

COUNCIL ON CURRICULAR PROGRAMS AND INSTRUCTION

Thursday, 29 October 2020
Via Zoom, 3:30 p.m.

MINUTES

In Attendance via Zoom: S. Bennett, B. Birnbaum, C. Blankenship, D. Campbell, N. Ekici, P. Goodwin, H. Hemphill, H. Kamminga-Peck, C. Pryor, R. Swartz, S. Szyjka

Ex-Officio: M. Mossman

Members Absent: B. Intrieri, D. Williams

Guests: L. Prosise, S. Lindquist, K. Myers, S. VanDyke

- I. Introductions
 - a. Welcome to our SGA member Da'Veonna
- II. Consideration of minutes
 - a. Linda: page 2 section 4b2-3 – last word in the statement should be “deleted” not “delayed.” And in number 5, say “it won’t make it into the catalogue until Fall ‘21”
 - b. Minutes approved as corrected.
- III. Announcements: None
- IV. Old Business: None
- V. New Business:
 - a. Consideration of revised CCPI forms
 - i. Mossman: We are preparing for reaccreditation; they’ll review our written insurance argument in February and probably visit campus in late March or April (virtually). We are working to demonstrate that our courses are connected to our mission statement and learning assessment; the best way to do so is to directly link the course proposal forms to those items directly, which is what you see in the revised forms. It was embedded in the form, but now it is explicit. It’s one of our strengths that we have such an intense level of scrutiny of the curriculum at every level of approval.
 - ii. Linda: Several of the forms didn’t need to be revised.
 - iii. Bennett: There are a few big changes on the certificate form – was that just taking the opportunity, separate from accreditation?
 1. Linda: correct, updating and taking things out that didn’t work.
 2. Mossman: making things coherent and clear.
 - iv. Prosise: If anyone has other changes on these forms that we would like to include now, this would be a great time to do so.
 - v. Pryor: I’d like to confirm that all curriculum changes are not expected to be driven by annual assessment activities?
 1. Mossman: student learning assessment has to be involved in curriculum changes. With a new program, it should be obvious. But that’s the point of student learning assessment – identify what’s succeeding and what is still needed. It’s not the sole reason for curriculum revision, but it’s an element.
 2. Pryor: I’m from accounting, last year we had major curriculum revisions to the undergraduate and graduate programs driven by assessment. And I

remember because this committee thanked me for tying those together. But the assessment results are a lagging indicator of how program goals are being achieved, but there are leading indicators that don't come from assessment.

3. Mossman: Agreed. Student learning assessment is an important part, but should ideally work together with external information and factors.
4. Pryor: So you don't need it to drive every curriculum change.
5. Mossman: No, you could say that it will be evaluated after 2 years.
- vi. Vote to approve the changes: motion Blankenship, second Birnbaum
 1. Ayes: 9; Nays: 0; Abstain: 0
 2. Approved unanimously
- vii. Bennett: Will follow up with Faculty Senate to see if they want these new forms at the same time as the new curriculum at the Dec. 1 meeting, or if they would like it at the Nov. 10 meeting.
- b. Department of Art & Design: new course request ARTH 393 History of Gender and Art
 - i. Motion to Approve: Birnbaum; seconded Hemphill
 - ii. Discussion
 1. Lindquist: Been building this course for a long time, I have a special expertise in gender studies, we have 2 art historians and I cover 30,000 BCE to 1400 CE. It's my mission to get studio art majors to care about the past and be inspired by it. This course deals with cultures across the world, how societies represent gender, sexuality, and the body. The history will be paired with contemporary artists that speak to what we'll be studying. This course is important to the curriculum because it will allow art studio majors to count this for either their contemporary and modern or historical requirement. Hopefully the course will also be a WID and Global Issues course.
 2. Bennett: Letter of support from Women's Studies. Anyone from Sociology/Anthropology?
 - a. Lindquist: We did not contact them.
 - b. Bennett: They are always concerned when anthropology is mentioned.
 - c. Lindquist: This course will likely not overlap with their material at all.
 - d. Bennett: Be prepared for a question from them when it gets to Senate.
 - e. Kamminga-Peck: You make it very clear in the justification that the approach used in this course is distinct and different from an anthropological approach.
 3. Prosise: Wanting to clarify the title – the full title is “Gender and embodiment in the visual arts?”
 - a. Lindquist: Yes
 - b. Prosise: Usually it's in the grey box at the top, and they don't match, so I want it to be correct in the catalogue.
 4. Bennett: Donna did not have any concerns with these forms.
 5. Ayes: 9; Nays 0. Approved.
 6. Bennett: Please do update the title in the box at the top and resubmit to me before we send it to Faculty Senate

VI. Provost's Report

- a. Mossman: We're all good.

VII. Motion to adjourn: Hemphill

a. Adjourned 3:52 p.m.

Next meeting is November 12 at 3:30 p.m. via zoom.