

French Horn

Full Range Scales

In All Twelve Major Key Signatures

Bb/F

F/C

C/G

G/D

D/A

A/E

E/B

B/F# Musical staff in treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata.

B/Gb Musical staff in treble clef, key signature of two flats (Bb and Eb), common time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata.

G/Db Musical staff in bass clef, key signature of two flats (Bb and Eb), common time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata.

Db/Ab Musical staff in treble clef, key signature of three flats (Bbb, Ebb, and Abb), common time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata.

Ab/Eb Musical staff in treble clef, key signature of three flats (Bbb, Ebb, and Abb), common time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata.

Eb/Bb Musical staff in bass clef, key signature of three flats (Bbb, Ebb, and Abb), common time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata.

Musical staff in treble clef, key signature of two flats (Bb and Eb), common time signature. The staff contains a melodic line with eighth and sixteenth notes, ending with a double bar line and a fermata.

Full Range Chromatic – For French Horns Only

Musical staff in bass clef, common time signature. The staff contains a chromatic scale starting on G2 and ending on G3. Measure numbers 1, 2, and 3 are indicated below the staff.

Musical staff in treble clef, common time signature. The staff contains a chromatic scale starting on G3 and ending on G4. Measure numbers 4, 5, and 6 are indicated below the staff.

Musical staff in treble clef, common time signature. The staff contains a chromatic scale starting on G4 and ending on G5. Measure numbers 7, 8, 9, and 10 are indicated below the staff.

French Horn Fingering Chart

Many players prefer to use the B \flat Horn (trigger) when they reach second line G \sharp and continue to use it throughout the upper register.

C	C \sharp D \flat	D	D \sharp E \flat	E	F
Open	T 2 3	T 1 2	T 1	T 2	T open

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
1 2 3	1 3	2 3	1 2	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F
Open	T 2 3 or 1 2 3	T 1 2 or 1 3	T 1 or 2 3	T 2 or 1 2	T open or 1

F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat	B
2	Open	2 3	1 2	1	2

C	C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
Open or T Open	1 2 or T 2 3	1 or T 1 2	2 or T 1	Open or T 2	1 or T Open	2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
Open	T 2 3 or 2 3	T 1 2 or 1 2	T 1 or 1	T 2 or 2	T open or Open

C \sharp D \flat	D	D \sharp E \flat	E	F	F \sharp G \flat
T 2 3 or 1 2 or 2	T 1 2 or 1 or Open	T 1 or 2	T 2 or Open	T open or 1	T 2 or T 1 2 or 2

G	G \sharp A \flat	A	A \sharp B \flat	B	C
T open or T 1 or Open	T 2 3 or T 2 or 2 3	T 1 2 or T open or 1 2	T 1 or 1	T 2 or 2	T open or Open

(When more than one fingering is shown, the first is the most common.)