

CONCERT PERCUSSION

Auditions will be held on Sunday, August 23

Materials

- Snare drum – Shostakovich Symphony No.10
 - Xylophone – *Firebird* by Igor Stravinsky
 - Crash Cymbals – *Night on Bald Mountain*
 - Timpani – *Symphonie No 9* Ludwig van Beethoven
 - Sight reading on marimba
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- **Snare drum – Shostakovich *Symphony No.10***

The image shows a musical score for Snare drum in Shostakovich's Symphony No. 10, measures 73 through 77. The score is written on a single staff in 3/4 time. Measure 73 is marked 'Solo' and begins with a *ff* dynamic, followed by a *mf* dynamic. Measure 74 includes a 9-measure rest for '(horns)' and a *ff* dynamic. Measure 75 is marked 'Solo' and features a *ff* dynamic. Measure 76 includes an 8-measure rest and a *ff* dynamic. Measure 77 includes a 2-measure rest and a *ff* dynamic. The score uses various rests and dynamic markings to indicate performance instructions.

- **Xylophone – Firebird by Igor Stravinsky**

STRAVINSKY

The Firebird (1910 complete)

Reh. 127 - Reh. 133

**Danse de la suite de Kastchei
enchantée par l'oiseau de feu**

Allegro ♩ = 140 - 144

814 124 125 126 C. ing. ten. 127 *p*

833 128 *mp*

844 129 *mf*

852 130 *f*

858

863 131 *f* 132

870 *f possible* *ff*

Danse infernale de tous

- **Crash Cymbals – *Night on Bare Mountain*** (cymbals are on the top)

The musical score consists of six staves of music for Crash Cymbals, all in bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings.

- Staff 1:** Starts with a measure rest of 16. Marked with a box 'Q'. The next measure has a box 'R' and the instruction "without sticks". The dynamic is *f*. A measure rest of 2 follows.
- Staff 2:** Starts with a measure rest of 10. Marked with a box 'S'. The dynamic is *f*. The staff contains a series of eighth notes.
- Staff 3:** Starts with a measure rest of 9. Marked with a box 'T'. The dynamic is *mf*. The staff contains a series of eighth notes.
- Staff 4:** Starts with a measure rest of 14. Marked with a box 'U' and the instruction "Animato assai". The dynamic is *mf*. Below the staff, the instruction "poco a poco più animato" is written. The staff contains a series of eighth notes.
- Staff 5:** Starts with a measure rest of 3. Marked with a box 'U' and the instruction "Animato assai". The dynamic is *f*. The staff contains a series of eighth notes.
- Staff 6:** Starts with a measure rest of 5. Marked with a box 'V' and the instruction "with mallets". The dynamic is *f*. The staff contains a series of eighth notes.

At the bottom left, there is a legend: **□ Bass meno mosso**

- Timpani – *Symphonie No 9* Ludwig van Beethoven

Symphony No. 9

57

TIMPANI

in D. A.

Allegro ma non troppo, un poco maestoso. ♩ = 88.

L. van Beethoven, Op. 125

15 *ff* *tr*

3 *f* *p* *f* *p* *f* *f* *f*

14 *f* *p* *ff* *tr* 1 2 *f*

B *f* *f* *f* *f* *f* *ff ben marcato.* *f* *f* *f*

3 20 C 6 3 *f* *ff*

13 *ff* *pp* *cresc.*

D *f* 1

1 3 4 E *ffp* *f p* *f* *ff* *fff* *ff* *f*

You will be evaluated on:

Tempo
Musicianship
Note accuracy
rhythm accuracy
Sound production
Tuning (timpani only)