

RECORDA ME

1ST TROMBONE

By JOE HENDERSON
Arranged by ERIC RICHARDS

LATIN (STRAIGHT 8THS) ♩ = 170-192

The musical score for the 1st Trombone part of 'Recorda Me' is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'LATIN (STRAIGHT 8THS)' with a note value of 170-192. The score consists of 54 measures, organized into systems of four staves each. Measure numbers 1, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 29, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents (^) and slurs. Rehearsal marks are present at measures 11, 21, 29, 37, 45, and 53.

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TEN. 1

- 2 -

RECORD ME

55 56 57 58 *p* *mf*

59 60 61

63 64 65 66 *mf*

67 68 69 **BIGGER!** 70

71 72 73 74

75 76 77 79

80 81 82 83 *sfz*

84 85 86 87 88 89 90 91 92 *mf*

93 94 95

TEN. 1

- 3 -

RECORD ME

(97) OPEN FOR SOLOS (8KQOS. ON CUE AS DESIRED)
BLEND W/ SAXES

97 98 99 100 101 102

103 104 105 106 107 108 109 110

112 113 114 117 118

121 122 123 124 125

126 127 128 129 130 137 138

139 140 141 142 143

144 145 146 147 148

149 150 151 152 153

154 155 156 157 158

TBN. 1

- 4 -

RECORD ME

161

159 *mf* 160 *ff* 162 163

165 166 167 *p* 168 *ff* 169

170 173 174 *ff* 178 *sfz p* 179 *ff*

180 181 182 183 184

185 186 187 188 189 190 *f*

191 192 *f* 202 205 *mf*

193 201 8 3

206 207 208 *mf* 210 211 212

209 OPT. OPEN REPEAT (BKGDOS. ON CUE LAST TIME)

213 214 215 216 *f* 218 219 220

217 ONWARD!

221 222 223 224 *ff* 225 *ff* 226 229 *ff*