

WESTERN ILLINOIS UNIVERSITY
College of Fine Arts & Communication
School of Music
The Western Illinois Horn Institute

presents

2009 Western Illinois Horn Festival

featuring special guest

Rose French, horn

with

Randall Faust, horn

Virginia Broffitt, flute

John Vana, saxophone

Douglas Huff, bassoon

Wei-chun Bernadette Lo, piano

Western Illinois University Horn Ensemble

Sunday, April 13, 2008

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
UNIVERSITY

HORN FEST 1
CONCERT 1
SP 09
AP 19
HORN FEST 2
CONCERT 2
SP 09
AP 19

April 19, 2009

Dear Hornists:

Welcome to the Western Illinois Horn Festival 2009. Since 2002, the Western Illinois Horn Institute has brought a number of outstanding hornists to the Western Illinois University campus as guest clinicians. The result has been the opportunity for many young hornists of the Western Illinois region to hear and work with hornists from around the nation and the world. This year, our featured hornist is Dr. Rose French—who will also be serving as the Exhibits Coordinator for the 41st International Horn Symposium here at Western Illinois University in June.

Thank you for your participation in this very special event! We hope you enjoy your visit to the Western Illinois Horn Festival!

CORdially,

Randall E. Faust

Director, The Western Illinois Horn Institute

Professor of Music, Western Illinois University

Hornist, the Camerata Woodwind Quintet and LaMoine Brass Quintet

This event is co-sponsored by:

The Illinois Arts Council



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This program is
partially sponsored
by a grant from the
Illinois Arts Council

2009 Horn Festival Program of Events

Opening Recital—1:00 p.m.

Western Illinois University Horn Ensemble

Wei-chun Bernadette Lo, piano

Fanfare (2009).....Robert Palmer

StarflameMichael Kallstrom

Horn Quartet

Fanfare for the Southeast Horn Workshop (1986) ...Randall E. Faust (b. 1947)

Western Illinois University Horn Ensemble

Nocturno, Op. 7.....Franz Strauss (1822-1905)

Nathan Ommen, horn

Rondo in B-flat.....Arnold Cooke (1906-2005)

Clint Parchem, horn

Night Song.....Andrew Boysen

Charles Rios, horn

The Glass Bead GameJames Beckel (b. 1948)

Robert Palmer, horn

Sonata (1939).....Paul Hindemith (1895-1963)

I. Mässig bewegt

Katy Massa, horn

Serenade for Horn and Piano Paul Basler (b. 1963)
Amber Dean, horn

Venatic Chronicle..... Bruce Thompson (b. 1937)

John Reem, horn

Guest Master Class—2:30 p.m.

Rose French, horn

Wei-chun Bernadette Lo, piano

Festival Horn Choir Rehearsal—4:00 p.m.

Finale Recital—7:30 p.m.

featuring

Rose French, horn

Wei-Chun Bernadette Lo, piano

Randall Faust, horn

Virginia Broffitt, flute

John Vana, saxophone

Douglas Huff, bassoon

The Western Illinois University Horn Ensemble

The Festival Horn Choir

Concerto for Horn, K. 417.....Wolfgang Amadeus Mozart (1756-1791)

Allegro maestoso

Andante

Rondo: Allegro

Trio for horn, saxophone, and bassoon.....David Amram (b. 1930)

I. Allegro moderato

II. Andante quasi un poco adagio

III. Allegro con brio

IV. Epilogue

Four Two-Bit Contraptions Jan Bach (b. 1937)

I. Second Lieutenant

II. Calliope

III. Gramophone

IV. Pinwheel

Calls for Two Horns Verne Reynolds (b. 1926)

~Intermission~

Campbell Fanfare (2006) Thomas Jöstlein

Meditation for Horn Choir (1997) Randall E. Faust

Hornissimo for Horn Octet Burton Hardin

Western Illinois University Horn Ensemble

Cherubim Song No. 7 Dimitri Bortniansky (1751-1825)

Hallelujah Chorus from *The Messiah* G. F. Händel (1685-1759)

trans. J. Agrell

Festival Horn Choir

Biographies



Dr. Rose French is an active musician and educator based in Phoenix, AZ and recently appointed to be the first Symposium Exhibits Coordinator for the International Horn Society, the only professional organization for the instrument.

She has performed as a soloist and chamber musician in Croatia, Venezuela, South Africa, and in the United States, appearing in the Phoenix area as a soloist with the Musica Nova String Orchestra in 2007 and 2008. In 2006, she performed her transcription of the *Clarinet Trio in A Minor* by Johannes Brahms at the 2006 International Horn Society Conference in Cape Town, South Africa, where she was also the winner of the Dorothy Frizelle International Horn Excerpt Competition. French has performed with groups in the Southwest including the Phoenix Symphony, Tucson Symphony, Musica Nova Orchestra, Symphony of the West Valley, the Salt River Brass Band, and *Orquestra Sinfonica* of Monterrey, Mexico.

Dr. French completed her Doctorate of Musical Arts and Master of Music degrees at Arizona State University and holds degrees in Music Education, Music Technology, and Performance from Duquesne University. She maintains a private studio and teaches at Rosie's House: A Music Academy for Children, a non-profit music academy that provides free instruction and instruments to under-served youth.



Taiwanese pianist **Bernadette Lo** began playing the piano at age 6, and the violin at the age of 8. She received her fundamental musical training in Taiwan and from the age of 9, was trained under a national program for exceptionally gifted music students. In 1990, she came to the United States to attend the Walnut Hill School for the Arts in Natick, Massachusetts, where she received her high school diploma and graduated *cum laude*. She continued her education at the Peabody Conservatory of Music in Baltimore, Maryland, where she received both Bachelor and Master of Music degrees in piano performance. In 2004, she was awarded the Doctor of Music from University of Illinois at Champaign-Urbana.

Dr. Lo has worked for studios of world renowned sopranos Carol Vaness, Cynthia Haymon and Martina Arroyo, and has worked as rehearsal pianist for professional organizations such as Sugar Creek Festival, Opera Illinois and El Paso Opera. She has been guest teaching in her native country Taiwan regularly, including Taipei Municipal University of Education, Fu-Jen Catholic University and National Chia-Yi University. She was also invited to judge the TSMC Young Artist Piano Competition in Hsin-Ju, Taiwan.

Dr. Lo now serves as a staff pianist at Western Illinois University in Macomb, Illinois and occasionally perform with her husband, Dr. Kevin Class as the "Lo-Class" piano duo.

Western Illinois University Horn Ensemble

Justin Davis
Amber Dean
Katy Massa
Nathan Ommen
Robert Palmer
Clint Parchem
John Reem
Charles Rios
Randall Faust, Director

The 41st International Horn Symposium

WESTERN ILLINOIS UNIVERSITY

"A PLACE TO STUDY: A PLACE TO PLAY"

JUNE 2—7, 2009

For more information, please visit:

www.wiu.edu/horn

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and
all other audible devices.

**The use of unauthorized recording devices
is strictly prohibited.**

Thank you.



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