

Performance Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones and
all other audible devices.

**The use of unauthorized recording devices
is strictly prohibited.**

Thank you.



Ushering services provided by the Western Illinois University Chapter of Mu Phi Epsilon.

WESTERN ILLINOIS UNIVERSITY

College of Fine Arts & Communication

School of Music

The Western Illinois Horn Institute

with support from the Performing Arts Society,

Visiting Lectures Committee and Music Business Association

present

The 2014 Western Illinois Horn Festival

featuring special guests

Annie Bosler - Los Angeles Studio Hornist & Horn Instructor,
Colburn School of the Performing Arts, University of California-
Irvine, Idyllwild Arts, and El Camino College

and

Dylan Hart - Los Angeles Studio Hornist
Honorable Mention, Professional Division
International Horn Competition of America 2013

with

Randall Faust, Horn Professor, Western Illinois University

Minjung Seo, Piano

Western Illinois University Horn Ensemble

and the **Festival Horn Choir**

COFAC Recital Hall

Sunday, April 6, 2014

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
UNIVERSITY

In Memoriam

April 6, 2014

Dear Hornists:

Welcome to the Western Illinois Horn Festival 2014. Since 2002, the Western Illinois Horn Institute has brought a number of outstanding hornists to the Western Illinois University campus as guest clinicians. This year, we have a very unique and interesting program. We often hear great hornists on the movie soundtracks. However, we usually do not know the hornists we hear playing because their names are not listed in the end credits of the movie. However, someone has taken it upon herself to answer some of those questions: Dr. Annie Bosler. Annie, with the assistance and cooperation of Dylan Hart and other fine colleagues in Los Angeles, has produced a documentary movie that will help connect us with some of those great unrecognized hornists: *IM1 The Hollywood Horns of the Golden Years*. Through Annie and Dylan we will connect with the great horn-playing traditions of Hollywood.

On a more somber note, we lost two great friends this past year. Professor Emeritus Roger Collins, as well as Robert Pruzin. Roger was the founding hornist of the Camerata Woodwind Quintet and friend and mentor of many of us here at Western Illinois University. Professor Pruzin was the Horn Professor at the University of South Carolina—and the teacher and mentor of many hornists—including Annie Bosler. He was also a Contributing Artist at the 41st International Horn Symposium held here at Western Illinois University in 2009. We remember them also in this program and dedicate this event to their memory.

Finally, none of this would be possible without our resident pianist Minjung Seo. Her artistry is one of the reasons for the great success of the Festival.

Thank you for your participation in this very special event! We hope you enjoy your visit to the Western Illinois Horn Festival!

CORdially,

Randall E. Faust

Director, The Western Illinois Horn Institute

Professor of Music, Western Illinois University

Hornist, the Camerata Woodwind Quintet and LaMoine Brass Quintet



Roger Collins -- Professor of Horn Emeritus at Western Illinois University, was a founding member of the Camerata Woodwind Quintet—with whom he has recorded for Coronet and Music Minus One Records. During his tenure with the Camerata Woodwind Quintet, he represented Western Illinois University in performances in Poland, Yugoslavia, Mexico, China, and New York's Carnegie Hall. In addition to his work as a Horn Professor, Roger also served for a time as Conductor of the WIU Symphony Orchestra. He also served as Principal Hornist for the Quad Cities Symphony and the Knox-Galesburg Symphony. He has had one of the longest tenures with the KGSO, having performed with the orchestra from 1966 through the current season. Also on several occasions he was a concerto soloist with the KGSO. Prior to his work at Western Illinois University, he was a member of the horn section of the Denver Symphony before doing graduate work at Indiana University—studying with the legendary teachers: Phillip Farkas and Abe Kniaz.

In 1997, Roger officially retired from Western Illinois University. However, he was very active as a regular performer on the Faculty Chamber Music Series—with the Camerata Woodwind Quintet, the LaMoine Brass Quintet, and other faculty ensembles. In 2003, he performed with Randall Faust on the recording—*FANTASIES on AMERICAN THEMES—The Music of William Presser and Randall Faust*. Since 2002, Roger has served as a contributing artist, conductor, and coach at the annual Western Illinois Horn Festival. In 2004, the Western Illinois Horn Festival honored him for his contributions to horn playing in the region. His artistic contributions to the campus and the community have been significant and lasting.



Robert Pruzin (1947-2013) was the professor of horn at the University of South Carolina School of Music, for over thirty-five years. He also served as the associate dean, director of undergraduate studies, and director of advisement and student teaching. He was an inspiration and mentor for many young musicians across the state and nation, (including Annie Bosler).

Mr. Pruzin was the Principal Horn in the South Carolina Philharmonic Orchestra for 33 years as well as the Augusta Symphony Orchestra. From 1993-2003, he was the artist-in-residence at the South Carolina Governor's School for the Arts.

Mr. Pruzin was also the creator, producer and artist performer of a program titled "Bring Mozart Alive!" Dressed as a court musician in the time of Mozart, Mr. Pruzin performed for more than 20,000 elementary school children throughout the Carolinas, educating future musical audiences about the work of this great composer.

Having earned a Bachelor of Science in Music Education from the State University of New York at Potsdam, Mr. Pruzin received his Masters of Music in Performance at the Catholic University of America in Washington, D.C. with continued postgraduate work at the University of Maryland and Northwestern University. He was a member of the United States Marine Band, The President's Own, in Washington, D.C. He appeared as a clinician and soloist at many International Horn Society symposiums including the 41st *International Horn Symposium* at Western Illinois University in 2009.

In 2006, Dylan received his Bachelor of Music degree from USC studying under Vincent DeRosa, James Thatcher, and Richard Todd. He earned a Masters of Music degree in 2013 from UCLA while studying with Patrick Sheridan and Chris Cooper.

When not playing horn, Dylan a “foodie” enjoys cooking, yelping restaurants, bowling, golfing, surfing, playing video games, teaching, and hanging out with his wife and fellow hornist Annie Bosler.



Pianist **Minjung Seo**, a native of Korea, is an active collaborative artist and chamber musician as well as a soloist. She frequently performs with fine instrumentalists and singers such as Mezzo soprano Sasha Cooke, Clara O’Brien, violist Gilad Karni, flutist Demarre McGill, and bassoonist Frank Morelli, at various venues as Carnegie Hall, Alice Tully Hall, The Juilliard School, and many others in the United States, Canada and Korea. Ms. Seo has been invited to play in master classes with renowned musicians, such as pianists Malcolm Martineau, Leonard Hokanson, violinist Pamela Frank, Zvi Zeitlin, cellist Ralph Kirshbaum, Richard Aaron and singers Giorgio Tozzi and W. Steve Smith.

Ms. Seo has served as a staff pianist in the Banff Centre, Canada and the Heifetz International Music Institute, New Hampshire, and attended Music Academy of the West, CA in summer 2006 as a full scholarship recipient and Aspen Music Festival in 2005 as a fellowship recipient.

As a recipient of the Samuel Sanders Collaborative Pianists Award and a student of Margo Garrett, Ms. Seo received a master’s degree at the Juilliard School in collaborative piano performance. She also holds the Performance Diploma in Solo performance at the Indiana University having studied with Shigeo Neriki. She finished her Doctoral Degree at the University of North Carolina at Greensboro, upon her entrance she was awarded a full time Teaching Assistantship. Currently she is a staff pianist at Western Illinois University.



Randall Faust The Host of the 41st International Horn Symposium in 2009, Randall Faust is a Professor of Music at Western Illinois University and Hornist of the Camerata Woodwind Quintet and LaMoine Brass Quintet, and Host of the Western Illinois Horn Festival. His publications include the instructional DVD on stopped horn technique—*How to Stop a Horn*, a recording of the horn music of William Presser and Randall Faust-- *Fantasies on American Themes*, a recording of the music of Randall Faust by Andrew Pelletier—*Celebration on MSR Classics*, and a recording of the Music of Iannaccone, Steinmetz and Hetu by the *Camerata Woodwind Quintet*. More information about Randall Faust is available at www.faustrmusic.com and www.wiu.edu/horn.

Western Illinois University Horn Festival - April 6, 2014 Schedule of Events

- 8:00AM Guest Artist Rehearsals -COFAC Recital Hall
- 8:30 Registration - COFAC Recital Hall Lobby
- 9:00 Clinics with Horn Alumni and Guests in Browne Hall
- 10:30 Festival Horn Ensemble Rehearsals
- 1:00PM Matinee Recital -WIU Hornists and Guest Hornists
- 2:00 Clinic and Master Class - Annie Bosler
- 3:00 Presentation of Movie: 1MI: *The Hollywood Horns of the Golden Years* and “Horn Playing in Los Angeles”
Annie Bosler with Dylan Hart
- 7:30 Recital - Guest Hornists, WIU Hornists,
and the Festival Horn Choir

Opening Recital - 1:00PM Minjung Seo, piano

Rondo (1997)	Randall Faust, horn	Randall Faust
Prelude for Solo Horn (1974)	Mark Malvesti, horn	Randall Faust
Lament for Solo Horn	Eric Linke, horn	Eric Linke
Concerto No. 4 in E-flat Major, K. 495 II. Romanza	Vanessa Montelongo, natural horn	Wolfgang Amadeus Mozart (1756-1791)
Adagio and Allegro, Op. 70	Gail Anderson, horn	Robert Schumann (1810-1856)
Pilgrim’s Chorus from <i>Tannhäuser</i> Sailor’s Chorus from <i>The Flying Dutchman</i>		Richard Wagner (1813-1883)
Andante		Anton Bruckner (1824-1896)
Achieved is His Glorious Work from <i>The Creation</i>		Franz Joseph Haydn (1732-1809)

The Western Illinois University Horn Ensemble Randall Faust, director

Alexander Adams - Michael Aitchison - Tyler Davis - William Kjeldsen
Eric Linke - Mark Malvesti - Vanessa Montelongo - Randall Faust

Evening Recital - 7:30PM

featuring

Annie Bosler & Dylan Hart, horn and Wagner tuba
Minjung Seo, piano

Simple Gifts for Two Wagner Tubas

Joseph Brackett
(1797-1882)
arr. Daniel Kelley

Dylan Hart & Annie Bosler, Wagner tuba

Partita No. 1 in B-flat Major, BWV 825
for Horn and Piano

Johann Sebastian Bach
(1685-1750)
arr. Dylan Hart

- I. Praeludium
- II. Allemande
- IV. Sarabande
- VII. Gigue

Dylan Hart, horn

Appel interstellaire from *Des canyons aux Étoiles*

Olivier Messiaen
(1908-1992)

Dylan Hart, horn

Time & Space for 2 Horns and Piano

Richard Bissell

Dylan Hart & Annie Bosler, horn

Flight of the Bumblebee for Horn and Piano

Nikolai Rimsky-Korsakov
(1844-1908)
arr. Dylan Hart

Dylan Hart, horn

Intermission

Campbell Fanfare

Thomas Jöstlein

Theme from *Laura*

David Raksin
arr. Steven Mahpar

You Stepped Out of a Dream
from the movie *Ziegfeld Girl*

Herb Nacio Brown & Gus Kahn
arr. Bill Holcombe

Old West Medley

arr. Steven Mahpar

Festival Horn Choir

Randall Faust, conductor

Biographies



Annie Bosler is a freelance musician in Los Angeles, a member of the Los Angeles Horn Quartet, Contemporary Los Angeles Winds (cLAW), and teacher of horn at UC Irvine, The Colburn School of Performing Arts, Idyllwild Arts Academy, and El Camino College. Bosler graduated with a Doctor of Musical Arts degree in 2008 from the University of Southern California and received her Bachelor degree from Carnegie Mellon University in 2003.

She has performed with artists including Wu-Tang Clan, Pdiddy, M83, Daft Punk, Terence Blanchard, John Williams, Neil Patrick Harris, Jack Black, and Carol Burnett. Bosler has toured with John Williams' Star Wars in Concert and Josh Groban performing on Dancing with the Stars, The Ellen Show, and PBS's Live from Lincoln Center. She can also be seen playing horn on seasons 2 and 4 of Fox's TV show Glee. Bosler is a music researcher and consultant.

She travels around the world lecturing about wellness for musicians. Her areas of specialty include positive performance practice (dealing with performance anxiety), instrument ergonomics, and mapping of the brain to the body. She also produced and directed 1M1: Hollywood Horns of the Golden Years, a film documentary about the history of Los Angeles studio musicians told through the eyes of the legendary Hollywood horn players. As of 2013, Bosler entered her fifth year as Director of Colburn Horn Camp.



Los Angeles native and hornist **Dylan Hart** is a busy freelance musician. Depending on the day, Dylan can be found recording for video games, film, and television as well as performing a wide variety of music genres including solo, chamber music, pop, jazz, contemporary, and orchestral concerts. In 2013, Dylan won Honorable Mention in the Professional Division at the International Horn Competition of America.

Dylan is very active in the Los Angeles film music scene and can be heard on over 100 motion pictures including Frozen, Man of Steel, The Lone Ranger, Warhorse, and Wreck It Ralph. Dylan has also recorded or made television appearances with music legends Michael Bubl , Sting, Neil Patrick Harris, Stevie Wonder, Wu-Tang Clan, Gladys Night, Yo-Yo Ma, and Quincy Jones. In addition he can be seen as a horn player on an episodes of CSI: New York and The Mentalist. Most recently you can see Dylan play with Sir Paul McCartney and Ringo Starr on CBS's "The Night That Changed America."

In the summer of 2013, Dylan toured Europe with The Who doubling on horn, trumpet, trombone, Wagner tuba, and mellophone. He has also toured with John Williams' Star Wars in Concert and Eden Espinosa of Wicked.

In the orchestral world, Dylan has performed with the Los Angeles Philharmonic, Santa Barbara Symphony, Redlands Symphony, and Fresno Philharmonic to name a few. Dylan is also a member of the Los Angeles Horn Quartet and Modern Brass Quintet.