

*Concert Etiquette*

So that others around you may enjoy  
the performance without distraction,  
we ask that you refrain from:

speaking audibly;  
taking photographs;  
entering or leaving the hall unnecessarily;  
or any other aural or visual distractions.

Please turn off cellular phones, and  
all other audible devices.

**The use of unauthorized recording devices  
is strictly prohibited.**

Thank you.



*Ushering services provided by the Western Illinois University Chapter of Mu Phi Epsilon.*

WESTERN ILLINOIS UNIVERSITY

*College of Fine Arts & Communication*

*School of Music*

*The Western Illinois Horn Institute*

*with support from the Visiting Lectures Committee and the  
Council on Student Activity Funds*

**presents**

**2012 Western Illinois Horn Festival**

*featuring special guests*

**Andrew Pelletier**, horn

**Jeffrey Agrell**, horn

**Gary Reeves**, horn

*with*

**Randall Faust**, horn

**Thomas Jöstlein**, horn

**Katherine Massa**, horn

**Minjung Seo**, piano

**Western Illinois University Horn Ensemble**

**and the Festival Horn Choir**

COFAC Recital Hall

Sunday, February 19, 2012

*College of Fine Arts and  
Communication Recital Hall*



WESTERN  
ILLINOIS  
UNIVERSITY

February 19, 2012

Dear Hornists:

Welcome to the Western Illinois Horn Festival 2012. Since 2002, the Western Illinois Horn Institute has brought a number of outstanding hornists to the Western Illinois University campus as guest clinicians. The result has been the opportunity for many young hornists of the Western Illinois region to hear and work with hornists of national and international stature. This year, Grammy-Award winning hornist Andrew Pelletier returns for his 10<sup>th</sup> anniversary performance as a Guest Soloist for the WIUHF. Dr. Pelletier performed at our first Horn Festival in 2002 and we look forward to his performance. A special session this year will be the presentations and performances by Jeffrey Agrell - the author of "Improvisation Games for Musicians." He will bring a special dimension to our event. Another special feature will be the presentation on Dr. Gary Reeves who will be doing presentations on the historical instruments at the National Music Museum at the University of South Dakota. We also welcome the performances of our Horn Alumna Katy Massa. Finally, none of this would be possible without our resident pianist Minjung Seo. A special addition to the program should be noted is our dear friend - Thomas Jöstlein. We thank the Contributing Artists who are the ongoing soul of this event. The photos and biographies of these wonderful colleagues are found throughout this program.

Thank you for your participation in this very special event! We hope you enjoy your visit to the Western Illinois Horn Festival!

CORdially,

Randall E. Faust  
Director, The Western Illinois Horn Institute  
Professor of Music, Western Illinois University  
Hornist, the Camerata Woodwind Quintet and LaMoine Brass Quintet

### **Western Illinois University Horn Ensemble**

Joseph Bowman  
Matthew Chenoweth  
Eric Linke  
Catherine Ludlow  
Mark Malvesti  
Megan Melcher  
Andrea Owens  
Robert Palmer  
Lindsey Ruberg  
Cameron Rush  
Gregory Sorrell

Randall Faust, conductor

### **Western Illinois Horn Festival Schedule**

8:00AM Guest Artist Rehearsals - COFAC Recital Hall  
8:30 Registration - COFAC Recital Hall  
9:00 Solo Clinics with Horn Alumna Katherine Massa in Browne Hall  
10:00 Master Class & Clinic - Improvisation Games for the Hornist-Jeff Agrell  
11:00 Master Class & Clinic - Historical Horns at the National Music Museum  
1:00PM Opening Recital - WIU Hornists and Guest Hornists  
2:00 Horn Playing in the 21<sup>st</sup> Century Hornist - Panel  
3:00 Master Class - Andrew Pelletier  
4:00 Festival Horn Ensemble Rehearsals  
7:30PM Recital – Guest Hornists, WIU Hornists, and Festival Horn Choir



**Pianist Minjung Seo**, a native of Korea, is an active collaborative artist and chamber musician as well as a soloist. She frequently performs with fine instrumentalists and singers at such venues as Carnegie Hall, Alice Tully Hall, The Juilliard School, and many others in the United States, Canada and Korea. Ms. Seo has been invited to play in master classes with renowned musicians, such as pianists Malcolm Martineau, Leonard Hokanson, violinist Pamela Frank, Zvi Zeitlin, cellist Ralph Kirshbaum, Richard Aaron and singers Giorgio Tozzi and W. Steve Smith.

Ms. Seo has served as a staff pianist at the UNC School of the Arts, Winston-Salem, NC, Meadowmount Summer Festival, Westport, NY, the Banff Centre, Canada and the Heifetz International Music Institute, New Hampshire. Also she attended Music Academy of the West, CA in summer 2006 as a full scholarship recipient and Aspen Music Festival in 2005 as a fellowship recipient.

As a recipient of the Samuel Sanders Collaborative Pianists Award and a student of Margo Garrett, Ms. Seo received a master's degree at the Juilliard School in collaborative piano performance and her doctoral degree at UNC-Greensboro with Andrew Harley, upon her entrance she was awarded a full time Teaching Assistantship. She also holds the Performance Diploma in Solo performance at the Indiana University having studied with Shigeo Neriki.

Currently Ms. Seo is a staff pianist at the Western Illinois University, Macomb, IL.



**Randall Faust** The Host of the 41<sup>st</sup> International Horn Symposium in 2009, Randall Faust is a Professor of Music at Western Illinois University and Hornist of the Camerata Woodwind Quintet and LaMoine Brass Quintet, and Host of the Western Illinois Horn Festival. His publications include the instructional DVD on stopped horn technique—*How to Stop a Horn*, a recording of the horn music of William Presser and Randall Faust-- *Fantasies on American Themes*, a recording of the music of Randall Faust by Andrew Pelletier—*Celebration on MSR Classics*, and a recording of the Music of Iannaccone, Steinmetz and Hetu by the *Camerata Woodwind Quintet*. He has served the Horn Society in various capacities as Composition Coordinator, New Music Review Editor, Advisory Council Member, Secretary, and as President. He has performed on Symposium programs from Provo, Utah to Munich, Germany. His compositions have often been performed at many international venues—including the Symposia of The International Horn Society, and he has been the recipient of various awards including The Punto Award from The International Horn Society, The Orpheus Award from Phi Mu Alpha Sinfonia, The Outstanding Artist Award from Phi Kappa Phi, and the ASCAP Composition Award from the American Society of Composers, Authors, and Publishers. More information about Randall Faust is available at [www.faustmusic.com](http://www.faustmusic.com) and [www.wiu.edu/horn](http://www.wiu.edu/horn).

## 2012 Horn Festival Program of Events

### Opening Recital 1:00PM

Horn Concerto (1987) Cadenza and Fanfare	Randall Faust
	Randall Faust, horn
Concerto in D Major, K. 412 II. Rondo	Wolfgang Amadeus Mozart (1756-1791)
	Megan Melcher, natural horn
Suite for Violoncello No. 5 Gavotte I & II Gigue	Johann Sebastian Bach (1685-1750) trans. for horn by Wendell Hoss
	Robert Palmer, horn
Harmonielehre for Solo Horn (1996)	Randall Faust
	Cameron Rush, horn
Imagine Surrender: A Piece for Horn and Piano	Katherine Massa (b. 1985)
Lieder Auf Dem Wasser Zu Singen Litanei Auf Dem Fest Aller Seelen	Franz Schubert (1797-1828) arr. Kazmierz Machala
	Katherine Massa, WIU alumna hornist
Theme and Variations from <i>The Emperor Quartet</i>	Franz Joseph Haydn (1732-1809) arr. Lowell E. Shaw
Fanfare in E-flat Major (2009)	Robert Palmer
	<i>Composed for the 41st International Horn Symposium 2009</i>

WIU Horn Ensemble

**2012 Horn Festival  
Evening Recital  
7:30PM**

*Prelude*

Air on the G String J.S. Bach (1685-1750)  
arr. Christopher Jones

For Unto Us a Child is Born from *Messiah* G. F. Handel (1685-1789)  
arr. Christopher Jones

Western Illinois University Horn Ensemble  
Randall Faust, conductor

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Sonatina for Horn and Piano (1986) Harold East  
 Freely expressive  
 Slowly moving and expressive  
 Lively

Echoes for Solo Horn Miklós Kocsár (b. 1933)

Horn Concerto in E-flat Major W. A. Mozart (1756-1791)  
 Allegro maestoso from *Concerto K. 417*  
 Andante from *Concerto in E-flat Major* Antonio Rosetti (1746-1792)  
 Rondo (1997) Randall Faust

Andrew Pelletier, horn  
Minjung Seo, piano

Divertimento No. 2 W. A. Mozart  
arr. Walshe

Andrew Pelletier  
Thomas Jöstlein  
Randall Faust



**Dr. Gary L. Reeves** is an Associate Professor of Music at The University of South Dakota. He teaches horn, directs the Concert Band, and teaches in the area of music education. In addition, Dr. Reeves is principal horn of the Northwest Iowa Symphony Orchestra and the South Dakota Brass. He participates each summer with the Page Five Woodwind Quintet in Marquette, MI. His Doctor of Musical Arts is from the University of Iowa, having also previously obtained degrees from The University of Iowa, The University of South Dakota, and Augustana College. He is published by Veritas Musica Publications, and is the recipient of various Awards and Honors, and holds memberships in the Phi Beta Mu International School Bandmaster Fraternity and the Pi Kappa Lambda Society.



**Thomas Jöstlein** is the Associate Principal Hornist of the St. Louis Symphony Orchestra. Previously he has performed as a member of the horn sections of the New York Philharmonic, the Honolulu, Omaha, Richmond, and Kansas City symphony orchestras. As a soloist, he won first prize in the professional division of the American Horn Competition in 2003 and the grand prize at the Hugo Kauder Music Competition at Yale University in 2005, earning a recital at Merkin Concert Hall in New York City.

He has held teaching positions at the University of Illinois, the University of Hawaii and Virginia Commonwealth University. Mr. Jöstlein studied with hornists William VerMeulen and Thomas Bacon at Rice University, and privately with hornists David Krehbiel and Philip Farkas. Two of his important mentors were Tubists Arnold Jacobs and Roger Rocco.

Thomas comes from a very musical family. His father is a multi-instrument amateur musician, his sister, Barbara Currie, is fourth horn at The Metropolitan Opera, and his wife, Tricia, was formerly principal horn of the Omaha Symphony, principal horn of the Des Moines Metro Opera, second with the Richmond Symphony, and is currently a member of the Britt Festival orchestra.

In 2006, Thomas Jöstlein was our Guest Soloist and clinician, and we welcome back Thomas - hornist, composer, patron and friend of the Western Illinois Horn Festival.



**Katherine Massa** is a 2010 Graduate of Western Illinois University in Horn Performance. While at Western Illinois University she received honors at both the State and Regional MTNA Collegiate Artist Competitions. Currently she is a Graduate Assistant in Horn at Baylor University and was recently appointed to the position of fourth Horn in the Abilene Philharmonic Orchestra.

Katherine currently studies with Baylor University Horn Professor Jeffrey Powers, previous horn teachers include Randall Faust and Paulette Velazquez.

## Biographies



**Andrew Pelletier** Andrew Pelletier is the Horn Professor at Bowling Green State University College of Musical Arts, the Principal Hornist of the Michigan Opera Theatre (Detroit), and the Ann Arbor Symphony. He was the first-prize winner of the 1997 and 2001 American Horn Competition; America's only international competition for the horn. He appeared as a soloist and clinician at the International Horn Society Annual Symposia in 1997, 2003 and 2005. He spent over seven years as an active freelance performer in Los Angeles and can be heard on film soundtracks as well as various television movies. He has recorded for Cambria Master Classics, Criterion, Delos and MSR Classics. As a member of Southwest Chamber Music, he won a 2005 Grammy Award for Best Classical Recording (small ensemble category) for their recording of the chamber music of Mexican composer Carlos Chavez. In addition he has made a definitive recording of the horn music of Randall Faust –CELEBRATION on MSR Classics. He has commissioned and premiered numerous works for the horn as a solo instrument—including Carson Cooman's *Moonshards* - a recipient of an International Horn Society Meir Rimon Commissioning Grant. Andrew Pelletier holds a bachelor's degree from the University of Southern Maine and a master's and doctorate from the University of Southern California's Thornton School of Music. His primary teachers are hornists John Boden and James Decker and trumpeter Roy Poper. He performs exclusively on horns by Gebr. Alexander, Mainz, Germany, and mouthpieces by Paxman, London.

<http://www.bgsu.edu/colleges/music/departments/MUSP/brassperc.html>



**Jeffrey Agrell** has taught horn at the University of Iowa School of Music faculty since 2000 after a twenty-five year career as Associate Principal Horn with the Lucerne (Switzerland) Symphony Orchestra. He has served as a member of the Advisory Council of the International Horn Society. He has over ninety published articles to his credit and is the Editor two regular columns in the HORN CALL: *Technique Tips and The Creative Hornist*. As a composer many of his compositions have appeared on CD and have been broadcast on radio and television nationally and internationally. Many of his works have been published and performed at contests and festivals worldwide. In addition to teaching standard horn repertoire, Jeffrey Agrell has been very interested in the expansion of technique and musicality offered by improvisation, and he teaches a unique semester course in improvisation designed for classical musicians. His new book *Improvisation Games for Classical Musicians* was recently by GIA Publications.

<http://www.uiowa.edu/~music/bios/BRASSagrell.htm>

## Intermission

Horn Concerto in E-flat Major, K. 447	W. A. Mozart
Gary Reeves, horn from National Music Museum, University of South Dakota Minjung Seo, piano	
September Elegy	Jeffrey Agrell
Jeffrey Agrell, horn Minjung Seo, piano	
Ostinato Suite	Jeffrey Agrell
Jeffrey Agrell Randall Faust	
Improvisation / Soundpainting	Jeffrey Agrell
Festival Horn Ensemble Jeffrey Agrell, conductor	
Campbell Fanfare	Thomas Jöstlein
Cherubim Song No. 7	Dmitri Bortniansky arr. Marvin C. Howe
Hallelujah from <i>Messiah</i>	G. F. Handel arr. Jeffrey Agrell
Festival Horn Choir	