

Western Illinois Opera
MUS 109: Opera Workshop

Western Illinois University's Opera program is open to all students campus wide, but is particularly designed to give voice majors the opportunity to sing and refine their acting skills on the operatic and lyric theatre stages.

MUS 109: Opera Workshop is a class for both novice and experienced students. Singers practice the fundamentals of stage movement and lyric theatre styles, while perfecting their own skills and talents. The class culminates in a scenes performance for the School of Music late in the fall semester.

The *Spring Opera* takes place each May, when a fully staged production is performed with orchestra in Hainline Theatre. Performances are presented by WIU graduate and undergraduate students. Tickets are available to WIU students and the general public.

Help Us Do Better!

- ◆ Before the performance, please silence any noise-making devices (cellphones, i.e.)
- ◆ Should you decide to take pictures or video, please do it without a flash so that it doesn't distract our actors.
- ◆ If posting on social media, use the hashtag #WIUOpera !
- ◆ Like and follow us on Facebook at the link shown below

WIUOpera Thanks


our students, faculty and staff for helping us on this presentation. Special thanks to Dan Schmidt from the Department of Theatre and Dance for providing the props for this performance.

VOICE FACULTY

Matthew Bean	Ricardo Sepúlveda
Terry Chasteen	Penelope Shumate
Kitty Karn	Lynn Thompson

MARK YOUR CALENDARS!

HANSEL AND GRETEL
by Engelbert Humperdinck
May 4-5, 2017 | Hainline Theatre

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WESTERN ILLINOIS UNIVERSITY

*College of Fine Arts & Communication
& School of Music*

present

MUS 109: Opera Workshop
Fall Showcase: Lyric Theatre Scenes

Ricardo Sepúlveda, director
Liang-Yu Wang, piano

Browne Hall

Thursday, December 7, 2017

3:00 PM

*College of Fine Arts and
Communication Recital Hall*



WESTERN
ILLINOIS
UNIVERSITY

I.

“Per queste tue manine” from *Don Giovanni*.....Wolfgang Amadeus Mozart
(1756-1791)

In this scene, Leporello is dressed as Don Giovanni. He is spotted by Zerlina, who is plotting against him for having slept around and emotionally manipulated so many women. She captures Leporello, and threatens his life if he doesn't help her locate Don Giovanni. This scene is all about instilling fear into Leporello.

Parker Carls, *Zerlina*
Zachary Palmer, *Leporello*
Guest Director: Zachary Palmer

“Träume” from *Wesendonck Lieder*.....Richard Wagner
(1813-1883)

This song is part of the few non-operatic vocal works by the composer, still regularly performed. Set to poems by Mathilde Wesendonck, the wife of one of Wagner's patrons, the song explores an ideal world within dreams.

Spensor Randolph

“Quel guardo... So anch'io” from *Don Pasquale*.....Gaetano Donizetti
(1797-1848)

Norina is a young widow who is making fun of how books portray an unrealistic idea of love. She is telling her own version of love and that she knows how to manipulate a lover by being flirtatious and coy yet still maintaining her independence and pride.

Amanda Ensign, *Norina*

“Three Little Maids” from *The Mikado*Arthur Sullivan
(1842-1900)

The three little maids are ladies of the Emperor and are performing a daily ritual of singing this same tune over and over again until the Emperor is pleased. They are trying not to show their disdain and boredom for this music and performance ritual.

Lillian Schierbrock, *Yum-Yum*
Rebecca Helmeid, *Peep-Bo*
Emily Kreiman, *Pitti-Sing*
Guest Director: Amanda Ensign

“Moonfall” from *The Mystery of Edwin Drood*.....Robert Holmes
(b. 1947)

Rosabud is in a voice lesson with her music teacher John Jasper. He has written this song for her and is making her sing it although it is way beyond her maturity. She is attempting to sing this song all the while knowing it is inappropriate, yet still intriguing.

Amanda Ensign

“Put on a Happy Face” from *Bye Bye Birdie*.....Charles Strouse
(b. 1928)

Straying a little from the plot of the musical “Bye Bye Birdie,” this scene is about a shy and introverted man trying to “woo” a lovely lady. She doesn't want to give him the time of day, but he is persistent and tries multiple tactics and phrases. He starts to lose faith in his chance to get the girl, but in the end he is pleasantly surprised.

Zachary Palmer

Monologue: from *Enigma* (Dell)

“I Wish I Were in Love Again” from *Babes in Arms*.....Richard Rodgers
(1902-1979)

A girl is putting together her ex-boyfriend's belongings when he enters to retrieve them. She tells him how she feels about him and the affect their relationship has had on her.

Lillian Schierbrock

“The Point of No Return” from *The Phantom of the Opera*.....Andrew Lloyd Webber
(b. 1948)

In this adaptation of the original scene plot, the Phantom is seen hypnotizing Christine into succumbing to his every will. She attempts to fight his looming power but in the end gives in to her infatuation and passion she feels for him.

Amanda Ensign & Warren Freeland

“Art is Calling for Me” from *The Enchantress*.....Victor Herbert
(1859-1924)

Stellina, a princess, is tired of royal life and would rather pursue life as a prima donna.

Callen Brown

II.

“Always True to You” from *Kiss Me, Kate*.....Cole Porter
(1891-1964)

The main character of this piece Lois, is dating Bill while still flirting with other men. However, Lois excuses her actions by saying that she only loves him (and the gifts and money that these other men give her.)

Emily Kreiman

“Lonely Town” from *On the Town*.....Leonard Bernstein
(1918-1990)

A sailor lands on shore of New York but even though home, feels as though he is alone.

Warren Freeland

Monologue: from a *Woman of No Importance* (Wilde)

“Show Me” from *My Fair Lady*.....Frederick Loewe
(1901-1988)

A woman, fed up with the complicated strategies of a man attempting to catch her eye, tells him what she thinks of his tactics.

Rebecca Helmeid

“What Do the Simple Folk Do?” from *Camelot*.....Frederick Loewe
(1901-1988)

Arthur and Guenevere imagine and wonder about what the common people of their kingdom do to keep their spirits up.

Callen Brown & Warren Freeland

“My Defenses are Down” from *Annie Get Your Gun*.....Irving Berlin
(1888-1989)

A womanizer struggles with a newly-found feeling, and with the terrible reality of no longer being a bachelor.

Spensor Randolph

Guest Director: Warren Freeland

“I Loved You Once in Silence” from *Camelot*.....Frederick Loewe
(1901-1988)

A scene between Guenevere and Lancelot where she confesses her forbidden love for him.

Callen Brown

“If I Were a Bell” from *Guys and Dolls*.....Frank Loesser
(1902-1979)

Sky Masterson has taken Sarah to Havana, Cuba on a bet. She’s had a few drinks, and realizes that she’s falling in love with Sky.

Parker Carls

“Vous qui faites l’endormie” from *Faust*.....Charles Gounod
(1818-1893)

Méphistophélès is trying to persuade Marguerite to come out of her room to meet with Faust. This aria is a serenade to Marguerite. The serenade advises a woman not to give up her virginity until after she is married. Ironically, this serenade is one of mockery, as Marguerite has already been with Faust intimately and is having his child. Méphistophélès laughs at the foolishness and easy manipulation of mankind.

Zachary Palmer, *Méphistophélès*

“O mio babbino caro” from *Gianni Schicchi*.....Giacomo Puccini
(1858-1924)

Lauretta, a peasant girl, is pleading with her father, Gianni Schicchi, to let her marry the man she loves, Rinuccio. Their union is looked down upon by Rinuccio’s family, who is upset because a relative named Buoso has just died and left all of his fortune to a monastery instead of them, and Lauretta threatens to kill herself if her father does not help her marry Rinuccio.

Parker Carls, *Lauretta*

“A cenar teco m’invitasti” from *Don Giovanni*.....Wolfgang Amadeus Mozart
(1756-1791)

The “Commendatore”, recently murdered by Don Giovanni, knocks on DG’s door as he was invited to dinner by the Don. Once at the table, DG is given a last chance to repent, he refuses, and instead is dragged to hell where he’ll live in eternal fire and damnation.

Benjamin Rogers, *Don Giovanni*

Zachary Palmer, *Leporello*

Spensor Randolph, *Commendatore*

Guest Director: Spensor Randolph

*** 10-minute Pause ***