

# WIU Fall 2026 Ensemble Placement Auditions

## Henri Brod: Oboe Etude #2

Allegretto maestoso ♩ = 120

The musical score consists of seven staves of music in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto maestoso' with a quarter note equal to 120 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *f* (forte)
- Staff 2: *dimin.* (diminuendo)
- Staff 3: *pp* (pianissimo)
- Staff 4: *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 5: *f* (forte), *sf* (sforzando)
- Staff 6: *dimin.* (diminuendo), *p* (piano)
- Staff 7: *mf* (mezzo-forte)

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*cresc.* *f*  
*dimin.* *pp*  
*cresc.* *f* *dimin.*  
*p* *cresc.* *f* *tr*

Excerpts:

Amy Beach: "Gaelic" Symphony Op. 32 - Mvt. II: Pickup to mm. 5 - 19

II.

*Allegro vivace. Solo.*  
*3* *pp*  
*cresc.* *mf* *p*  
*more rall.* *atempo*  
*arosc.* *f* *pp* *sol.*  
*dim.* *rall.* *Allegro vivace.*  
*pp*

Malcom Arnold: 4 Scottish Dances - Both Excerpts

1.

Vivace ♩ = 144

(A)

*f*

*f*

2.

(D)

*f*

*f*

*p*

Sergi Prokofiev: (2nd Oboe Part) Symphony No. 1, Mvt. IV - 6 before E to 1 after E  
Half Note = 132

E

*p*

*f*

**For Chamber Music Consideration:**

Please prepare the excerpt below if you are interested in chamber music

**Franz Danzi: Wind Quintet No. 1 - Beginning to mm. 36**

Allegretto ♩ = 132

The musical score is written for a single instrument in G minor (two flats) and 3/4 time. It begins with the tempo marking 'Allegretto' and a quarter note equal to 132 beats per minute. The first staff starts with a *p dolce* dynamic and features a triplet of eighth notes. The second staff continues the melodic line. The third staff, starting at measure 13, is marked *f* and contains a series of eighth notes. The fourth staff, starting at measure 19, is marked *p* and includes a fermata over a half note. The fifth staff, starting at measure 25, features a sixteenth-note triplet. The sixth staff, starting at measure 29, continues with sixteenth-note patterns. The seventh staff, starting at measure 32, also features sixteenth-note patterns. The eighth staff, starting at measure 35, includes a *f* dynamic, a fermata, and a measure marked '6' with 'Hr' above it, followed by a *p dolce* dynamic.