audition for Wind Ensemble/Orchestra please prepare the following excerpts:

- Brahms, Symphony No 3 ([Recordings](#))
- Tchaikovsky, Symphony 5 ([Recordings](#))
- Mahler, Symphony No 1 ([Recordings](#))



It is essential to listen MANY times!

Links to quality recordings have been provided.

Etude: Concone, No 24

Play also in D, C and down one octave.

Moderato

1

6

12

18

24

29

35

41

47

54

*Fine.*

*espress.*

*pp* *D.C. al Fine.*

# Arnold Cooke, Rondo in Bb for Horn and Piano

Allegro giocoso  $\text{♩} = 120$

Horn in F

*mf*

*mp*

**A**

*cresc.* *f*

**B** 2 6 *mf*

**C** *cresc.* *f*

**D** *mf* *still* *cresc.*

*f* *slightly* *dim.*

*mp*

**E** *f* *dim.* *p* 7

# Teuber, Natural Horn Melody

- Select a key (valve combination) to play this as a natural horn melody - do not change fingers during your performance
- hint: Add musical elements beyond the page

3 Cantabile  $\text{♩} = 66 - 72$

*mp* *mf*

*mp* *cresc.* *mf*

*f*

*mf* *mf*

for for Wind Ensemble/Orchestra audition only

## Brahms, Symphony No. 3

### Horn 1 in C

7 Klar. Fag. I  
*lunga* **F**  
*p p espr.*  
102  
110

## Tchaikovsky, Symphony No. 5

### Horn 1 in F

**Andante cantabile, con alcuna licenza.**

7 **SOLO.**  
*dolce con molto espress.*  
*animando* *riten.* **Sostenuto**  
*mf p*  
*animando* **Sostenuto**  
*mf > p*  
*Con moto dolce anim.*  
**Sostenuto**  
*mp*

