

Performance Etiquette

So that others around you may enjoy
the performance without distraction,
we ask that you refrain from:

speaking audibly;
taking flash photographs;
entering or leaving the hall unnecessarily;
or any other aural or visual distractions.

Please turn off cellular phones and
all other audible devices.

**The use of unauthorized recording devices
is strictly prohibited.**

Thank you.



Ushering services provided by the Western Illinois University Chapter of Mu Phi Epsilon.

WESTERN ILLINOIS UNIVERSITY
College of Fine Arts & Communication
School of Music &
The Western Illinois Horn Institute

present

The 2016 Western Illinois Horn Festival

featuring special guests

Douglas Hill, horn

Thomas Jöstlein, horn, natural horn

Lee Kessinger, alphorn

Katherine Webb, horn

Jarrett Webb, horn

with

Randall Faust, horn professor, Western Illinois University

Minjung Seo, piano

Liang-yu Wang, piano

Kevin Nichols, percussion

Western Illinois University Horn Ensemble

and the **Festival Horn Choir**

COFAC Recital Hall
Sunday, April 17, 2016

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
UNIVERSITY

April 17, 2016

Dear Hornists:

Welcome to the Western Illinois Horn Festival 2016. Since 2002, the Western Illinois Horn Institute has brought a number of outstanding hornists to the Western Illinois University campus as guest clinicians. This year, we are honored by the presence of Douglas Hill as our featured Guest Artist, Composer, Conductor, and Clinician. He is the Hornist who broke the mold on concepts of horn technique and literature during the latter half of the twentieth century. His performances, recordings, books, and compositions—not to mention his pioneering work with the International Horn Society—have defined the new directions of the modern generations of hornists.

In addition, we are thrilled to have several people who are making very special contributions to this year's Horn Festival: Thomas Jöstlein—Associate Principal Horn of the St. Louis Symphony, Alphornist Lee Kessinger—Horn Professor from Augustana College, as well as WIU Horn Alumna—and Katherine Webb, and Hornist Jarrett Webb—both of Bloomington, Indiana. Words are insufficient to describe our appreciation for their contributions to the Festival.

Finally, we thank our local artists—including resident collaborative pianists Minjung Seo and Liang-yu Wang. Their artistry is one of the reasons for the great success of the Festival. In addition, we are blessed with the collaborative participation of Dr. Kevin Nichols of the Percussion Department of the School of Music. His regular participation as a Contributing Artist at the Western Illinois Horn Festival is particularly appreciated.

Most importantly, we thank you for your participation in this very special event! We hope you enjoy the classes, performances, and the opportunity to play in the Festival Horn Choir. Welcome to the Western Illinois Horn Festival!

CORdially,
Randall E. Faust
Director, The Western Illinois Horn Institute
Professor of Music, Western Illinois University
Hornist, the Camerata Woodwind Quintet and LaMoine Brass Quintet

Randall Faust The Host of the 41st International Horn Symposium in 2009, Randall Faust is a Professor of Music at Western Illinois University and Hornist of the Camerata Woodwind Quintet and LaMoine Brass Quintet, and Host of the Western Illinois Horn Festival. His publications include the instructional DVD on stopped horn technique—*How to Stop a Horn*, a recording of the horn music of William Presser and Randall Faust—*Fantasies on American Themes*, a recording of the music of Randall Faust by Andrew Pelletier—*Celebration on MSR Classics*, and a recording of the Music of Iannaccone, Steinmetz and Hetu by the *Camerata Woodwind Quintet*.

THE ROGER COLLINS AWARD

In 2017, we will again have a competition for the Roger Collins Award at the Western Illinois Horn Festival. This award is in memory of Roger Collins—the founding hornist of the Camerata Woodwind Quintet and Horn Professor at Western Illinois University from 1966-1997. Following his retirement in 1997, Professor Collins was a regular supporter and participant at events at the School of Music at Western Illinois University—including the Western Illinois Horn Festival.

For more information, visit www.wiu.edu/horn.

Western Illinois University Horn Festival - April 17, 2016 Schedule of Events

8:00AM	Guest Artist Rehearsals -COFAC Recital Hall
9:00	Registration - COFAC Recital Hall Lobby
10:30	Solo Clinics in Browne Hall
1:00PM	Matinee Recital -WIU Hornists and Guest Hornists
2:00	Lecture and Clinic - Douglas Hill
3:00	Masterclass - Douglas Hill
4:00	Festival Horn Ensemble Rehearsals
7:30	Recital - Guest Hornists, WIU Hornists & Festival Horn Choir

Taiwanese-born pianist **Liang-yu Wang** has made numerous appearances as a soloist and collaborative pianist throughout the United States, Canada, Italy, France, South Africa, Ireland, China, and Taiwan. Actively engaged in concert appearances at national and international venues, Ms. Wang has performed in the Morgan Library & Museum, the Richard B. Fisher Center, the Hudson Opera House, the National Cultural Center in Taiwan, the Welgemeend Hall in Cape Town, South Africa, and also in several unconventional performance venues such as the Woodbourne Correctional Facility, NY. In the Summer of 2016, Ms. Wang will be featured as an artist in residence at Cité internationale des Arts in Paris, France.

From 2011 to 2013, Ms. Wang served as Visiting Assistant Professor (Collaborative Piano/String) at the Indiana University-Bloomington. Prior to her position at IU, Ms. Wang had been awarded the Post-Graduate Collaborative Piano Fellowship from the Bard Conservatory of Music, where she worked closely with the world-renowned soprano Dawn Upshaw, the artistic director of the Graduate Vocal Arts Program at Bard. Ms. Wang holds a Performer Diploma in Piano Performance from Indiana University-Bloomington, and received her M.M. and D.M.A. in Collaborative Piano from the Arizona State University. Ms. Wang had been on staff with the Eastern Music Festival and the Banff Arts Centre in the past summers. She recently joined the faculty at Western Illinois University School of Music in 2013.

Dr. Kevin A. Nichols, Associate Professor of Music at Western Illinois University, teaches applied percussion and percussion methods course, coach jazz combos, and is the Drumline Instructor/Arranger for the Marching Leathernecks. Outside of WIU, he is active as a performer, director, clinician and adjudicator throughout the Midwest and Southwest.

Active as a performer, Dr. Nichols has supported such notable artists as Marie Osmond, Evelyn Glennie, David Amram, Jim Rattigan and the Turtle Island String Quartet. Additionally, he is a section percussionist, assistant timpanist, and drumset specialist with the Peoria Symphony Orchestra. Other symphonic performance accomplishments include University of Iowa Symphony and Chamber Orchestras, Knox-Galesburg Symphony, and Galesburg Symphony Chorus.

Dr. Nichols completed his Doctor of Musical Arts degree at the University of Iowa. His research focal point is compositions written for drum set as a multi-percussion instrument. Presentations of his research have been hosted by McKendree University, Kansas State University, Oklahoma City University, Bradley University, and Chicago State University. He holds two Master of Music degrees from Northwestern University, in Jazz Pedagogy and Percussion Performance, as well as a Bachelor of Music degree in Percussion Performance from Illinois Wesleyan University.

Opening Recital - 1:00PM

The Campbell Fanfare	Thomas Jöstlein
The Western Illinois University Horn Ensemble Thomas Jöstlein, conductor	
Tyler Davis - Lisa Hallen - William Kjeldsen - Phillip Mallender Emily Maze - Ethan Nueva - Kamron Wilson - Alexander Adams Katie Herrenbruck Dossett - Katherine Webb	
Concerto for Four Horns	Heinrich Hübler (1822-1893)
Phillip Mallender, horn Lisa Hallen, horn William Kjeldsen, horn Tyler Davis, horn Liang-yu Wang, piano	
Reflections for Horn Alone	Douglas Hill (b. 1946)
Ethan Nueva, horn	
Andante for Horns and Wagner Tuba	Anton Bruckner (1824-1896) ed. Michael Hoeltzel
Viennese Horn Quartet	von Koroalofsky ed. William Scharnberg
Alexander Adams, horn Katie Herrenbruck Dossett, horn Phillip Mallender, Wagner Tuba Randall Faust, Wagner Tuba	
“Appel Interstellaire” from <i>Des canyons aus étoiles</i>	Olivier Messiaen (1908-1992)
Thomas Jöstlein, horn	
Thoughtful Wanderings for Natural Horn and Percussion	Douglas Hill
Thomas Jöstlein, natural horn Kevin Nichols, percussion	

Evening Recital - 7:30PM
featuring
 The Music of Douglas Hill & Randall Faust

To the Winter Sun for Alphorn and percussion	Douglas Hill
Lee Kessinger, alphorn Kevin Nichols, percussion	
Ten Pieces for Two Horns Glance Folk Dance	Douglas Hill
Katherine Webb, horn Jarrett Webb, horn	
Song Suite in Jazz Style for horn and piano (1993) Quiet Tears All Alone Blackened Blues	Douglas Hill
Randall Faust, horn Minjung Seo, piano	
The Glorious Privilege of Being (2000) for Horn Quartet for Horn Quartet	Douglas Hill
Phillip Mallender, horn - Lisa Hallen, horn William Kjeldsen, horn - Tyler Davis, horn	
Shared Reflections for Horn Ensemble (1994)	Douglas Hill
The Western Illinois University Horn Ensemble	
Adagio for Horns	Douglas Hill
Three Short Stories One Lucky Day Wishing Well Tomorrow's Song	Douglas Hill
<i>World Premiere</i> Douglas Hill, conductor	
A Fanfare for London (2014)	Randall Faust
The Festival Horn Choir	

Katherine Webb is a doctoral student studying with Dale Clevenger at Indiana University. She began her performance career in the Chicagoland area with the Wheaton Municipal Band, the Salt Creek Sinfonietta, and the Classical Symphony. Katherine earned her Bachelor of Music degree from Western Illinois University. Under the instruction of Randall Faust, she won state representative in the MTNA Young Artist Brass Competition. She completed her Master of Music degree in 2012 with a graduate assistantship at Baylor University. While studying with Jeffrey Powers, Katherine published her research and gained additional professional performance experience with the Abilene Philharmonic, Waco Symphony, and the Brazos Valley Symphony. Katherine moved with her husband to southern California where she was contracted to perform in orchestras throughout the region and as a recording artist for the Pacific Conservatory Theater.

Jarrett Webb, a native Texan, studied horn with David Heyde, associate principal horn of the Dallas Symphony. He continued his studies at Baylor University with Jeffrey Powers, where he earned his Bachelor of Music degree. Jarrett has performed as substitute principal horn for the Symphony of the Vines, Topanga Symphony, Santa Maria Philharmonic, and San Luis Obispo Opera. He attended the Masterworks Festival in Winona Lake, Indiana from 2009-2011.

Jarrett earned his Master of Music degree with Dr. Steven Gross at the University of California, Santa Barbara. During his time at UCSB, Jarrett researched the writing of Paris Conservatory professor Louis-François Dauprat and his contributions to horn pedagogy. He has also participated in the UCSB Chamber Orchestra, Wind Ensemble, and Ensemble for Contemporary Music.

Pianist **Minjung Seo**, a native of Korea, is an active collaborative artist and chamber musician as well as a soloist. She frequently performs with fine instrumentalists and singers such as Mezzo soprano Sasha Cooke, Clara O'Brien, violist Gilad Karni, flutist Demarre McGill, and bassoonist Frank Morelli, at various venues as Carnegie Hall, Alice Tully Hall, The Juilliard School, and many others in the United States, Canada and Korea. Ms. Seo has been invited to play in master classes with renowned musicians, such as pianists Malcolm Martineau, Leonard Hokanson, violinist Pamela Frank, Zvi Zeitlin, cellist Ralph Kirshbaum, Richard Aaron and singers Giorgio Tozzi and W. Steve Smith.

As a recipient of the Samuel Sanders Collaborative Pianists Award and a student of Margo Garrett, Ms. Seo received a master's degree at the Juilliard School in collaborative piano performance. She also holds the Performance Diploma in Solo performance at the Indiana University having studied with Shigeo Neriki. She finished her Doctoral Degree at the University of North Carolina at Greensboro, upon her entrance she was awarded a full time Teaching Assistantship. Currently she is a staff pianist at Western Illinois University.

Biographies

Thomas Jöstlein, Associate Principal Horn with the St. Louis Symphony since 2010, enjoys an active and varied musical life. From 2007-09, Jöstlein was the New York Philharmonic's Assistant Principal Horn, playing all positions, including Associate Principal and Third Horn. Under Music Director Lorin Maazel, he was on three major tours, including the historic live broadcast from North Korea (2008). Previously, he held positions with the Honolulu, Omaha, Richmond, and Kansas City symphony orchestras, and performed in summer festivals in Oregon, Ohio, Colorado, and North Carolina. He has served as Assistant Professor of Horn at the University of Illinois, playing in the Champaign-Urbana Symphony Orchestra and Ian Hobson's Sinfonia da Camera while teaching horn and orchestral repertoire. He taught several weeks at Indiana University in 2014 in both natural and un-natural (i.e. valved) horn, and has held adjunct positions at the University of Hawaii and at Virginia Commonwealth University.

An active soloist, Jöstlein won First Prize in the professional division of the American Horn Competition in 2003, and the Grand Prize at the Hugo Kauder Music Competition at Yale University in 2005, earning a recital at Merkin Concert Hall in New York City. In 2014, he appeared with his hornist colleagues in the St. Louis Symphony as a soloist on Schumann's Concertstück for Four Horns and Orchestra, op. 86.

As a composer, he has had several works published, including his original setting of Clement Moore's 'Twas the Night before Christmas for Horn Trio and narrator (Cimarron Press). He appears on several recordings, notably Tony Bennett's *Duets II* album, along with Phil Myers, Principal Horn, New York Philharmonic, and Jöstlein's sister, Barbara Currie, Fourth Horn with the Metropolitan Opera Orchestra.

He is indebted to his terrific teachers, notably tubists Arnold Jacobs and Roger Rocco, and hornists William VerMeulen, Philip Farkas, Tom Bacon, and Nancy Fako. He performs on horns by K. Berg, E. Schmid, R. Seraphinoff, J. Vanon, and L.J. Raoux.

Thomas Jöstlein lives in University City, Missouri with wife and fellow horn player Tricia and sons Klaus and Max.

Lee Kessinger, horn instructor, Augustana College, has a Bachelor Degree in Music Education from Augustana College. She has taught horn lessons at St. Ambrose University, Western Illinois University during Dr. Randall Faust's sabbatical, and is currently teaching at Augustana College. Lee has been teaching horn in her home studio for 32 years. She performs with the Quad City Wind Ensemble, the Clinton Symphony Orchestra, Opera Quad Cities, and Quad City Music Guild. She is a member of the Iowa Bandmasters Association and the International Horn Society. Lee especially enjoys playing her horn and alphorns at various churches in the area. Lee is married to Bill, an oboist and high school band director, and they reside in East Moline, Illinois.

Douglas Hill—the featured Guest Clinician at the Western Illinois Horn Festival, April 17, 2016—is Emeritus Professor of Horn from the University of Wisconsin-Madison, Past President of the International Horn Society, and one of twenty horn soloists reviewed in the book *20th Century Brass Soloists* by Michael Meckna.

Hill was the Professor of Horn at the University of Wisconsin-Madison from 1974 until 2011, was an Emily Mead Baldwin-Bascorn Professor in the Creative Arts and recipient of the Chancellor's Distinguished Teaching Award for 2009. He earned his Bachelor of Music -Horn and Performer's Certificate at Indiana University, where he studied with Philip Farkas, and his Master of Music-Horn at Yale University as a student of Paul Ingraham.

He most recently performed and recorded with the Wisconsin Brass Quintet, and has played solo horn with the Rochester Philharmonic, New York City Ballet, Contemporary Chamber Ensemble, Aspen Festival Orchestra, Henry Mancini Orchestra, in addition to his 30 years with the Madison Symphony. He performed with the Spoleto Festival Brass Quintet, the Wingra Woodwind Quintet and the American and New York Brass Quintets. Hill is featured on three solo recordings, a double CD of his original compositions, and a variety of chamber ensemble and orchestral recordings.

Well known as an author and composer, his extensive publications include *Extended Techniques for the Horn*, *Introducing the French Horn*, more than 25 articles, scores of varied original compositions and the educational video/DVD "Hill on Horn". His recent comprehensive text *Collected Thoughts on Teaching, Learning, Creativity and Horn* for teachers and students. Hill's most recent pedagogical publications include "Warm-ups and Maintenance Sessions for the Horn Player", "From Vibrato to Trills to Tremolos for the Horn Player", and "High Range for the Horn Player". All are available, along with many of his compositions, at www.reallygoodmusic.com. Douglas Hill served for four years as a panelist and Chair of the Classical Music division for the youngARTS Awards for the National Foundation for the Advancement in the Arts in Miami, Florida. He has also served twice as the Wind/Brass Adjudicator for the National Fischhoff Chamber Music Competition (and again this Spring), twice for the Coleman Chamber Music Competition, and as the American judge for the Toulon Solo Horn Competition held in France in 1981.

Professor Hill has taught on the faculties of the Oberlin Conservatory, Aspen Music School, conservatories in Beijing and Shanghai and the Sarasota Music Festival. He was a coach for the Asian Youth Orchestra in Hong Kong. Douglas also served as the second President and twice as a member of the Advisory Council of the International Horn Society, and in 2008 was named an Honorary Member, the highest honor bestowed by the IHS.