

# Western Illinois University

## Trumpet Studio Placement Auditions: Fall 2026

### Excerpts for All Auditionees

Number	Composer	Title	Part/Excerpt
1	Theo Charlier	Etude No. 4: Du Style	Bb Trumpet: mm. 1- downbeat of 17
2	P. Hindemith	Symphony in Bb	Solo Bb Cornet: Beginning to downbeat of Reh. A
3	R. Vaughn Williams	Toccata Marziale	Allegro maestoso to downbeat of 4 after Reh. 9

### Excerpts for Wind Ensemble/Orchestra Consideration

Number	Composer	Title	Part/Excerpt
4	A. Copland	Hoe Down	Trumpet in Bb: mm. 16-34
5	G. Mahler	Symphony No. 3 Mvt. III	Flugel in Bb: 1 measure before Reh. 14 to 3 measures after Reh. 15

**Sightreading is required for all auditionees**

**Auditionees should use whatever instrument is most comfortable. Cornet and Flugel parts should be played on trumpet.**

1

♩ 4

7 Andante con moto (M.M. 66=♩)

fièrement

mf

p

dolce

This musical score for section 1 consists of four staves of music in 4/4 time. The first staff begins with a red bracket highlighting measures 7 and 8. The music is marked 'fièrement' and 'Andante con moto (M.M. 66=♩)'. The second staff is marked 'mf' and features a sixteenth-note triplet. The third staff is marked 'p' and also features a sixteenth-note triplet. The fourth staff is marked 'dolce' and features a sixteenth-note triplet. A black redaction box covers the end of the fourth staff.

2

1 Moderately fast, with vigor (♩ 88-92)

f

3

5

8

A

This musical score for section 2 consists of three staves of music in 3/4 time. The first staff begins with a red bracket highlighting measure 1. The music is marked 'Moderately fast, with vigor (♩ 88-92)' and 'f'. It features a triplet of eighth notes. The second staff is marked with a '3' and a '5'. The third staff is marked with an '8' and a circled 'A'. A red bracket highlights the end of the third staff.

3

(Allegro maestoso.)

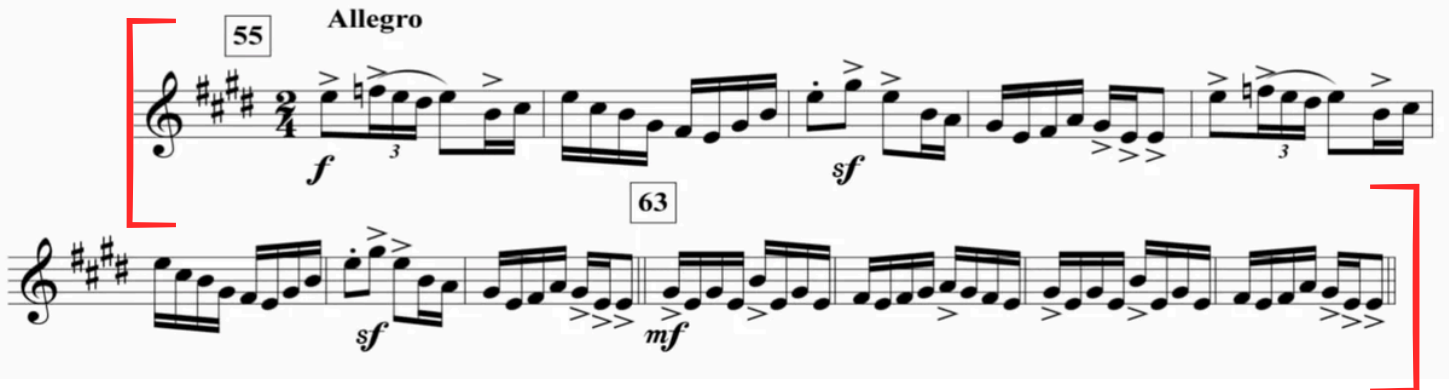
$\text{♩} = 104$



4

from Aaron Copland, *Hoe Down from Rodeo*

55 **Allegro**



5

Flugelhorn/  
Posthorn

in B $\flat$  14 Sehr gemächlich. (♩. etwas langsamer wie Führer.)

*ppp* (wie aus weiter Ferne.) Frei vorgetragen. (Wie die Weise eines Posthorns.)

portamento

Zeit lassen.

Zurückhaltend. verhallend 15 a tempo verklingend.