

The Fall 2026 Tuba Ensemble Placement Auditions will consist of the following:

Two Major Scales to be selected at random by the judges

Three prepared etudes (see below)

Sight-Reading

Arban's Characteristic Study No. 9

Bel Canto No. 26

Snedacor No. 13

Allegro

9. 



Piú largo



60

26 ALLEGRO [♩ = 104]

mf

10

cresc. — — — — — *poco* — — — — — *a* — — — — — *poco*

20

f

30

ff — — — — — *mp*

f — — — — — *p*

40

crescendo — — — — —

f

50

ff

This study is very different in mood from many in this collection. Bring out its energetic character by strong accents, and by short quarter-notes as at the beginning of the first and second measures and at the end of the third measure, and in similar spots throughout the study. After you are familiar with the notes, practice this study with the metronome and hone the rhythms to a fine edge of precision.

XIII

Allegro ♩ = 132 - 152

f

5

mf *f*

11

A

16

mf

21

B

25

31

C

37

f

41

45

mf

49

f *molto rit.*

D Meno mosso

53

mf

57

61

rit.

65

a tempo

E Tempo I°

69

f

73

79