

WESTERN ILLINOIS UNIVERSITY  
*College of Fine Arts & Communication*  
*School of Music*  
*The Western Illinois Horn Institute*

present

**The Sixth Annual Western Illinois  
Horn Festival**

featuring  
**Thomas Jöstlein, horn**

with  
**Randall Faust, horn**  
**Jason Aquila, piano**  
**Roger Collins, guest conductor**  
**WIU Horn Ensemble**  
**Festival Horn Choir**

*Sunday, October 22, 2006*

*College of Fine Arts and  
Communication Recital Hall*



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*Welcome Recital and Clinic*  
*1:00 p.m.*

The Heroic Horns (2004).....Don Haddad

*WTU Horn Ensemble*  
Jesse Andrews  
Colin Brien  
Katie Calderone  
Amber Dean  
Katy Massa  
Robert Palmer  
John Reem  
Cristina Werling  
Randall Faust, conductor

*Clinic*  
“The Steps to Sight Reading”  
Randall E. Faust

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*Festival Horn Choir Rehearsal*  
*2:00 p.m.*

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*Lecture*  
*3:00 p.m.*

“Preparing for a Major Competition”  
Thomas Jöstlein

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*Master Class with Thomas Jöstlein*  
*4:00 p.m.*

*Final Gala Recital*

*7:30 p.m.*

Thomas Jostlein, horn

Jason Aquila, piano

assisted by Randall Faust, horn

Call and Response for solo horn (1997) .....Randall E. Faust  
(1908-1989)

Sonata for horn and piano ..... Halsey Stevens  
(1908-1989)

Allegro moderato

Poco adagio

Allegro

12 Duos for two horns, K. 487 .....Wolfgang Amadeus. Mozart  
(1756-1791)

1. Allegro

3. Andante

12. Allegro

Rondo for horn and piano (1997).....Randall E. Faust

*Intermission*

The Heroic Horns (2004).....Don Haddad

Romanza from the Horn Quartet (1994) .....Randall Faust

Landsighting.....Edvard Grieg  
(1843-1907)

*WTU Horn Ensemble*

Randall Faust, conductor



Campbell Fanfare (2006) ..... Thomas Jöstlein  
(Composed for the Western Illinois Horn Festival 2006)

Andante (2006) ..... Thomas Jöstlein  
(Composed for the Sixth Annual Western Illinois Horn Festival)

Thomas Jöstlein, conductor

From "This and That for Now and Then" ..... arr. Lowell E. Shaw

Hymn of Thanksgiving  
Joy to the World  
Auld Lang Syne

Der Prinz Louis Ferdinand von Preussen Marsch ..... Hermann Jeurissen  
(b. 1952)

*Festival Horn Choir*  
Roger Collins, conductor

## Biography



### Thomas Jöstlein

Winner of the 2005 Hugo Kauder International Music Competition and the 2003 American Horn Competition, Thomas Jöstlein is the Third Horn of the Omaha Symphony. Previously, he was a member of the Richmond Symphony Orchestra (RSO), and was Principal Horn of the Kansas City and Honolulu Symphonies.

Thomas has performed as a soloist with the RSO, the Naperville (IL) Municipal Band, the Staunton Music Festival, the Lancaster Festival Orchestra, and with members of the Honolulu Symphony. As part of the 2005 Richmond Festival of Music, he performed the *Mozart Horn Quintet*, K. 407, described by the Richmond Times-Dispatch as "an elegantly extroverted treatment." Thomas Jöstlein has also performed in recital at the 37<sup>th</sup> International Horn Society Symposium in Alabama in 2005, as well as a recital of works by Hugo Kauder at Merkin Hall in New York City in 2006. In the summers he teaches and performs with the Eastern Music Festival in North Carolina and the Britt Festival in Oregon.

*This event is co-sponsored by:*

- WIU Council on Student Activities Fund
- WIU Visiting Lecturer Committee
- The Illinois Arts Council



*For more information about the horn program and events at WIU, please contact::*

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<http://www.wiu.edu/horn>

## *Concert Etiquette*

So that others around you may enjoy  
the performance without distraction,  
we ask that you refrain from:

speaking audibly;  
taking photographs;  
entering or leaving the hall unnecessarily;  
or any other aural or visual distractions.

Please turn off cellular phones, wristwatch alarms, and  
all other audible devices.

**The use of unauthorized recording devices  
is strictly prohibited.**

Thank you.

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