

Concert Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones, and
all other audible devices.

**The use of unauthorized recording devices
is strictly prohibited.**

Thank you.



Ushering services provided by the Western Illinois University Chapter of Mu Phi Epsilon.

WESTERN ILLINOIS UNIVERSITY

College of Fine Arts & Communication

School of Music

The Western Illinois Horn Institute

*with support from the Visiting Lectures Committee and the
Council on Student Activity Funds*

present

The 2013 Western Illinois Horn Festival

featuring special guests

Edwin C. "Ted" Thayer, Principal Horn Emeritus,
The National Symphony, Washington, D.C.

and

Lisa Bontrager, Horn Professor, Pennsylvania State University;
Hornist for The Pennsylvania Woodwind Quintet,
The Millennium Brass Quintet, and MirrorImage Horn Duo

with

Robert Palmer, Guest Hornist WIU Alumnus

Cristina Werling, Guest Hornist and WIU Alumna

Roger Collins, WIU Horn Professor Emeritus

Randall Faust, Horn Professor, Western Illinois University

Minjung Seo, Piano

Western Illinois University Horn Ensemble

and the **Festival Horn Choir**

COFAC Recital Hall
Sunday, April 14, 2013

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
UNIVERSITY

April 14, 2013

Dear Hornists:

Welcome to the Western Illinois Horn Festival 2013. Since 2002, the Western Illinois Horn Institute has brought a number of outstanding hornists to the Western Illinois University campus as guest clinicians. The result has been the opportunity for many young hornists of the Western Illinois region to hear and work with hornists of national and international stature. This year, we are pleased to feature Edwin C. "Ted" Thayer--Principal Hornist Emeritus of the National Symphony Orchestra of Washington, D.C. and Professor Lisa Bontrager--Horn Professor at Pennsylvania State University, Hornist with the Millennium Brass, the Pennsylvania Woodwind Quintet and the MirrorImage Horn Duo. Professor Bontrager is heard on more than twenty recordings of solo and chamber music for horn--a listing may be found at on the following pages:

<http://music.psu.edu/faculty/lisa-bontrager>

A Discography of Mr. Thayer's many recordings also follows. In addition his performance of Shostakovich—Symphony No. 5 in the Great Tchaikovsky Hall in Moscow with Rostropovich and The National Symphony Orchestra may be heard at:

<http://www.youtube.com/watch?v=FQm4eCDTfUk>

<http://www.youtube.com/watch?v=Tp0buKxYK98>

<http://www.youtube.com/watch?v=Nbh9MKkV3oU>

We also welcome the performances of our Horn Alumni. Robert Palmer has been so gracious to assist us as a hornist, clinician, and composer. Also, we are pleased to have Cristina Werling joining us on the Festival. Finally, none of this would be possible without our resident pianist Minjung Seo. The photos and biographies of these wonderful colleagues are found throughout this program.

Thank you for your participation in this very special event! We hope you enjoy your visit to the Western Illinois Horn Festival!

CORdially,

Randall E. Faust

Director, The Western Illinois Horn Institute

Professor of Music, Western Illinois University

Hornist, the Camerata Woodwind Quintet and LaMoine Brass Quintet

Lisa Bontrager Discography

Recordings:

Hunter's Moon Including works by Horvit, Bozza, Barboteu, Vinter, Wilder, Gliere, Glazounov, and Basler. Summit Records, DCD 327

Recent American Works for Winds Eleanor Duncan Armstrong, Tim Hurtz, Smith Toulson, Lisa O. Bontrager, Daryl Durran Including works by Cohen, Albright, Zahab, Benjamin, Wilson and Bermel. Centaur Records, Inc. CRC2509

20th Century Wind Chamber Music Eleanor Duncan Armstrong, Barry Kroeker, Smith Toulson, Lisa O. Bontrager, Daryl Durran, with Jan Wilson, mezzo-soprano. Including works by Stucky, Berger, Thorne, Bach, Schafer. Centaur Records, Inc., CRC2225

American Wind Music Eleanor Duncan Armstrong, Barry Kroeker, Smith Toulson, Lisa O. Bontrager, Daryl Durran. Including works by Fine, Rochberg, Etler, Bach. Centaur Records, Inc., CRC2085

Thastum Rag! Dorian Recordings New Columbian Brass Band George Foreman, Conductor Toe-Tappers and Finger-Snappers from America's Golden Age

Millennium Brass Walking Frog Records Vince DiMartino, trumpet; Rich Illman, trumpet; Lisa Bontrager, horn; Scott Hartman, trombone; Marty Erickson, tuba Works by Tom Ritter George, William Walond, W.A. Mozart, Gustav Holst, Tom Turpin, Vittorio Monti, Bizet, Gershwin, Jack End, Grainger, Cheetham, Jack Gale, and Fats Waller

Harambee: Horn Music of Paul Basler Lisa Bontrager, David Bradley, Kristen Johns, Charles "Skip" Snead, Michelle Stebleton, Gerald Walker, Jr. Horns Paul Basler Piano MSR Classics, MS1166

MirrorImage at the Opera MirrorImage Horn Duo -- Lisa Bontrager and Michelle Stebleton Opera Duets and Songs arranged for Horn Duo and Piano, including works by Berlioz, Bizet, Boccherini, Delibes, Donizetti, Handel, Mozart, Rossini & Verdi MSR Classics, MS1234

A Christmas Festival

Brass Band of Battle Creek

Works by Adolphe Adam, Leroy Anderson, George Frideric Handel, Victor Herbert, Mykola Leontovitch

MSR Classics [MS1425]

Millennium Brass - In Concert!

Vince DiMartino, trumpet; Richard Illman, trumpet; Lisa O. Bontrager, horn; Scott Hartman, trombone; and Marty Erickson, tuba.

Including works by Mozart, Puccini, Copland, and popular selections.

Millennium Brass (884501503617)

Tchaikovsky: Symphony No. 5 and 1812 Overture, NSO, Rostropovich, Cond. Erato 2292-45415-2. 1991.

Tchaikovsky: Piano Concerto Nos. 1 and 3, Vladimir Feltsman, Pianist, NSO, Rostropovich, Cond. Sony SK45756, 1990.

Michael Kamen: The New Moon in the Old Moon's Arms, NSOP, Slatkin, Cond. Decca 299467 631-2, 2000.

Jon Deak: The Passion of Scrooge, 20th Century Consort, Christopher Kendall, Cond. American Composers Forum INOVA 545, 2000.

Dave Brubeck: To Hope, Cathedral Choral Society and Orchestra, Dave Brubeck Quartet, Russell Gloyd, Cond. Telarc 20 CD-80430. 1995.

NSO 75th Anniversary Compendium, 1931-2006; NSO cond. by Kindler, Mitchell, Dorati, Rostropovich and Slatkin.

Highlands Chamber Music Festival. 3 discs from 1998, 1999, and 2000, including Rossini Wind Quartet #6; Beethoven Sextet, Op. 20; Mozart Horn Quintet, K. 407; Jan Bach: Four Two Bit Contraptions; Mozart Musical Joke, K. 522 and Beethoven Sextet, Op. 81b, Music Divide Productions.

LPs

1977 IHS Workshop in Hartford, Conn. Swedish Mountain Hymn Horn Quartet, and Mozart: Andante from the Horn Quintet. Sound Disc 39169 and 39172.

1981 IHS workshop in Potsdam, New York; Hindemith: Sonate for Alto Horn, Audio Village RR42210B.

American Brass Band Journal – Empire Brass and NSO Friends, band music recorded at the Library of Congress, Frederick Fennell, Cond. Sine Qua Non SAS 2017.

Also, from 1980 to 2003, most NSO concerts were recorded and either live or delayed Broadcasted on Nationwide PBS radio stations including all guest artists and conductors. Those included James Conlon, Erich Leinsdorf, Sir Neville Mariner, Fruhbeck de Burgos, Gunter Herbig, Leonard Bernstein, Hugh Wolff, Christopher Hogwood, Michael Tilson-Thomas, and several others. One important live broadcast worldwide was one of “Slava”'s concerts from Berlin when we performed Beethoven 8th Symphony and the Shostakovich 5th Symphony!

On Piano – Flute Contest Music, when I accompanied Prof. Charles DeLaney in several compositions for Lanier Records XCTV-9898. 1958.

Pre-Festival Lecture & Master Classes

Sponsored by the Visiting Lectures Committee
Western Illinois University

“The Importance of a Mentor”

Professor Lisa Bontrager

3:00PM - Saturday, April 13, 2013

220 Browne Hall

Prelude to master class

En Foret for Horn and Piano by Eugene Bozza

Edwin C. “Ted” Thayer

3:00PM - Sunday, April 14, 2013

220 Browne Hall

Master class with selected students

followed by a performance of

The Sea for Solo Horn by Wayne Lu

I. The Waves - II. The Discoveries - III. White Caps

Western Illinois Horn Festival - April 14, 2013 Schedule of Events

8:00AM	Guest Artist Rehearsals - COFAC Recital Hall
8:30	Registration - COFAC Recital Hall Lobby
9:00	Master Classes and Clinics with Horn Alumni in Browne Hall
10:00	Master Class and Clinic - Lisa Bontrager
1:00PM	Opening Recital - WIU Hornists and Guest Hornists
2:00	Horn Teaching - Panel Edwin C. “Ted” Thayer, Lisa Bontrager, and Randall Faust
3:00	Master Class - Edwin C. “Ted” Thayer
4:00	Festival Horn Ensemble Rehearsals
7:30	Final Recital – Guest Hornists, WIU Hornists, and Festival Horn Choir

2013 Horn Festival Program of Events

Opening Recital - 1:00PM Minjung Seo, piano

Rondo (1997)	Randall E. Faust
Randall Faust, horn	
Call and Response for Solo Horn (1997)	Randall E. Faust
Megan Melcher, horn	
Laudatio for Solo Horn	Bernhard Krol
Eric Linke, horn	
Pavane pour une infante défunte	Maurice Ravel
Andrea Owens, horn	
Festival Fanfare	Nicholas Perrini
I've Got It Sorted	Christopher Wiggins
Eric Linke - Michael Aitchison Joseph Bowman - Alexander Adams Mark Malvesti - Matthew Chenoweth	
Lacrymosa for Two Horns and Piano	Paul Basler
Gail Anderson and Marcus Hostetler, horns Minjung Seo, piano	
Quartet No. 1 Allegro Andante Allegro con brio	Kerry Turner
Megan Melcher - Lindsey Ruberg Andrea Owens - Vanessa Montelongo	

Olivier Messiaen: La Transfiguration de Notre Seigneur Jesus Christ, NSO, Dorati Cond. London OSA 1298. 1997?.

Tchaikovsky: Violin Concerto, and Meditation Op. 42 #1, Isaac Stern, Violinist, NSO, Rostropovich, Cond. Columbia 35126. 1979.

R. Schumann: Piano Concerto, and F. Chopin: Piano Concerto #2, Martha Argerich, pianst, NSO, Rostropovich, Cond. Deutsch Grammophon 2531 042. 1978.

Shostakovich: 5th Symphony, NSO, Rostropovich, Cond. Deutsch Grammophon 2532 076. 1983.

Villa-Lobos: Choros VI; Berlioz: Roman Carnival; Stravinsky: Firebird Suite, World Philharmonic Orch., Lorin Maazel, Cond. Auvidis 4844. 1986.

Andrew White Plays the Oboe: Andrew's Music Chamber Players; Petite Suite Francaise; Mozart: Quartet for Oboe and Winds, K. 370. Andrew's Music AM-40. 1982.

Carl Orff: Carmina Burana, Richmond Symphony, Edgar Schenkman, Cond. Late 1960s.

CDs

Britten: War Requiem, Washington Chorus and Orchestra, Robert Shafer, Cond. NPR TWC 3898. 1995.

Shostakovich: Symphonies Nos. 1 & 9, 1993; No. 4, 1992; Nos. 5 & 6, 1994; No. 7, 1989; No. 8, 1981; No. 11, 1992; No. 13, 1988, all with NSO, Rostropovich, Cond. Teldec 0630-17046-2. (12 CDs).

Handel: Music for the Royal Fireworks, Chamber Soloists of Washington, Edward Carroll, Cond. Newport Classics NPD85579. 1995.

Nicholas Maw: La Vita Nuova; Ghost Dances; Roman Canticle, 20th Century Consort, Christopher Kendall, Cond. ASV CDDCA 999. 1997.

Stephen Albert: Symphony River Run; To Wake the Dead, NSO, Rostropovich Cond. Delos 1016. The Symphony recorded in 1988, To Wake the Dead in 1982.

Glazounow: Violin Concerto; Prokofiev: Violin Concerto, Anne-Sophie Mutter, Violinist; Chedrin: Stihira, NSO, Rostropovich, Cond. Erato 75506. 1989.

Moussorgski: Boris Godounov, Soloists, NSO, Rostropovich, Cond. Erato 2292-45418-2. 1991.

Prokofiev: Symphony No. 6; The Love For Three Oranges, NSO, Slatkin Cond. RCA 9026-68801-2. 1996.

Corigliano: Of Rage and Remembrance; Symphony No. 1, NSO, Slatkin Cond. RCA 9026-68450-2. 1996.

Schwanter: Concerto for Percussion and Orchestra, Evelyn Glennie, Percussionist, NSO, Slatkin, Cond. RCA 09026-68692-2. 1997.

Guest Discographies

Edwin Thayer Discography

Cassettes

Handel: Complete Water Music –Chamber Soloists of Washington, Edward Carroll, Cond. Newport Classics 30012; also available on CD #NC60012. 1986.

Prokofiev: Romeo and Juliet Suites 1 and 2, NSO, Rostropovich, Cond., Deutsch Grammophon 3302 087. Also available on LP DG 2532 087, and CD 410 519-2. 1983.

Tchaikovsky: Symphony No. 6, plus a Strauss Polka, Grieg- Asa's death, Paganini Moloto Perpetuo, Prokofiev Tybalt's Death, Gershwin Promenade, Sousa Stars and Stripes Forever. NSO, Rostropovich Cond., Sony ST45836, also on CD SK 45836, 1991. (Rostropovich's Return to Russia).

Highlands, N.C. Chamber Music Festival –Schubert Octet, Reinecke Trio in A Minor, Poulenc Sextet for Piano and Winds. 1996.

Highlands Chamber Music Festival – Brahms Horn Trio – 1996.

1985 IHS Workshop, Towson, MD. The NSO Horn Section, Development of section playing.

LPs

Debussy: Iberia, Nocturnes, Nuages, Fetes, Sirenes; NSO, Dorati Cond. London CS6968, also on CD F28L 20345. 1976.

Wagner: "Ring Symphonhy", NSO, Dorati, Cond. London CS 6970, also on CD 417775-2. 1976.

Robert Russell Bennett: Fun and Faith of William Billings, American; Wm. Billings: Four Hymns; Wm. Schuman: New England Triptych, NSO, Dorati, Cond. London OS26442. (Official Souvenir Recording of the John F. Kennedy Center for the Arts).

The Kennedy Center and the United Nations General Assembly Hall: Two record set of Japanese Young Composers and Performers, NSO, Rostropovich Cond. Yamaha #19-282. April 10 and 20, 1981.

Roberto Gerhard: The Plague, with Alec McCowen, Narrator. NSO, Dorati. Decca Headline 6. 1974.

Antal Dorati: Concerto for Piano and Orchestra, Ilse Von Alpenheim, pianist, NSO, Dorati Cond. Turnabout-Vox TVS 34669, 1976.

Luigi Dallapiccola: Il Prigioniero, NSO, Dorati Cond. London OSA1166, 1977?.

Tchaikovsky: Francesca da Rimini, Hamlet, and Voyevode, NSO, Dorati Cond., London CS6841, also on CD 443003-2. 1974.

Evening Recital - 7:30PM

Prelude

Der "Prinz Louis Ferdinand von Preussen" Marsch Herman Jeurissen
Western Illinois University Horn Ensemble

Romance for Horn and Piano Joseph Kozlovsky
(1757-1831)

Concerto No. 2 in D Major Franz Joseph Haydn
I. Allegro moderato (1732-1809)
II. Adagio
III. Allegro

Edwin C. Thayer, horn

Old Swedish Mountain Hymn for Horn Quartet Wilhelm Lanzky-Otto
(1901-1991)

Edwin C. Thayer - Lisa Bontrager
Roger Collins - Robert Palmer

Short Pause

Circus Suite for Horn and Piano Michael Horvit
(b. 1932)

Lisa Bontrager, horn

Fantasy on the Hymn Tune "The Mouldering Vine" William Presser
(1916-2004)

Robert Palmer, horn

Hymn Tune Settings Paul Basler
Abide with Me (b. 1963)

Amazing Grace
Shall We Gather at the River

Harambee for Horn Ensemble Paul Basler

Lisa Bontrager - Edwin C. Thayer
Roger Collins - Robert Palmer
Cristina Werling

Short Pause

Silverado for Horn Ensemble

Bruce Broughton
arr. Steven Mahpar

WIU Horn Ensemble
Randall Faust, conductor

Romanza (1994)

Randall E. Faust

WIU Horn Ensemble and Guests

Madrigal: In These Delightful Pleasant Groves

Henry Purcell
arr. Marvin C. Howe

A Comic Opera in Two Minutes (2013)

Robert Palmer
(b. 1986)

“O Rest in the Lord”

Felix Mendelssohn

Campbell Fanfare for Horn Ensemble (2006)

Thomas Jöstlein

FESTIVAL HORN CHOIR

Western Illinois University Horn Ensemble

Hornists

Vanessa Montelongo	Mark Malvesti
Andrea Owens	Michael Aitchison
Lindsey Ruberg	Joseph Bowman
Megan Melcher	Alexander Adams
Eric Linke	Matthew Chenoweth

Tuba

Kimberly Truemper

Conductor

Randall E. Faust



Cristina Werling received a B.M. in Performance from Arizona State University and an M.M. in Performance from Western Illinois University. Her teachers include Roger Collins, Thomas Bacon, and Randall Faust. She currently is a member of the Knox-Galesburg, Southeast Iowa, and Quincy symphonies.



Pianist **Minjung Seo**, a native of Korea, is an active collaborative artist and chamber musician as well as a soloist. She frequently performs with fine instrumentalists and singers such as Mezzo soprano Sasha Cooke, Clara O'Brien, violist Gilad Karni, flutist Demarre McGill, and bassoonist Frank Morelli, at various venues as Carnegie Hall, Alice Tully Hall, The Juilliard School, and many others in the United States, Canada and Korea. Ms. Seo has been invited to play in master classes with renowned musicians, such as pianists Malcolm Martineau, Leonard Hokanson, violinist Pamela Frank, Zvi Zeitlin, cellist Ralph Kirshbaum, Richard Aaron and singers Giorgio Tozzi and W. Steve Smith.

Ms. Seo has served as a staff pianist in the Banff Centre, Canada and the Heifetz International Music Institute, New Hampshire, and attended Music Academy of the West, CA in summer 2006 as a full scholarship recipient and Aspen Music Festival in 2005 as a fellowship recipient.

As a recipient of the Samuel Sanders Collaborative Pianists Award and a student of Margo Garrett, Ms. Seo received a master's degree at the Juilliard School in collaborative piano performance. She also holds the Performance Diploma in Solo performance at the Indiana University having studied with Shigeo Neriki. She finished her Doctoral Degree at the University of North Carolina at Greensboro, upon her entrance she was awarded a full time Teaching Assistantship. Currently she is a staff pianist at Western Illinois University.



Randall Faust The Host of the 41st International Horn Symposium in 2009, Randall Faust is a Professor of Music at Western Illinois University and Hornist of the Camerata Woodwind Quintet and LaMoine Brass Quintet, and Host of the Western Illinois Horn Festival. His publications include the instructional DVD on stopped horn technique—*How to Stop a Horn*, a recording of the horn music of William Presser and Randall Faust-- *Fantasies on American Themes*, a recording of the music of Randall Faust by Andrew Pelletier—*Celebration on MSR Classics*, and a recording of the Music of Iannaccone, Steinmetz and Hetu by the *Camerata Woodwind Quintet*. More information about Randall Faust is available at www.faustmusic.com and www.wiu.edu/horn.

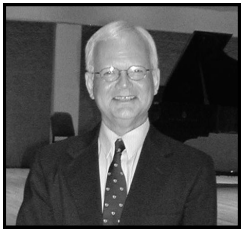
Biographies



Lisa O. Bontrager has performed as soloist and chamber musician throughout the United States, Europe, and Japan, including tours with the versatile Millennium Brass, Pennsylvania Quintet, and MirrorImage, a horn duo with Michelle Stebleton. An active performer, Bontrager has been selected as a featured artist for the 2007 Southeast Horn Workshop, the 2010 International Women's Brass Conference, the 2013 Western U.S. Horn Workshop, and the 2013 Western Illinois Horn Workshop. Currently, she serves as principal horn of the Pennsylvania Centre Orchestra and Music at Penn's Woods, and as tenor hornist of the Brass Band of Battle Creek. She has recently performed with the Baltimore, Harrisburg, and Altoona symphonies.

Recognized for her teaching, Lisa has presented masterclasses throughout the world and is currently Distinguished Professor of Music at Penn State, where she received the 2008 Faculty Scholar Medal for the Arts and Humanities. She also serves as horn instructor at the Interlochen Arts Camp in northern Michigan.

Bontrager is an elected member of the Advisory Council of the International Horn Society. She appears on nearly twenty recordings, including her solo CD, *Hunter's Moon*, released on the Summit label. Lisa holds performance degrees from the University of Michigan, where she studied with Louis Stout.



Roger Collins is Professor of Horn Emeritus at Western Illinois University, and was a founding member of the Camerata Woodwind Quintet—with whom he has recorded for Coronet and Music Minus One Records. He has also served as Principal Hornist for the Quad Cities Symphony and the Knox-Galesburg Symphony. He was a member of the horn section of the Denver Symphony before doing graduate work at Indiana University where his teachers were Phillip Farkas and Abe Kniaz. He performs with Randall Faust on the recording—*FANTASIES on AMERICAN THEMES*—The Music of William Presser and Randall Faust.



Robert Palmer is an active composer, conductor, and hornist around West Central Illinois. He has performed with several groups, including the Knox-Galesburg Symphony Orchestra and Quincy Symphony Orchestra. He recently graduated Western Illinois University with a Masters degree in music performance. At WIU, he was active with several areas in the School of Music, including the band, choral, composition, and orchestra departments. He has taken horn lessons from Dr. Randall Faust since 2005, and Lee Kessinger prior to that. His composition teachers include Drs. Jim Caldwell, Paul Paccione, and James Romig.



Edwin Thayer, whose more familiar name is Ted, is a native of Weymouth, MA, where he began his musical career on piano at an early age. Taking up the horn in the 6th grade, he studied with Willem Valkenier and James Stagliano of the Boston Symphony Orchestra. Ted earned his Bachelor of music degree cum laude and a Master degree of music with performance honors at the University of Illinois where he studied with Thomas Holden. Whilst a student, Ted attended Tanglewood Music Center in Western MA for two seasons, performed with the Springfield, OH Symphony and taught and performed for three seasons at the Brevard Music Festival in North Carolina.

After a three year stint in the U.S. Army Band at Fort Myer, VA from 1958 to 1961, Mr. Thayer and his wife, Joan, moved to Richmond, VA where Ted became the Principal hornist with the Richmond Symphony and the Richmond Symphonietta. Ted also performed with the Richmond Woodwind Quintet and as Principal horn of the Norfolk Symphony and served as an Associate Professor of music at Virginia Commonwealth University. After joining the National Symphony Orchestra in Washington, DC as Principal horn in 1972, he performed as a soloist on many occasions and was a member of the NSO Brass and Woodwind Principals Quintets from 1988 to 1999. He also represented the NSO at the World Philharmonic Concert in Rio de Janeiro, Brazil in 1986. Ted served as the hornist with the Euterpe Chamber Ensemble of Reston from 1981 to 1989 and was the hornist of the 20th Century Consort until 2000. He spent a week each summer from 1995 to 2001 at the Highlands Music Festival in NC. Mr. Thayer moved to fourth horn of the NSO in 2000, receiving the title of Principal Horn Emeritus until his retirement in 2003. He maintains his piano skills and was occasionally seen at the keyboard with the NSO. In addition to performing solos with the National and Richmond Symphonies, he has appeared with the Arlington, VA Philharmonic, Prince William Symphony, Montgomery Philharmonic, the Fargo, ND Wind Symphony, Johnson City, TN Symphony, York, PA Orchestra, the Washington Chamber Symphony and on the Rochester, VT Chamber Music series. He also taught at George Mason University for close to thirty years.

Ted is far from "retired" as he still serves on the faculty at the Kendall Betts Horn Camp in New Hampshire. His teaching style reflects his personality: hard working, patient and analytical. His many students have gone on to full-time playing and teaching careers and are found in major symphonies, universities, opera orchestras and service bands. For the past few years, he has been a member of the Amadeus Chamber Orchestra of Great Falls, VA and the Arlington, VA Philharmonic.