Concert Etiquette

So that others around you may enjoy the performance without distraction, we ask that you refrain from:

speaking audibly; taking photographs; entering or leaving the hall unnecessarily; or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and all other audible devices.

The use of unauthorized recording devices is strictly prohibited.

Thank you.





February 20, 2011

Dear Hornists:

Welcome to the Western Illinois Horn Festival 2011. Since 2002, the Western Illinois Horn Institute has brought a number of outstanding hornists to the Western Illinois University campus as guest clinicians. The result has been the opportunity for many young hornists of the Western Illinois region to hear and work with hornists of nation and international status. This year, we are featuring David Griffin, fourth horn of the Chicago Symphony Orchestra, hornist with the Prairie Winds Woodwind Quintet, and Solo Hornist; Marian Hesse, hornist of the Chestnut Brass and Horn Professor at the University of Northern Colorado; and Jazz Horn Scholar Patrick Smith, Horn Professor at Virginia Commonwealth University and President-Elect of the National Association of College Wind and Percussion Instructors. Our resident pianist is Dr. Bernadette Lo. In addition, we thank the Contributing Artists who are the ongoing soul of this event. The photos and biographies of these wonderful colleagues are found throughout this program.

Thank you for your participation in this very special event! We hope you enjoy your visit to the Western Illinois Horn Festival!

CORdially,

Randall E. Faust Director, The Western Illinois Horn Institute Professor of Music, Western Illinois University Hornist, the Camerata Woodwind Quintet and LaMoine Brass Quintet

Western Illinois Horn Festival 2011 Schedule

8:00AM	Registration - COFAC Recital Hall Lobby
	Guest Artist Rehearsals - COFAC Recital Hall
	Masterclasses & Clinics in Browne Hall
10:00	Masterclass & Clinic - New warm-ups for the Horn - Marian Hesse
11:00	Masterclass & Clinic - An Introduction to Horn Playing in a Jazzy Style
	Patrick Smith
1:00PM	Opening Recital - WIU Hornists and Guest Hornists
2:00	Panel: Ensemble Playing; David Griffin, Marian Hesse,
	Patrick Smith
3:00	Masterclass - David Griffin
4:00	Festival Horn Ensemble rehearsals
7:30PM	Recital - Guest Hornists, WIU Hornists and Festival Horn Choir

Since 1990, his work has been recognized as an annual recipient of the prestigious ASCAP AWARD. In 1987, he received the Orpheus Award from The Auburn University Chapter of Phi Mu Alpha Sinfonia Fraternity for "significant and lasting contributions to music in America." Most recently, he was honored by the Western Illinois University Chapter of the Honor Society of Phi Kappa Phi as the recipient of its Outstanding Artist Award for 2004. During the Spring Semester (2006), Dr, Faust was selected for the College of Fine Arts and Communication's Creative Activity Award. On June 7, 2009, he was presented the PUNTO AWARD by the International Horn Society.

The compositions of Randall Faust have been performed at many international venues—including the Symposia of The International Horn Society, The International Trumpet Guild, The International Trombone, Association, The National Gallery of Art, and the Weill Recital Hall of Carnegie Hall. His compositions have been discussed in several doctoral dissertations—most prominently in The Horn in Mixed Media Compositions Through 1991 by James Alan Criswell--Doctor of Musical Arts Dissertation, The University of Maryland, 1995; and A Performance Guide to the Horn Works of Randall Edward Faust by Alan Franklin Mattingly--Doctor of Music Treatise, The Florida State University, 1998. His music has been recorded on MSR Classics, Crystal Records, Summit Records, and ACA Digital Recordings.

Comments from Reviews of the most recent CD of Dr. Faust's Music -CELEBRATION: The Horn Music of Randall Faust can be found at http://www.msrcd.com/1168/1168.html

A review of David Griffin's Solo Recording "For You!" appears on page 89 of the February 2011 Edition of The HORN CALL.

Western Illinois University Horn Ensemble

Eric Linke

Mark Malvesti

Megan Melcher

Andrea Owens

Robert Palmer

Clinton Parchem

Charles Rios

Lindsey Ruberg

Cameron Rush

Sara Pschigoda

Randall Faust, Conductor



Taiwanese-born pianist **Wei-Chun Bernadette Lo** began piano lessons at the age of 6, and was trained under a national program for exceptionally gifted music students from the age of 9. In 1990, she came to the United States to attend the Walnut Hill School for the Arts in Natick, Massachusetts, where she received her high school diploma and graduated *cum laude*. Dr. Lo received her Bachelor's and Master's degrees in piano performance under Robert McDonald and Ellen Mack from the Peabody Conservatory of Music in Baltimore, where she was a teaching assistant in music theory and staff coach for the opera division. She continued her education at University of Illinois at Champaign-Urbana where she was awarded accompanying assistantship throughout her 5-year study. Dr. Lo was often invited

to perform chamber music with U of I faculty, including numerous duo performances with her piano teacher Gustavo Romero. She received her Doctor of Musical Arts in 2004. Dr. Lo is a highly sought-after collaborative pianist and has enjoyed a successful career as a freelance pianist. She has worked for studios of world renowned sopranos Carol Vaness, Cynthia Haymon and Martina Arroyo, and has performed with acclaimed musicians such as Yuri Mazurkevich and David Thompson. Dr. Lo also guest teaches in her native country Taiwan regularly, including Taipei Municipal University of Education, Fu-Jen Catholic University and National Chia-Yi University. She joined the faculty of Western Illinois University as staff pianist in 2008 in Macomb, IL and occasionally performs with her husband, Dr. Kevin Class as the "Lo-Class" piano duo.



Randall E. Faust is a Professor of Music at Western Illinois University and Hornist of the Camerata Woodwind Quintet and LaMoine Brass Quintet. In addition, he has served on the Summer Horn Faculty, Interlochen Center for the Arts for over two decades. Since 2002, he has hosted the annual Western Illinois Horn Festival—bringing a variety of outstanding hornists and clinicians to the WIU Campus—including Andrew Pelletier, Lowell Greer, Virginia Thompson, Jennifer Kummer, Lowell Shaw, Douglas Campbell, Ellen Campbell, Thomas Jöstlein, Rose French, and Michael Hatfield. He was the Host for the 41st International Horn Symposium June 2-7, 2009.

As a hornist, he has established a reputation as a performer of the work of contemporary composers—including the Camerata Woodwind Quintet Recording of the works of Hétu, Iannaccone, and Steinmentz (Crystal Records), and his recording of horn music of William Presser and Randall Faust (Cellar Sound). Past performance credits include many broadcasts over Peach State Public Radio during twelve years as Principal Hornist of the Columbus, Georgia, Symphony Orchestra and the recording as a member of the Clarion Wind Symphony: Sea Drift—the Wind Music of Anthony Iannaccone (Albany Records Troy 280.)

His articles and reviews have appeared in The Horn Call since 1980. He has chronicled the work of legendary Interlochen horn teacher Marvin Howe in his 1996 Horn Call Article "Marvin Howe Singer of Smooth Melodies" and in his edition of Marvin Howe's The Singing Hornist (2001).

Dr. Faust's professional and academic studies began at The Interlochen Arts Academy (Interlochen Honors Musicianship Scholarship, 1966), and continued at Eastern Michigan University (Bachelor of Science, summa cum laude, 1972), Minnesota State University, Mankato (Master of Music in Composition, 1973), and The University of Iowa (Doctor of Musical Arts, 1980). He has served on the Faculty of Shenandoah Conservatory of Music of Shenandoah University (1973-1982), Auburn University (1982-1997), and has served as President of the National Association of College Wind and Percussion Instructors, (1992-1994), and The International Horn Society (1987-1990). During the 2004-2005 Academic year, he served as Interim Chair of the Western Illinois Department of Music.

2011 Horn Festival Program of Events

Opening Recital 1:00PM

Le Rendezvous de Chasse for Solo Horn

Gioachino Rossini (1792-1868)

arr. Hermann Baumann

Romance from "Les Adieux"

Franz Strauss (1822-1905)

Marian Hesse, Historic Viennese Horn Bernadette Lo, piano

Prelude for Horn Solo (1974)

Randall E. Faust (b. 1947)

Cameron Rush, horn

Hunter's Moon

Gilbert Vinter (1909-1969)

Sara Pschigoda, horn Bernadette Lo, piano

Laudatio for Solo Horn

Bernhard Krol (b. 1920)

Robert Palmer, horn

Andante

Anton Bruckner (1824-1896)

WIU Horn Ensemble

Hunter's Chorus from "Der Freischütz"

Carl Maria von Weber (1786-1826)

Frippery for Four Horns

Lowell E. Shaw (b. 1930)

Fire in the Hole (1997)

Mark Adams Watkins (b. 1971)

2011 Horn Festival **Finale Recital** 7:30PM

Prelude

Prelude and Fugue in A Minor

J.S. Bach (1685-1750) arr. Lowell E. Shaw

Western Illinois University Horn Ensemble Randall Faust, conductor

Monoceros, Op. 51

Wolfgang Plagge (b. 1960)

Partita

Verne Reynolds (b. 1926)

Malinconia

Caccia

Aria

Alla marcia

Twenty-one Lieder for Horn and Piano

Franz Schubert (1797-1828)

Wohin?

Gretchen am Spinnrade

An die Musik

Ellens Zweiter Gesang

trans. K. Machala

Sonate pour Cor et Piano

Claude Pascal (b. 1921)

La Entrada de Los Caballeros

Kerry Turner (b. 1960)

David Griffin, horn Bernadette Lo, piano



An internationally acclaimed horn player, music educator, lecturer and clinician, Patrick Smith actively challenges and stimulates students in both performance and academic settings. A native of Gainesville, Florida, he attended the University of Florida for his undergraduate and doctoral studies, earning a Bachelor of Music Education Degree Cum Laude, Doctor of Philosophy Degree, and Performer's Certificate. Additionally, he earned a Master of Music Degree in Horn Performance from the Hartt School of Music. His teachers include David Jolley, Paul Basler and Bruce Atwell.

He is an alumnus of the Aspen and Brevard Music Festivals and has performed with numerous professional and regional ensembles including the

North Carolina, Tallahassee, Florida West Coast, Gainesville, Lynchburg (VA) and Ridgefield (CT) Symphonies, Opera on the James, The Oratorio Society of Charlottesville, The American Chamber Winds and the Carolina Wind Quintet. He has appeared as a soloist with the Emerson String Quartet and made his Carnegie Hall debut in March 2008.

Patrick has been an active member of the International Horn Society since 1993 and is currently the Virginia representative for the organization. Recent performances include the 6th Annual Julius Watkins Jazz Horn Festival, regional horn workshops in Delaware, North Carolina, Mississippi, and Louisiana, and International Horn Symposia in the United States and Australia.

Smith is the President Elect of the National Association of College Wind and Percussion Instructors (NACWPI) and will host the International Horn Society's 2013 Southeast Horn Workshop. An expert on jazz French horn history and repertoire, Patrick is the author of "Chronicles of a Phantom: The Julius Watkins Story," published by VDM Publishers. Smith performs on the Hans-Hoyer G10-AL1 horn and has served on the faculties of the Eastern Music Festival and the University of North Carolina at Chapel Hill. Patrick is currently Assistant Professor of Horn and Music History at Virginia Commonwealth University in Richmond, Virginia.



Lee Kessinger, horn instructor, has a Bachelor Degree in Music Education from Augustana College. She has taught horn lessons at St. Ambrose University, Western Illinois University during Dr. Randall Faust's sabbatical, and is currently teaching at Augustana College. Lee has been teaching horn in her home studio for 32 years. She performs with the Quad City Wind Ensemble, the Clinton Symphony Orchestra, Opera Quad Cities, and Quad City Music Guild. She is a member of the Iowa Bandmasters Association and the International Horn Society. Lee especially enjoys playing her horn and alphorns at various churches in the area. Lee is married to Bill, an oboist and high school band director, and they reside in East Moline, Illinois.

Biographies



DAVID GRIFFIN is the fourth horn of the Chicago Symphony Orchestra. Upon graduating from Northwestern University in 1987, David began his career with the Rochester Philharmonic and followed with positions in the orchestras of Montreal and Houston before joining the Chicago Symphony in 1995.

With the wind quintet Prairie Winds, he has performed in over twenty states since the group's debut in 1996. Collaborating with composer Cliff Colnot, David transcribed long-lost music by Darius Milhaud from the 1939 film Cavalcade d'Amour. The rediscovered music was arranged for

wind quintet and utilized in a performing version combining film and live chamber music. The Prairie Winds gave the world premiere in July 2005 at the Madeline Island Music Festival.

As a soloist, David has performed concerti by Mozart and Richard Strauss, the Saint-Saëns Concertpiece, and the Britten Serenade. Griffin has served as guest principal horn of the Saint Louis Symphony, the Saint Paul Chamber Orchestra and the Shanghai Radio Orchestra. He has appeared with Chicago Pro Musica, the Allegra Chamber Players, and Les Chambristes de Montréal. David has been a faculty member at McGill University and Northwestern University. Summer festival engagements have included Grand Teton, Tanglewood, Manitou, Domaine Forget, and Sun Valley music festivals. Griffin has also been a featured artist and clinician at the annual symposium of the International Horn Society.

David, his wife Susan Warner, and their children Henry and Pearl live in Oak Park, Illinois.



Grammy winning hornist **Marian Hesse** is Associate Professor of Music at the University of Northern Colorado. A member of the renowned Chestnut Brass Company, Ms. Hesse is an accomplished performer on brasses including the natural horn, sacbut, saxhorn and the rare quinticlave. She has performed as principal horn with the Chamber Orchestra of Philadelphia, the Boulder Bach Festival, the Philadelphia Virtuosi and the Kansas City Camerata.

Having toured in forty-nine of the United States, she has had concert appearances in the Cayman Islands, Korea, Brazil, Mexico, Canada, Germany and Hungary. Among her more than a dozen recordings are performances as horn soloist on the Grammy award winning Chestnut Brass Company recording

Hornsmoke and performances with the Mozart Orchestra, the Philadelphia Virtuosi, and the soundtrack recording of the Ken Burns Civil War television program.

Ms. Hesse was elected to the Advisory Council of the International Horn Society, and is on the boards of the International Horn Competition of America (IHCA) and the American Hunting Horn Society. She serves on juries for the IHCA and the Jeju (Korea) International Brass Competition. Ms. Hesse has presented masterclasses at Interlochen, Juilliard, Ohio State, and the University of Oregon, among others.

With the Chestnut Brass, she has been a finalist in the esteemed Naumburg Chamber Music Competition and a semi-finalist in the Erwin Bodky Early Music Competition. A graduate of Yale University (MM) and the University of Northern Colorado (BM), she also holds certificates in Non-Profit Management and Fundraising from the Wharton School of Business of the University of Pennsylvania.

Intermission

Alphorn Melodies Traditional

Lee Kessinger Ensemble

Duo Brillant, No. 4 Jean Nisle (1787-1837)

Marian Hesse, natural horn

Lorna Doin' Thomas Bacon

Listen Up!

Patrick Smith, horn

Frippery No. 19 Lowell E. Shaw (b. 1930)

Western Illinois University Horn Ensemble Patrick Smith, conductor

Festival Fanfare Nicholas Perrini Quando Corpus G. Rossini/arr. Marvin C. Howe O Rest in the Lord Felix Mendelssohn Campbell Fanfare (2006) Thomas Jöstlein

> Festival Horn Choir Randall Faust, conductor