

ENCORE

FALL/WINTER 2021



WESTERN ILLINOIS UNIVERSITY SCHOOL OF MUSIC



**Western Illinois
University**
SCHOOL OF MUSIC

DISCOVER YOUR PURPOSE. REALIZE YOUR POTENTIAL.

AUDITION DATES

December 11
January 15
February 5
February 21
April 2

DEGREE PROGRAMS

B.M.

Composition
Jazz Studies
Music Business
Music Education
Music Therapy
Performance

M.M.

Composition
Conducting
Jazz Studies
Music Education
Musicology
Performance
Piano Pedagogy

From the Director



Greetings from the School of Music at Western Illinois University. Although we continue to adapt to the uncertain trajectory of the pandemic, the fall semester marked a significant step forward in resuming traditional performance activities, reconnecting with the community, and returning to in-person learning for nearly all music classes. We welcomed audiences to COFAC Recital Hall for approximately 40 live performances, including ensemble concerts, student recitals, and guest artist recitals and masterclasses. We were delighted to present

events that have been cherished traditions in our community for years, such as the Marching Band Classic and the Holiday Festival of Choirs, and our faculty and students have resumed recruitment tours and outreach events.

Our faculty are continually engaged in revising and expanding our programs, and I am excited to share some recent highlights:

- After launching our fully online Master of Music in Music Education program two years ago, members of the first class earned their degrees this past summer.
- Following a multi-stage approval process with the National Association of Schools of Music, the American Music Therapy Association, and the Illinois Board of Higher Education, we will begin offering the Master of Music Therapy degree in the Fall 2022 semester.
- Our Community Music School expanded its offerings this fall and offers a rich variety of private lessons and group classes for students of all ages.

Best wishes for a peaceful and festive holiday season. To catch up on all we have been doing, please visit our YouTube Channel where you will find many performances and special events, and stay in touch with us through social media.

A stylized purple ink signature of Dr. Jeffrey Brown.

DR. JEFFREY BROWN
Director, WIU School of Music



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ON THE COVER: WIU Music Performance senior Jessica Schaumburg practices outside Browne Hall.

PHOTOGRAPH BY DR. JENA GARDNER



ON THE ROAD AGAIN

WIU student performing ensembles resume travel to area high schools

A hallmark of the WIU School of Music ensembles is their annual performance tours across the state. Though COVID-19 precautions prevented ensembles from traveling safely in 2020, the fall and spring semesters of the 2021-22 academic year bring opportunity for ensembles to resume travel and connect with area high

schools once again. The Western Illinois University Singers, under the direction of Dr. Brian Winnie, and the WIU Jazz Studio Orchestra, under the direction of Dr. John Cooper, traveled in the fall semester, and the Western Illinois University Wind Ensemble, under the direction of Dr. Mike Fansler, will travel in the spring semester.

The Wind Ensemble will be in residence with two outstanding band programs enroute to its feature performance at the Illinois Music Educators Conference. Its first stop is Galesburg High School, where Director of Bands (and WIU Alum) Andy Empey and the WIU Wind Ensemble will share a performance at Galesburg's

Historic Orpheum Theatre. The band then travels to Washington, Illinois, where long-time WIU Bands supporter James Tallman has created a wonderful residency. Dr. Fansler and the Wind Ensemble will join the marvelous Washington Wind Ensemble at the Five Points Washington Community Center to perform for all music students in the Washington Community School District. The Wind Ensemble will conclude its tour on Thursday, January 27, 2022 at the Peoria Civic Center, sharing the stage with DePaul University.

In mid-November, the Jazz Studio Orchestra traveled to several high school programs in Illinois and Iowa, performing for and interacting with high school students. When asked about the JSO tour, Dr. Cooper stated, "This year we were blessed to overcome COVID concerns to be able to return to our normal outreach. The students inspire me and make me proud

that they represent WIU so well both musically and as wonderful ambassadors."

Dr. Winnie, Director of Choral Activities, noted that "This year was particularly meaningful, being the first opportunity to tour since the pandemic began. The outpouring of excitement from some of the high school choral students was very powerful and emotional for all."

On the University Singers' tour, they shared a unique experience with current student teacher Elise Cangro. Ms. Cangro currently student teaches at Geneva High School [pictured below], and has participated in many University Singers tours over her time at Western.

Cangro noted, "My favorite part of Singers tours was always the special moments at each school we visited. Each year we went, University Singers usually had one or two songs that high schoolers would absolutely adore, and you can see it on their faces, even with masks on!

Those were the moments that made me feel like I was exactly where I needed to be.

Switching perspectives from student to teacher has helped me to understand how important these recruitment tours are. Tours are not only important for the bonding and chemistry of the ensemble, but to be able to show the potential of singing or playing in collegiate level groups when high schoolers move on to higher education, regardless of their major. I think it opens up a whole new world for high school students that they never knew existed! ■

"Those were the moments that made me feel like I was exactly where I needed to be."

MS. ELISE CANGRO

STUDENT TEACHER
BM, MUSIC EDUCATION, FALL '21





W
Western Illinois
University
Community Music School

IT TAKES A VILLAGE

WIU's Community Music School rebrands and expands in Fall 2021

By Anneliese Land

WIU Assistant Professor of Horn, Dr. Jena Gardner, has taken over as Director of the WIU Community Music School (CMS). The Community Music School was directed by Dr. Rich Cangro, Director of Music Education, from 2009 to 2021. CMS's twofold mission is to enrich lives and communities by offering high-quality, affordable music instruction to all people and to provide performance opportunities that contribute to the cultural life of the communities we serve. This dual mission is based upon the notion that music should play a central role in the life of any healthy community and that each and every individual has the capacity for music expression at some appropriate level of understanding and skill.

Students in the School of Music have the opportunity to gain teaching experience in the Community Music School. Piano Graduate Assistant Alexis Pal teaches private piano lessons with CMS: "As an educator, my goal is a fulfilled student. When a student and their parents are proud of what they are now able to do, that is what gives me joy. I always get excited when the student is discovering new things or when they realize they have exceeded themselves. My goal as a CMS educator is to ensure that my students understand the language of music, appreciate its value in society, and reach their highest potential."



▲ PRESIDENT GUIYOU HUANG, HIS WIFE DR. JENNIFER QIAN, AND DAUGHTER CLAIRE FOLLOWING THE CMS RECITAL ON NOVEMBER 13

Like many organizations, the Community Music School was impacted by the Covid-19 crisis. It returned to safely offering in-person instruction this fall to thirty-five students of all ages and abilities. The Community Music school offers group and individual instruction, and employs seven current WIU students as teaching faculty for individual private lessons. Dr.

Gardner shares, "this is a great opportunity for music students to gain experience working in a private lesson environment and designing a curriculum all while earning a paycheck." Pal adds, "Macomb is very fortunate to have a Community Music School that provides accessible and top-quality music education to both children and adults. Through the years, it hones the

students' musical potentials into abilities." In the short term, CMS will be more involved and present in the local community. Dr. Gardner's long-term goals for CMS include "growing our program in the string area and eventually enrolling group classes or even a small string orchestra." For information on class registration, please visit wiu.edu/communitymusic. ■



"This is a great opportunity for music students to gain experience working in a private lesson environment and designing a curriculum all while earning a paycheck."

▲ DR. JENA GARDNER

ALUMNI SPOTLIGHT:

STAFF SERGEANT DENVER MURPHY

By Anneliese Land

Staff Sergeant Denver Murphy is a Regional Band-Vocalist with the United States Air Force.

A native of Southern Illinois, Sergeant Murphy holds a Master's Degree in Interdisciplinary Studies from Liberty University. He also holds a Bachelor of Science degree in Recreation, Park, and Tourism Administration from Western Illinois University, and an Associate's degree in Music from the Community College of the Air Force. Sergeant Murphy also earned a Music Minor while at Western Illinois University.

WIU's Recruitment, Retention, and Admissions Coordinator, Anneliese Land, met with Murphy to learn how his career path has developed since graduating from WIU, how his vocal training has served him in other areas of his life, and how he has been able to maintain his love for music and recreation, parks, and tourism administration throughout his career.



Did you consider pursuing a career in music when you were in high school?

I was very much your run-of-the-mill high school musician, filling up all my class electives with music. I was in high school marching band, jazz band, concert band, choir, madrigal choir, and jazz choir. Our school had plays in the fall and musicals in the spring, so I did both of those, as well.

I majored in Music Ed for two weeks, and then I went to Vocal Performance for the better part of two years. I eventually went to major in RPTA where I had an Arts Administration emphasis.

The cool thing about it was that I got to keep my my vocal scholarship and stay in all the ensembles; I still had a big performance background throughout my time at Western. That was a comfort to me: I was still getting the music training, the lessons, and the ensemble experience in addition to arts administration training.

What do you feel like you gained musically from working with faculty at Western?

There is no substitute for having a professor's touch on your skill - that shaping and molding, that advice and guidance - there's no replacement. I think with smartphones, it's easier to get more exposure to that sort of knowledge and expertise. I was at Western from 2006-2010, so all of that was just starting to develop. But still, I don't think there's anything like that face to face or screen to screen, one-on-one tutelage.

What successes have you had in your career since graduation?

After I graduated in 2010, I started a semester at Western with the ECOEE (The Environmental, Conservation, and Outdoor Education Expedition) program, a semester long expedition where we we spent time kayaking and canoeing on the Missinaibi River in Ontario, Canada, canyoneering and sea kayaking and everything in between. There was a big focus on leadership and adventure. It was so fun because I got to take elements of my voice training - as Dr. Stegall (former Director of Choral Activities) would say, "the calling voice" - I got to show my group mates how to properly use your voice when you're directing a command down a row of eight canoes.

I did one semester of grad school before I took a job in Dutch Harbor, Alaska as the Arts and Culture Coordinator. I brought in artists from Portland, Seattle, and Anchorage to Dutch Harbor. At their high school, I started a choir program for them with everything I learned from Western. I added lab theater, an improv group, and a kinder music program, to increase their exposure and get music started at a younger age for them. There was a massive draw for it there, and there was a great amount of support from that little island community.

All of a sudden, I started taking auditions for the military bands. Several family members in my past have served in the military and I thought, 'wow, this will be a really cool opportunity to serve my country, like my family and be a full time musician.' On my fourth audition, I finally won and it took me to Scott Air Force Base right down by St. Louis. This is my second duty station here in Germany, and I've had some of the coolest musical experiences I can possibly imagine.

I got to sing the anthem at a recent NFL game in London, England that was broadcast nationwide. It was so cool to see a bunch of Europeans watching our American sport in their house. Everyone's wearing their favorite team, so even though the Dolphins and the Jaguars were playing, you have fans in Packers jerseys and Cowboys jerseys. They're all just getting together and having a good time. It's so cool just to be a part of it.

I have traveled and performed across dozens of countries and served on two deployments; seeing so much culture and bringing it home, but also leaving everybody there with our own little piece of home, is so special. If you're lucky enough, you get to work with musicians from the country that you're in, so you get to trade ideas. So many cool experiences.

What's your advice to our current music students?

For a vocal student: find your voice, find your sound. Go out and listen to things; make time to go out and listen to the new stuff. I remember when I was a sophomore at Western and I found Kurt Elling and I thought, 'This guy is a walking jazz tenor sax; what can I learn from him?'

Don't be afraid to get uncomfortable in front of other people. If you want to work on your falsetto, and you're at a jazz gig and they'll give you the floor, do something crazy! If it fails, it's kind of like the adage, "falling down is allowed; getting up is mandatory." Learn how to recover, because that will pay dividends. If you get lost or you mess up your line, recover! People are going to forget what you just did and focus on how you're doing, right? Your audience wants you to succeed - so give them a show!

What do you know now that you wish you would have known before your career?

Two things: (1) auditioning is a skill in itself. That is something that I would advise students to learn - to thrash and bleed to figure out - because that's how you're going to get the performance gig; and (2) once you get that gig, you have to stay sharp.

I think a lot of people may get a job and then rest on their laurels. I think it's a new challenge, it's a different way of staying sharp because it's a different skill outside of auditioning. That was that was probably the most difficult lesson to learn. If you're not going out after the experience, you're doing yourself a disservice. Even if you don't intend on taking a gig, if there's an audition, take it. If it's a small symphony or choir close to you, even if you don't plan on taking that job, go out and take the audition. Even if it's The Voice or America's Got Talent and they're holding an online audition, take the audition. Register online and do it, just to stay sharp, to experience something new, and keep you on your toes.

Where do you see yourself in five or ten years from now?

First, I recently became a father so I have many more years of that to look forward to with my lovely wife. Of course I will be in the military; it is an honor to serve and I am only just over eight years in. I have at least 12 more to make it a career. However, I just won an audition with the premiere band, the Air Force Academy Band at Peterson Space Force Base. The base is in Colorado Springs.

From a musical aspect, it's like, "Holy smokes. I'm joining a premier band," and from the RPTA aspect, Colorado is the hub for outdoor adventure. You're 4-6 hours away from anything you could possibly dream of doing outside. Somehow I've managed to keep both music and RPTA going in my life, so it all comes around.





MELE KALIKIMAKA

The Marching Leathernecks travel to Hawaii for the Pearl Harbor Day parade

The Marching Leathernecks were invited to perform in the Pearl Harbor Day parade in December 2020. However, due to COVID-19 restrictions, the trip was postponed to 2021. Fortunately, the band was able to travel this December and maintained its spot marching in the Pearl Harbor Day parade.

The parade took place as part of the 80th Anniversary of the Japanese attack on Pearl Harbor: December 7, 1941. In addition to the parade, the Marching Leathernecks performed alongside the U.S. Marine Corps Forces, Pacific Band and all other bands who performed in the parade in a

medley of the Armed Forces songs.

Kate Senger, sophomore Music Education major and tuba primary, shared some of her favorite moments from the trip.

My favorite part of the trip was hands down the day that we played at the USS Missouri. The day started off with waking up to try and catch the sunrise. Unfortunately though, it was very cloudy because it rained A LOT while we were there and we weren't able to see the sun rise. After that, we headed off to Pearl Harbor. Visiting Pearl Harbor naturally is one of those once in a lifetime experiences, but it also

plays an important role in my family's history, as my great grandfather was reunited with his older brother at Pearl Harbor after 15 years of separation, due to their parents' passing. After we performed at the USS Missouri, we got the chance to tour it and we were very fortunate to meet WWII veterans. It was a very emotional and touching moment to realize all that they have done for this country. After that, my friends and I got some dinner and were FINALLY able to step into the Pacific Ocean. That night was filled with so much laughter and was the most fun I have had in a long time. Altogether, that day is one of those days that I certainly



will never forget.

Participating in the Pearl Harbor day seemed like it would be like any other parade. We would show up, march, and then be done. However, it was nothing like that. We were very fortunate to be able to participate in the mass band playing of 'Armed Forces Salute'. Every band that marched in the parade was there. It was very unique especially because we got to stand next to the Pacific Marine Band, and even get to know them as we had a bunch of down time to socialize with the other participants. During the ceremony we were able to listen to many speeches, songs, and we were able to see the mass group of cheerleaders perform. Finally, it was time for

the parade to begin. As we were one of the last groups to step off, we had a lot of down time but we truly made the most of it and as the cool kids would say, we just "vibed." We got to play a lot of the music that we weren't marching with, including one of the ML's favorites from this season 'Boogie Woogie Bugle Boy'. Marching the actual parade was an amazing experience. The crowd was filled with so much energy and spirit, as expected from the night life on Waikiki. At the very end we were able to go to a Luau with the entirety of the parade participants which was a very unique experience. All in all, it may have been a long day but in the end there was so much energy and it was truly a once in a life time experience.



▲ MARCHING LEATHERNECKS PERFORM 'ARMED FORCES SALUTE'

It was a very emotional and touching moment to realize all that they have done for this country.

▲ KATE SENDER, MUSIC EDUCATION

ALUMNI NEWS



Mia Iliopoulos (BM, Music Therapy, '16) and **Aaron Krings** (BM, Music Therapy, '16 & MM, Jazz Studies, '18) recently got engaged in March 2021 and their wedding is planned for May 2022. They met in the Intro to Music Therapy class on the first day of their freshman year in 2012 and have such fond memories in Browne Hall together.



Navona Records recently released a CD recording by **Paul**

Paccione, Emeritus Professor in Music Theory & Composition. The album, titled **MUSIC FOR PIANO**, consists of a collection of solo piano pieces composed especially for former School of Music pianist **Jenny Perron**. Paccione's compositions are carefully crafted to highlight and build upon Perron's unique gifts as a musician. The music featured on the album moves freely among various shades of coloristic harmonies, with a through line of lyricism running throughout. This is particularly true of *Book of Hours*, a series of musical meditations inspired by the centuries-old prayer ritual. **MUSIC FOR PIANO** invites listeners to contemplate the unique collaboration between composer and performer found in this collection of solo piano performances.



Tyler Davis (BM, Music Education, '17) and **Janelle Davis** (BM, Music Therapy, '17) gave birth to their first child and future Leatherneck Kennedy Davis on October 11th 2021.



Dr. Crystal Rebone (BA, '15) completed her Doctorate in Jazz Performance from the University of Illinois in May 2021. In Fall 2021, she joined the faculty at Bradley University in Peoria, Illinois. She teaches classical and jazz bass lessons, the

Hilltop Jazz Combo, and jazz improvisation. She is currently designing new courses at Bradley University and preparing to present her dissertation, *Perspective of Students Who Identify as Female and Women in Secondary Jazz Ensembles*, at the Jazz Education Network in January 2022.



After 35 years of teaching band, **Dennis Eveland** (BA, '84) retired in May 2020. He is currently a composer of wind and string music, with over 120 published works. Eveland has fond memories of being at WIU and studying with Dale Hopper, Dennis Johnson, Dr. Roland Vamos, and Roger Collins, to name a few. ■

STUDENT NEWS



Brett Dougherty, string bass, will be studying abroad in the Netherlands next semester.



Gisselle Marie Sánchez, violin, recently won the second prize at the Fiestalonia - Music Box International online contest in England.



The **Western Illinois University Singers** won the 2021 American Prize in American Music Performance (College/University Division) for their performance or “Considering Matthew Shepard.” This was a national competition with varied ensemble types ranging from wind ensembles to musical theatre productions. Singers also won a gold medal and first place in the 2021 Virtual International Choral Festival of Wales.



Abigayle Pedigo, voice, has been named the College of Fine Arts and Communication Scholar for

the Fall 2021 semester. Pedigo graduates with a bachelor's degree in Music Education, with highest academic distinction, summa cum laude. She is also a Centennial Honors Scholar. On campus, Pedigo is a member of WIU's chapter of the American Choral Directors Association, the University Singers and Concert Choir. Currently completing her student teaching, Pedigo has been volunteering at her church in her hometown, and has rejoined her church's choir. After graduation, Pedigo plans to teach in a public school system in Illinois. She is the daughter of Patty Compton and Clinton Pedigo.



Joshua Pitt, voice, took 1st Place in 2 categories at the NATS (National Association of Teachers of Singing) Central Region Conference in October. Pitt won both the Hall Johnson Spiritual Competition and the Upper Men's category. He now qualifies for the National NATS competition in the spring. ■

FAIR IS FOUL, FOUL IS FAIR

Students in Professor Blankenship's *Music Administration* class traveled to Chicago to see the Lyric Opera of Chicago's performance of *Macbeth*.

"Talking with these staff members gives students the opportunity to learn about the duties of these areas within arts administration, learn possible career ask questions, and make contacts in the field whom they may call upon in the future."

▲ **COURTNEY BLANKENSHIP**
DIRECTOR, MUSIC BUSINESS

Director of Music Business Courtney Blankenship organizes a trip to the Lyric Opera of Chicago every other fall for the last several years in MUS 342, Music Administration. This course is taught every other Fall. The purpose is to attend and experience a fully staged high caliber opera, with live orchestra as well as receive a backstage tour. Seeing the inside of an organization like the Lyric provides context for many of the topics discussed in class regarding the structure of not-for-profit arts organizations, fundraising, audience development, marketing in arts organizations and the production aspects of these performances. The Civic Opera House is an amazing and beautiful structure - for most students this will be their first time attending an opera here. Professor Blankenship finds a matinee during the week, as tickets are at their most reasonable prices and students can travel up and

back on the train in one day.

Students traveled up and back to Chicago Union Station on the Amtrak Train. They went to Giordanos for lunch at 11AM, followed by the pre-concert talk at Lyric at 1PM, and the performance at 2PM. The performance ended by 5PM, giving students enough time to catch the 5:55PM train home.

Due to COVID restrictions, no backstage tours were allowed. The Lyric, like all major Chicago theaters, required proof of vaccination. Professor Blankenship organized a Zoom talk the Monday prior to their attending the opera as a way to connect with staff at the Lyric, and students also attended a pre-recorded virtual tour offered on the website. Professor Blankenship contacted her colleague Drew Smith, who would have provided a live tour, to arrange for students to meet with not

only him but two additional colleagues: Chelsea Lauing, Philanthropy Officer for Institutional Partnerships and Kevin Krasinski, Artist Services Manager.

Talking with these staff members gives students the opportunity to learn about the duties of these areas within arts administration, learn possible career ask questions, and make contacts in the field whom they may call upon in the future. It is an excellent experience for all Music Administration students!■



FACULTY NEWS



Dr. Brian Winnie (Director, Choral Activities) was invited as a headliner to present multiple sessions on teaching vocal technique in the choral rehearsal and developing expressive performance skills at the 2022 Colorado Music Educators Conference in January.

Western Illinois University Singers won the 2021 American Prize in American Music Performance (College and University Division) for their performance of “Considering Matthew Shepard.” This was a national competition with varied ensemble types ranging from wind ensembles to musical theatre productions. Singers also won a gold medal and first place in the 2021 Virtual International Choral Festival of Wales. Graduate students, Sierra Jesanis and Sean Foster, and Dr. Brian Winnie, Director of Choral Activities, were selected by peer-review, to present “So Much to Do, So Little Time: Reducing Cognitive

Load in the Choral Rehearsal Through Gesture and Movement” at the 2022 ACDA Midwestern Regional Conference.

Dr. Suyeon Ko (Instructor, Flute), in conjunction with the Volante Winds, presented “Until Dawn” at the 53rd International Horn Society. Additionally, Dr. Ko served as an Artist in Residence at the “ChamberFest Brown County” in August 2021, and presented masterclasses at the Hong Kong International Flute Association Summer Camp 2021 and the Riverbend Flute Festival.



Dr. Istvan Szabo (Professor, Viola) performed as a featured soloist with the Clinton Symphony Orchestra on September 18 and with the Muscatine Symphony Orchestra on October 9.

Dr. Jason Hawkins (Assistant Professor, Choral Music Education) conducted the ILMEA District 1 Junior Chorus, the ILMEA District 8 Vocal Jazz Ensemble, and the ILMEA District 9 Vocal Jazz Ensemble in Fall of 2021. He also presented virtual Zoom clinics for several high school choirs in Illinois and Iowa as well as a virtual presentation on music assessment for the University of Central Florida Music Education Consortium.

BRASSINJURY.COM

Discover resources to prevent and rehabilitate embouchure overuse injuries.

— Getting Started —

Dr. Jena Gardner (Assistant Professor, Horn) published the website BrassInjury.com to provide resources for brass professionals and students experiencing embouchure overuse injury. This was the culmination of research supported by the WIU Foundation & CITR Summer Stipend award.

FACULTY NEWS



Dr. Rich Cangro (Professor, Music Education) was the keynote presenter for the Korean International Music Education Association virtual conference in October, and presented a session at the Nebraska Music Educators Association State conference in November. Also in November, he conducted the District 4 junior orchestra at WIU.



With recording assistance from **Dr. James Land** (Assistant Professor, Tuba), **Dr. Kevin Nichols** (Associate Professor, Percussion) remotely recorded drum parts on two tracks on the new Shout Section Big CD,

"Lead the Way." The recording project also includes Michael Kennedy (MM, Music Education, '14) on saxophone.



Dr. Bruce Briney (Professor, Trumpet) was a featured soloist with the Quincy Concert Band on the Hoehne Slavic Fantasy in November.



Dr. Brisa de Paula (Assistant

Professor, Bassoon) was the special guest at the all-day event "Bassoon Day 2021" at Miami University in Oxford, Ohio, on November 13. This free event included a bassoon masterclass, a bassoon reed making session, Q&A, and a virtual recital.



The WIU recording of James Stephenson's Octet will be released on Klavier Records this December. The conductor and lead in the consortium commission was Director of Bands, **Dr. Mike Fansler**.



Dr. Whitney Ashe (Instructor, Piano) performed a solo piano concert as part of the 2021 Champaign-Urbana Jazz Festival on October 16.

Class of 2025 Profile

Music Education

Alysa Averill, flute
Eden Beier, voice
Reyna Boergerhoff, horn
Mackenzie Glasmann, voice
Maxwell Gooding, alto saxophone
Heather Hartvigsen, voice
Geena Hayes, voice
Grant Hibbeler, flute
Sean Hyde, trombone
Fabian Miller, voice
Savanna Miller, flute
Lauren Pomeroy, horn
Joseph Ross, tuba
Julia Schwert, horn
Alex Smith, voice
Taryn Trevier, voice
Natalie Wiley, bassoon
Ragean Woollen, voice

Music Business

Griffin Brown, voice
Jaiden Brown, voice
Seth Brown, voice
Eliece Frisbie, clarinet
Julia Graham, voice
Amaris Oliva-VanDeWalle, voice
Ryn Prude, voice
James Sheese, horn
Staci Stults, horn

Music Therapy

Guilbert Aclibon, voice
Anah Chamberlain, voice
Anthony Chandler, voice
Charlie Cross, voice
Karter Kelly, voice
Megan Maroney, voice
Audrey Silver, piano
Shenne Tiedemann, flute
Abigail Vaughn, alto saxophone

Composition

Garrett Davis, bass
Libbey Lazowski, horn

Performance

Emma Bachman, voice
João Pedro Maciel Motta Rocha, viola

Minor

Allison Antolik, flute
Kenneth Christensen, guitar
Payton McGinty, horn



BRASSFEST 2022

FEATURING THE BLAIR BRASS QUINTET
of the Blair School of Music

presented by



and



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Sunday, January 23, 2022



COFAC Recital Hall
Western Illinois University



2:30 - 3:15: La Moine Brass Quintet Recital
3:30 - 4:15: Reading sessions, by instrument
4:30 - 5:30: Blair Brass Quintet Masterclass
- break for dinner -
7:30: Blair Brass Quintet Recital



\$25 - Admission to all events
\$10 - Admission to evening recital only
Free admission for WIU staff and students

REGISTER AT [WIU.EDU/TRUMPET](https://www.wiu.edu/trumpet)



▲ MUSIC THERAPY STUDENT FELICIA LONOSKY WITH CLIENT
PHOTOGRAPH BY EMILY SEVCIK



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