



Western Illinois University Trombone Studio Ensemble Placement Auditions Fall 2026

Ensemble auditions for the Fall 2026 semester will consist of the following:

Required for All Auditions:

1. Major Scales (2 octaves required for music majors)
2. Lyrical Etude - Bordogni Etude #16, mm. 1-33
3. Technical Etude - Tyrell Etude #3, mm. 1-23
4. Sight Reading

Those that would like to be considered for acceptance into the Wind Ensemble or Orchestra must also perform:

5. Range/Clefs Etude - Vining Etude C3, mm. 32-end
6. Articulation/Facility Etude - Kopprasch Etude #14, mm. 1-20, no repeats
7. Orchestral Excerpt - Rossini *La Gazza Ladra*, Rehearsal 3 to Rehearsal 4

Below you will find copies of the etudes and excerpts. As you prepare for this audition, be diligent about prioritizing a daily fundamental routine and using effective practice strategies. Feel free to reach out if you have any questions!

Dr. Walker
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~~Two staves of musical notation, crossed out with a large black X.~~

START

Allegro

No. 16

First staff of musical notation, starting with a bass clef, key signature of two flats, and a 3/4 time signature. It begins with a rest followed by a series of eighth notes. A dynamic marking *p* is placed below the first measure.

Second staff of musical notation, continuing the eighth-note pattern with slurs and ties.

Third staff of musical notation, continuing the eighth-note pattern with slurs and ties.

Fourth staff of musical notation, continuing the eighth-note pattern with slurs and ties. A dynamic marking *mp* is placed below the first measure. The word *rall.* appears at the end of the staff.

Fifth staff of musical notation, continuing the eighth-note pattern with slurs and ties. A dynamic marking *mp* is placed below the first measure. The word *a tempo* appears above the first measure.

END

Sixth staff of musical notation, continuing the eighth-note pattern with slurs and ties. A dynamic marking *mp* is placed below the first measure. The word *rall.* appears below the first measure. A bracket spans the end of this staff and the beginning of the next. The word *a tempo* appears above the first measure of the next staff.

Seventh staff of musical notation, continuing the eighth-note pattern with slurs and ties. A dynamic marking *p* is placed below the first measure. The word *rall.* appears below the first measure. The word *a tempo* appears above the first measure.

Eighth staff of musical notation, continuing the eighth-note pattern with slurs and ties. A dynamic marking *p* is placed below the first measure. The word *rall.* appears below the first measure.

START

No 3.

Moderato. $\text{♩} = 108$

mf *semplice marcato*

END

4

poco rall. *a tempo* *p*

C 3

♩. = 80

The musical score consists of eight staves. The first five staves are crossed out with a large diagonal 'X'. The sixth staff begins with a red bracket labeled 'START' and includes the instruction '(watch out for clef changes)'. The seventh staff ends with a red 'END' label. Dynamic markings include *mf*, *f*, and *mp*. The score includes various musical notations such as slurs, accents, and clef changes.

START

№ 14. Allegro.

Bass clef, key signature of one sharp (F#), 6/8 time signature. The first staff contains a series of eighth-note chords. Dynamics include *cresc.* and *p*.

Second staff of music, starting with a dynamic of *f*. Includes a fingering '5' above a note.

Third staff of music, starting with a dynamic of *p* and ending with *f*.

Fourth staff of music, including a fingering '5' above a note.

Fifth staff of music, starting with *f*, moving to *mf* and ending with *f*. The word "END" is written in red at the end of the staff.

Sixth staff of music, starting with a double bar line and a fingering '5' above a note. Dynamics include *f*.

Seventh staff of music, starting with a double bar line and a dynamic of *f*.

Eighth staff of music, starting with a double bar line, a dynamic of *p*, and ending with *mf*.

Ninth staff of music, starting with a double bar line, a dynamic of *p*, and ending with *cresc.*

Tenth staff of music, starting with a double bar line and a dynamic of *f*.

Eleventh staff of music, starting with a double bar line, a dynamic of *p*, and ending with *f*.

Rossini *La Gazza Ladra*, Reh 3 - Reh 4

Allegro con brio

16

rall. 2 a tempo 21 ff (Tr. br) 6

START

2 5

END

4 2 3 4 5 6 7 8