

PRODUCTION/DESIGN

This chart is only a suggested degree plan to illustrate a typical four-year program for this degree. All students will have an advisor who will work out a personal degree plan, which will include the courses listed, but could vary in the semester or year they are taken. This plan assumes an 18-hour minor; however, minors can range from 16 to 25 hours. Depending upon the minor taken, the electives will be adjusted so the total is a minimum of 120 hours to meet University graduation requirements. Individual total hours may vary.

FRESHMAN YEAR - FALL		FRESHMAN YEAR - SPRING	
UNIV 100 Personal Growth in Higher Education	1	(First Year Experience course required)	
THEA 100 University Theatre Perspectives	3	THEA 172 Acting I	3
THEA 101Y Play Analysis (Gen Ed/Humanities)	3	THEA 151 Technical Theatre Practicum I	1
THEA 150 Stagecraft	3	General Education courses	9
ENG 180 College Writing I (if open)	3	Electives	1
General Education course	3	Credit Hours	14
Credit Hours	16		
SOPHOMORE YEAR - FALL		SOPHOMORE YEAR - SPRING	
THEA 145 Fund. in Sound & Lighting /or THEA 165 Fund. in Costume Construction	3	THEA 251 Technical Practicum II	1
THEA 321 Stage Management	3	THEA 381 Directing I	3
General Education courses	6	General Education courses	7
Minor	3	Minor	3
Credit Hours	15	Credit Hours	14
JUNIOR YEAR - FALL		JUNIOR YEAR - SPRING	
THEA 350 Theatre Practice	1	THEA 391 World Theatre History II ¹	3
THEA 390 World Theatre History I	3	THEA 451 Decor	4
Directed Electives in Production/Design ²	3	General Education courses	6
General Education courses	6	Electives	2
Minor	3	Credit Hours	15
Credit Hours	16		
SENIOR YEAR - FALL		SENIOR YEAR - SPRING	
THEA 392 World Theatre History III	2	Directed electives in Production/Design ²	3
THEA 450 Theatre Practice	1	Minor	3
Directed Electives in Production/Design ²	4	Electives	9
Minor	6	Credit Hours	15
Electives	3		
Credit Hours	16	TOTAL FOR DEGREE	120

¹THEA 391 is "WID" - writing in the discipline course.

²See Course Requirements for the Production/Design Option.

³THEA 390 meets Foreign Language/Global Issues graduation requirement.
 A minimum of 42 hours must be earned in classes at the 300 or 400 level.

PRODUCTION/DESIGN

Department of Theatre & Dance
Western Illinois University
Course Requirements
B.A. in Theatre - Production/Design Option

Required Courses: All B.A. Core

THEA 100	University Theatre Perspectives	3
THEA 101	Play Analysis (Gen Ed/Humanities ¹)	3
THEA 150	Stagecraft	3
THEA 151	Technical Theatre Practicum	1
THEA 172	Acting I (Gen Ed/ Humanities ¹)	3
THEA 251	Technical Theatre Practicum II	1
THEA 381	Directing I	3
THEA 321	Stage Management	3
THEA 390	World Theatre History I	3
THEA 391	World Theatre History II	3
THEA 392	World Theatre History III	2

Total: 28 credit hours

Special Courses: Production/Design Option

THEA 350	Theatre Practice	1
THEA 450	Theatre Practice	1
THEA 451	Decor	4
THEA 145	Fundamentals in Lighting & Sound	3
Or THEA 165	Fundamentals in Costume Construction	3

Total: 9 credit hours

Directed Electives in Production/Design (Any course with a THEA prefix)

Total: 10 credit hours

General Education Courses

Communications Skills	9
Natural Sciences & Mathematics	10
Social Sciences	9
Humanities	9 ¹
Multicultural Studies	3
Human Well-Being ²	3

Total for Major: 47 credit hours

Total Gen Ed: 43 credit hours

Minor: 16-24 credit hours
Electives³: 9-17 credit hours

TOTAL: 120 credit hours

¹ Although 9 hours are required in the Humanities area, 6 of those hours are included in the major requirements (THEA 101, THEA 172)

² To include UNIV 100 (1 credit hour)

³ Number varies according to minor chosen