

**IHS41 Report
From The Office of the Dean
Of the
College of Fine Arts and Communications
Western Illinois University**

The 2009 International Horn Symposium was a terrific success. Everyone around here was walking around with a big smile for the whole week. We even saw Randall Faust smiling most of the time and he was the one who put the whole symposium together. It really did run like clock work and those hornist just know how to have fun, learn, make connections, try instruments, and apparently find their way to Buffalo Wild Wings all on their own. Here's a photo gallery to bring back the memories.

WIU Horn Ensemble with alumni members David Smalley, New York; Debra Sherrill Charleston, SC; Laurel Filzen, Peoria; and professional hornists and professors from Illinois and Iowa.



Jennifer Kummer with Paul Kreider, Dean of the College of Fine Arts and Communication, WIU



WIU alumni Stephen Kummer (former horn student of Roger Collins and jazz pianist) and Jennifer Dugle Kummer; Debra Sherrill, Charleston Symphony; and David Smalley, New York freelance hornist.



Alphorn Session with Visiting Faculty WIU Alum Lee Kessinger



Jonathan Stoneman of the BBC-London and Rose French-International Horn Society Exhibits Coordinator-Phoenix



Welcoming remarks from Bart Shanklin, Director of the WIU School of Music



Jeff Snedeker, President of the International Horn Society



Richard Seraph in off presents the "Natural Horn" session



Exhibits



Jennifer Dugle Kummer with International Horn Society Advisory Council members. This shot is a visual of the Symposium. According to Randall Faust, "Some of our big city colleagues would say Macomb—it's out in the middle of nowhere." Faust said, "Yes, but it is in the middle! It is halfway between Tokyo and Stockholm!" Note on the left: Nozomu Segawa, President of the Japan Horn Society; next to him is Jennifer Dugle Kummer, graduate of Macomb High School and WIU; then next to her is Annamia Larsson, Co-Principal of the Royal Swedish Opera in Stockholm.

Opening Night Reception courtesy of WIU Alumni Programs!

Los Angeles studio legend Jim Decker and Nashville Studio Hornist and WIU ALUM Jennifer Kummer



Stephen Kummer and Ben Willis of WIU



2008 and 2009 Hosts, Susan McCullough, U of Denver, and Randall Faust, WIU



WIU Staff members Yvonne Dean, Katy Massa, Katie Lyphout, and Amber Dean



Amram improvises his own song, "the Macomb Blues." Amram is a composer, jazz hornist, and general Renaissance man. He was the Composer in Residence for the New York Philharmonic in 1966 and the Democratic National Convention in 2008. As a jazz musician, he has performed with many of the "names" of the past century including local legend-Al Sears



Richard Todd, Los Angeles Studio hornist



Jim Rattigan, London jazz hornist



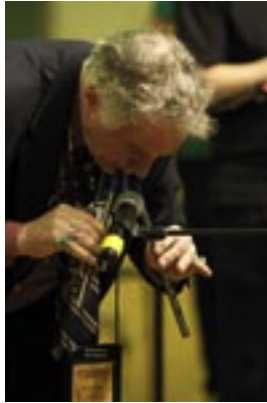
Morris Kliphuis, jazz hornist and winner of Jazz Competition from Amsterdam, the Netherlands



David Amram on Horn



David Amram plays the double flute - not to be limited to the double horn!



Marshall Sealy, New York jazz hornist



Amram, ensemble, and class in the final chorus!



Heritage Room Exhibitors from all over!



Yasuhiko Isobe and Tomoko Kanamaru perform "Song of My Homeland" in Kimonos!

