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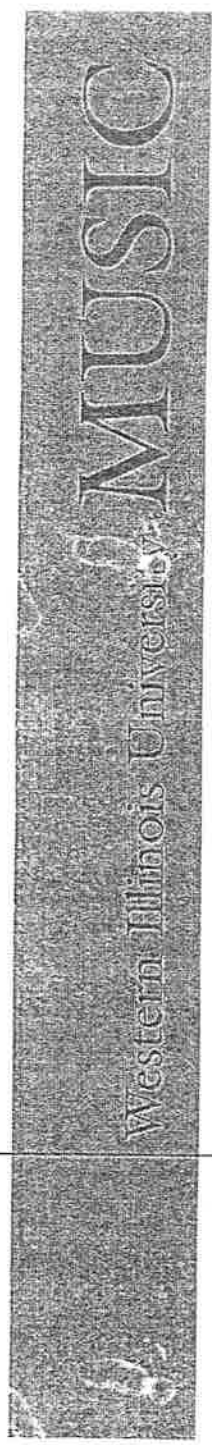
*Acknowledgments*

The Department of Music would like to thank Mu Phi Epsilon for providing ushers for this evening's performance, and members of the stage crew and Phi Mu Alpha Sinfonia for serving as house managers.

This program was made possible by the generous support of the Western Illinois University Visiting Lecturers Committee, Council on Student Activities Funds, and the Illinois Arts Council, a stage agency.



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**The Western Illinois  
Horn Festival**

*presented by*

**THE WESTERN ILLINOIS  
HORN INSTITUTE &**

**WESTERN ILLINOIS UNIVERSITY**

**Featuring Andrew J. Pelletier, horn**

Sunday, April 7, 2002  
*College of Fine Arts  
& Communication Recital Hall*  
7:30 p.m.

## Program

- Alla Caccia for Horn and Piano ..... Allan Abbott
- Nocturno for Horn and Piano, Opus 7 ..... Franz Strauss
- Cornucopia for Horn and Piano, Opus 95 ..... Thomas Dunhill
- I. Andante con moto
  - II. Allegro vivo
  - III. Poco adagio
  - IV. Allegro leggiero
  - V. Slow minuet: Andantino
  - VI. Presto non troppo

## Intermission

- Call and Response for Solo Horn (1997) ..... Randall E. Faust
- First Sonata for Horn and Piano ..... Alec Wilder
- I. Allegro
  - II. Andante
  - III. Allegro giocoso
- Three American Folksongs ..... arr. Randall E. Faust
- I. The Wabash Cannonball
  - II. Sometimes I Feel Like a Motherless Child
  - III. To Study War No More

## Brief Intermission

- Ave Verum ..... W. A. Mozart
- The Sign Post ..... Franz Schubert
- Festival Fanfare ..... Nicholas Perrini

## The Festival Horn Choir

## Biography

### Andrew J. Pelletier

The Grand Prize Winner of the 2001 American Horn Competition, Andrew Pelletier is a soloist/chamber musician of growing international acclaim. He has been the first prize winner of numerous other competitions, including the Jon Hawkins Memorial Scholarship of the International Horn Society, the University Division of the American Horn Competition, and has been awarded two significant awards in the Léni Fé Bland Foundation Scholarship Award Competition. An active recitalist, Pelletier has presented recitals throughout the Los Angeles area, northern New England, and Shropshire, England. He has performed as soloist with famed composer/conductor Michael Kamen (at the composer's request), the Long Beach Camerata, the Los Angeles Baroque Orchestra (on historic instruments), the Los Angeles Debut Orchestra and the Portland (Maine) Choral Art Society, among others. In demand as a chamber musician, he was requested to perform at the first New England Brass Symposium, in North Easton, Massachusetts and maintains an active schedule of university residencies nationwide. A strong advocate of contemporary music, he has premiered works by several composers, including Meredith Brammeier, Howard Yermish and Christina Laberge.

He holds a Bachelor's Degree, *Summa Cum Laude* from the University of Southern Maine, a Master's Degree with Highest Honors from the University of Southern California, and the Doctor of Musical Arts Degree with Highest Honors from the University of Southern California. He has performed in masterclasses with Douglas Hill, Jean Rife, Michael Thompson, Frøydis Ree Wekre and Gail Williams.

Pelletier maintains several scholarly projects on the horn, its musical history, and its players. His articles have been published in the *Horn Call* (the Journal of the International Horn Society), and *Horn Klubb* (the Journal of the Norwegian Horn Society). He is the horn instructor at Moorpark College and previous teaching appointments include the University of Southern California and the Portland (Maine) Conservatory of Music.