

Program Notes

Jazz Set for Solo Horn comprises a group of four pieces Hill composed between 1982 and 1984. The first two movements were presented by him at the Fourteenth International Horn Workshop in Avignon, France in 1982, the last movement at the Second International Brass Congress at Indiana University in 1984, and the completed set at the Nineteenth International Horn Workshop in Provo, Utah.

The "Emily" of the fourth piece is Hill's daughter. The composer elaborates: "*Jazz Set* could simply be thought of as a parent's feelings and responses to his or her child: from the admiration of a child's innate and contagious silliness to the burdensome feelings of sadness, from the child's peaceful moments of rest to those of teasing and outrageous energies for play. These pieces are meant to sound as if improvised and to be fully enjoyed. As a grouping, the pieces can work together as a unified set utilizing a rather traditional though freely modified four-movement design."

The personal qualities of these movements are heightened by the use of jazz and extended techniques. Included among these techniques are quarter tones, throbbing tones, different varieties of vibrato, glissandos, valve flutters, ghost tones, different tremolos, flips, pitch bends, spit-tongue attacks, half-valve effects, doinks, plops, various stopped horn effects and multiphonics. One hesitates to list all of these 'techniques' because they are not as individually important as they are collective vehicles for the personal creative expression of the artist. When well performed, these extended techniques are as natural as the sounds of a parent singing to his child.

- *Randall E. Faust*

TRI STATES
PUBLIC RADIO
WUVM 91.3 & WUUV 89.5

WESTERN ILLINOIS UNIVERSITY
College of Fine Arts & Communication
Department of Music

presents

Western Illinois University
Horn Festival 2004
featuring hornist Jennifer Kummer

With support from
Western Illinois Horn Institute
WIU Visiting Lecture Committee
WIU Council on Student Activities and the
Illinois Arts Council

This program is partially
supported by a grant from the
Illinois Arts Council



Sunday, April 18, 2004
1:00 p.m.

*College of Fine Arts and
Communication Recital Hall*



*12:45pm Prelude - Frigories by Lowell Shaw
members of the WTU CORnucopia*

Guest Artist Biography

Program

Fanfare for the Southeast Horn Workshop (1986) .. Randall E. Faust

The Western Illinois University CORnucopia

Concerto for Four Horns Heinrich Hübler
(1822-1893)

Allegro maestoso
Adagio quasi andante
Allegro vivace

Western Illinois University Horn Quartet

Jerry Beck
Laurel Filzen
Karla Vilchez
Randall Faust
Jason Aquila, piano

Pause

Rondo (1997) Randall E. Faust

*composed in honor of the founding hornist of the
Camerata Woodwind Quintet - Roger Collins*

Jazz Set for Solo Horn (1982-1984) Douglas Hill

Lost and Found
Cute 'n Sassy
Lullaby Waltz
Fussin' for Emily

Running to Safety (1991/2004) Daniel Kelley

composed for Jennifer Kummer

Jennifer Kummer performs as a hornist in the recording studios in Nashville, Tennessee where she has worked with many recording artists including Amy Grant. Previously, she has held positions as the Principal Hornist of the Memphis Symphony (1992-1997), and Assistant Principal Hornist of the Grant Park Symphony Orchestra. Her orchestral experience includes performances with the horn sections of the St. Louis Symphony and the Nashville Symphony.

Jennifer is a 1990 graduate of Western Illinois University, and attended the University of Southern California the following year for graduate studies. She has studied horn with Roger Collins, Vincent DeRosa, Gail Williams, and Randall Faust.

Western Illinois University CORnucopia

Laurel Filzen
Karla Vilchez
Jerry Beck
Samantha Jones
Mary Rudd
Adam Beck
John Versluis
Laura T. Smith
Christina Roth
Christina Neal
Sherrill Filzen
Doug Reiners